

MAY/JUNE 1980

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# The Guild Listener

OFFICIAL PUBLICATION OF THE KFAC LISTENERS GUILD



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I wrote the cover profile for this issue of THE GUILD LISTENER high above the clouds aboard an American Airlines DC 10 headed for New York on our 1980 "World of Opera" tour to the Metropolitan and New York City Operas on their home ground. My thoughts at that point, however, were concerned with the duty not yet accomplished of a report nearly due. Therefore, I turned my attention to a copy of the art work which now graces the cover of this magazine.

Artist Marie Sansone titled her work "Summer's Flowering Notes." A musical note, flower petals and a butterfly are all sure signs of approaching summer. Together, they remind us of many pleasant evenings at outdoor concerts — particularly at Boston's Esplanade on the banks of the Charles River. In those days a black-haired Arthur Fiedler directed the Boston Pops Orchestra in anything from Classics to Swing — from Bach to Bebop, while many hundreds of that harbor city's dwellers sat on cushions or spread blankets to protect them from the humid

## Cover Profile



grass-covered ground, and thrilled at the sounds of a great orchestra protected only by what we today would call a "primitive" temporary shell.

How times have changed! Since those days, outdoor music festivals have appeared annually throughout our country, and the world's finest music is being enjoyed by larger, and often more youthful, audiences. In California alone music festivals abound and attract audiences from the length and breadth of the Golden State.

"Summer's Flowering Notes!" This phrase combines some of the more beautiful things in life to conjure up thoughts of happy occasions, pleasant associations and a greater appreciation of that which nature offers and helps man create.

Whether it stems from Marie Sansone's scratchboard or whether we see it in its original form, let us hope it remains with us forever. A musical note, a flower and a butterfly — "Summer's Flowering Notes."

— Carl Princi

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## THE GUILD LISTENER

The KFAC Magazine is published bi-monthly for the KFAC Listeners Guild under the supervision of the KFAC Office of Community Involvement.

Editor in Chief..... Carl Princi  
Associate Editor..... Arliss Goodman  
Administrative Assistant..... Mary Ann Miller  
Staff Artist..... Marie Sansone  
Staff Photographer..... Conrad J. Fulton, A.S.M.P.

### CONTRIBUTING EDITORS

Clyde Allen  
Doug Ordunio — Charles Crowder

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Assistant Programmer..... Steven De Mena

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## Message from the Office of Community Involvement

CARL PRINCI, *Director*

The preparation of the May/June issue of *THE GUILD LISTENER* always brings reminders of our TOP FORTY campaign which each year generates a popular response from the KFAC listening audience — and particularly from our Listener Guild members.

After each campaign, highlighted by a 24-hour broadcast of your top 40 selections, we discuss various aspects of your choices, the differences which are evident from one year to another, and the methods we use to extract these choices from you. We consider the recommendations made by many of you and, with our own suggestions, put everything together and prepare for another TOP FORTY.

One of the better organized areas of the TOP FORTY operation is the selection and organization of our Listeners Guild volunteers. Each year, those of you who participated before, during and after the broadcast day performed most admirably.

We, of course, are asking you to volunteer your services once again.

Just below this message is a form which you may fill out and return to us by May 16. You will then be contacted by Mary Ann Miller or Arliss Goodman, who will discuss your assignment with you. It will be a fun day as well as a productive one. I was unable to attend last year's broadcast day at the radio station because I was assigned elsewhere. I shall,

however, make it a point to be present for at least a good part of the day this year when I hope to meet those of you I don't already know. We thank you for what you have done in the past, and in anticipation of a successful future.

Also, below this message is a form for you to fill out, selecting your own Top 40. Please fill it out and return it to us (you do *not* need to be a volunteer to do this) as soon as possible. Your votes will then be computed with those we receive from nonmembers, and the results will be published in the Los Angeles Times prior to our broadcast day.

*I hope to see many of you on June 14th!*

---

### TOP 40 MARATHON VOLUNTEER

I would like to volunteer on Saturday, June 14, for the Top 40 Marathon.

JOB DUTIES	1st CHOICE	2nd CHOICE	SHIFTS*	1st CHOICE	2nd CHOICE
Telephones .....	<input type="checkbox"/>	<input type="checkbox"/>	Morning ..... (8:30AM-1PM)	<input type="checkbox"/>	<input type="checkbox"/>
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\*Shift times may vary slightly.

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Please reply no later than Friday, May 16 to:

**KFAC LISTENERS GUILD  
Top 40 Marathon Volunteers  
5773 Wilshire Blvd.  
Los Angeles, CA 90036**

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### TOP 40 MARATHON BALLOT

My choice for the Number 1 classical work in the 1980 Original Top 40 Marathon is:

NAME OF WORK \_\_\_\_\_

COMPOSER \_\_\_\_\_

Please reply no later than Monday, June 2 to:

**KFAC Original Top 40  
5773 Wilshire Blvd.  
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# Letters to the Editor

Thank you so much for calling me today about tickets for ON GOLDEN POND as my premium. Enclosed is my check for \$20. Please send the tickets to my home address.

I must tell you the professional image and attitude KFAC projects is commendable. And KFAC helps me get through the day, especially when I'm stuck in traffic!

Thank you for your kindness.

Cheryl C. Oldham  
Sherman Oaks

*We hope you enjoyed the play as much as we did.*

C.P.

I'm sure many people were as charmed as I was this morning to hear the recording of a music box. The time was a little before 7:00 a.m. The selection was BIZET: Toreador Song from Carmen; Mandoline Oiseau Chantant. Then, half an hour later, there was a recording made from a piano roll. It was PAGANINI/LISZT: Paganini Etude No. 4 in E, Friedheim, piano.

As a Listeners Guild member, I can refer to "The Guild Listener" and have this kind of specific information when I want to remember it. A great service to listeners! My only request would be the addition of the make of roll. (Duo Art, Ampico, Welte are the three big names in reproducing pianos.)

It occurred to me that listeners might be interested or become interested in the field of automatic musical instruments. Along this line, I can be of help in the event that you get inquiries. There is a collectors' group known as the Automatic Musical Instrument Collectors Association, International (AMICA). Anyone who wanted to know more could write or call persons in the Southern California Chapter. Here are two contacts:

Mr. Francis Cherney, 10442 Pompano Ct.  
Cypress, CA 90630 714/821-6685

Mr. William Toepppe, 700 E. Taft Ave. Unit 19  
Orange, CA 92665 714/998-4811

People may want to know about membership in AMICA. We also could provide information on where there are collections that can be visited or places where instruments can be purchased. What a fascinating world exists of musical instruments playing by automatic means! Those beautiful music boxes are lovely to hear on KFAC and even more charming "in person," so to speak. In the case of piano rolls played on a reproducing piano, the presence of the artist is felt, as the machine reproduces the dynamics and even the touch of the performer. Some people are not aware that it is the only way you can hear some artists of the early 1900's.

It is obvious that the staff at KFAC is aware of the value — musically and historically — of presenting music produced by automatic means. I just wanted to be sure you knew that this is *appreciated* by your listeners. In the event that you want to do a whole program on automatic musical instruments, the local AMICAns will be happy to assist in any way you wish.

In June, this year, the annual convention of AMICA International will be held at the Huntington Hotel in Pasadena. The woods will ring with music of all kinds, including some played by live artists — special guests of AMICA — who made piano rolls in the

twenties. Information on this convention is also available from the persons listed above.

Dorothy Bromage  
Honorary Member Chairman — AMICA

*You must know that AMICA is the Italian word for friend (feminine). Thank you for every-*

C.P.

Though it is the continual flow of dues which makes the wheels turn in our Listeners Guild, a bit of ointment for those who labor so diligently in our behalf, might be in order.

Perhaps many of us, upon receipt of our "Guild Listener" each month, turn immediately to the page of letters sent in. Interestingly enough our moods and reactions are captured in the voluntary correspondence we share with others. We may clear the atmosphere of petty grievances through negative comments, but in so doing we are apt to lose sight of the countless blessings which are ours through the accessibility KFAC affords us around the clock by way of its "Classical Experience" in the world of music.

In these troublous times uplifting educational and culturally inspirational art plays a priceless part and renders health, wealth and happiness to our very souls. This we can get through KFAC's fine programming at any time of the day simply by "tuning in."

I should like to repeat my earlier appreciation for the dedication and devotion rendered by the most capable and qualified staff in your preparation and selection of music for our enjoyment and enlightenment. As I hear the names mentioned time after time I feel a close kinship and regard for each one.

We are too far away to enjoy the many accompanying privileges but just to know "You are there" compensates us far and above the annual dues.

Thanks again for the abundance of good you pour out to all.

Mrs. Nellie S. Gifford  
Banning

*Another friend! We hope to remain for a long time.*

C.P.

I've been a member of the Guild since its inception and a KFAC listener even longer than that. I've almost glued my radio dial to 92.3 FM and have no plans to unglue it. I've enjoyed so many Guild activities and premiums that I cannot even count them. Words are a poor substitute for my feeling of appreciation to you and fellow Guild Listeners.

Almost two years ago, one of those KFAC premiums was a set of tickets to see "The Martian Chronicles" put on by The Colony at the El Rey Theater. It was a wonderful play and quite a treat for me.

But that is the past.

What of the present?

The Colony is about to be put out into the streets. They are floundering upon the rapids of rent and within a few months The Colony, winner of 5 Los Angeles Drama Critics Circle Awards, will be no more. For those of us who enjoy live theater, the loss of The Colony will be terrible.

What then do I ask? Nothing. I merely wish to inform fellow Listeners that soon a vital

*Continued on page 50*



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# Vignettes — From KFAC's "A Word On" Series

## WORD ON BOOKS

by Millicent Braverman

Americans are weaned on the idea of growing up rich and famous, and certainly marriage to a celebrity fulfills this dream in a big way. Or does it really? This is one of the questions tackled in a new book titled *ARE YOU ANYBODY?* by Marilyn Funt, ex-wife of Candid Camera's chief prankster. *ARE YOU ANYBODY?* is a collection of conversations with wives of celebrities ranging from Mrs. Muhammad Ali to Mrs. Zero Mostel. Because she was obsessed with the problems stemming from her unhappy marriage to Allen Funt, this book served as a form of therapy through which she and other women in similar circumstances could confront problems such as guilt and self-confidence and shatter an oppressive sense of isolation. A brilliant interviewer, Marilyn Funt reveals problems, personalities and the Catch-22 inherent in all celebrity marriages. Family photos, frank discussions, anecdotes and matters of the head and heart all contribute to a fascinating and highly readable survey. In the end analysis, *ARE YOU ANYBODY?* affirms that personal is public (and vice-versa). Don't overlook these women. *ARE YOU ANYBODY?* explores an identity crisis common to women married to uncommon men. Published by Dial.

Peter Pan is one of the most beloved fictional characters of all times, as the boy who wouldn't grow up strikes a nostalgic chord of lost innocence in children of all ages. Yet J.M. Barrie was an obsessively private man who proclaimed in one of his last journals, "May God blast anyone who writes a biography of me." With great reverence to the author's wishes, screenwriter Andrew Birkin has compiled a scrapbook in words and images which celebrates the genesis of the timeless classic. It's titled *J.M. BARRIE & THE LOST BOYS: THE LOVE STORY THAT GAVE BIRTH TO PETER PAN* and it is absolutely delightful. More than simply a tribute to the genius and the eccentricity which lay at the heart of Peter Pan, here is a true collector's item filled with pictures, journal entries, letters, fictional fragments and biographical background. Peter Pan the character indeed emerges as the inspirational spark produced by five very special children as well as the untimely death of Barrie's brother at age fourteen. The research of *THE LOST BOYS* is based on full-hearted love and the rich, yet restrained narrative coupled with the entrancing photographs make this book a wholly memorable experience. *J.M. BARRIE & THE LOST BOYS* is published by Potter.

## WORD ON THE ARTS

by Toni Gilbert

President Carter just revealed to the press his art preferences. For instance, his favorite artist is El Greco. In other cultural areas, he indicated two of his preferred personalities are singer Bob Dylan and playwright/poet Dylan Thomas.

The president is especially pleased with a painting done in 1888 by William Harnett entitled "The Cincinnati Enquirer," presented to the White House as a gift from oil tycoon Armand Hammer who, incidentally, has already announced that, after his death, his magnificent collection of art works will go to the Los Angeles County Museum of Art.

This week the music world's number one topic of conversation is a teenage prodigy, 18-year-old violinist Dylana Jenson who began studying the violin at age 3, debuted at 12, and has frequently been described by top critics as undoubtedly one of the greatest violinists of the next generation.

A spectacular project combining science and art is in the works at the Massachusetts Institute of Technology for 1983. It's a \$15 million center that weds science to art, making futuristic uses of computers, laser beams, all the advanced technology of the 80s — with the creativity of musicians, painters and others in different art forms.

Now in use, but scheduled for further development, is a keyboard attached to a computer which is connected to a video display screen. The composer types in a melody and harmonies, and then the computer plays it back instantly, sounding like an orchestra, a piano, or whatever is desired. It gives the composer a resident orchestra while also memorizing the work for future reference.

Sculpture will be possible in holography with three dimensional light shapes suspended in mid air. Masterpieces such as the Mona Lisa will be projected in split seconds by pushing a button. And MIT says that's only the beginning.

## WORD ON FOOD AND WINE

by Joseph Coulombe

When you read about cooking, you often see the word "marinate." It comes from the Latin *Marinus*, meaning of the sea, because the first marinades were primarily salt water, or brine, and they were used to preserve food, especially fish.

Today, marinades are no longer used primarily as a preservative. Instead they are used to tenderize and to flavor food, especially meat. Any marinade is based



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#### Vignettes Continued

on an acid substance, whether it be wine, vinegar, lemon juice, etc. This is because acid will soften the fibers of meat.

As a result you should always do your marinating in a ceramic or glass vessel, so there won't be an interaction between the acid and a metal container.

One of my favorite marinated dishes is Ceviche, the classic Mexican dish of small pieces of raw fish, marinated in lime juice. I'm willing to eat raw fish treated in this manner, whereas I am unwilling to eat raw meat as in Steak Tartare, because the acid of the lime juice has a certain sterilizing effect on the food. Still, I would use only the freshest of fish in Ceviche.

One of the more durable brands of dessert wine which we sell is Cherry Kijafa from Denmark. In fact 100,000 cases of Cherry Kijafa are sold each year in the United States, and it ranks behind only beer in Danish exports of beverages.

The wine was introduced in 1841 by the Jacobsen family, and is produced from a strain of cherries grown in Denmark called Langeskov, which are fermented with their pits, giving a unique, piquant flavor to the wine. Flavor also comes from aging in oak barrels.

Kijafa, like most dessert wines, is fortified with alcohol to stop the fermentation while there is still sweetness in the juice. In this sense, it is made the same way that Port wine is produced in Portugal. The fortification leaves it with 16% alcohol. Cherry Kijafa, therefore, has a lower alcohol content than the cherry liqueurs with which it is often confused. Cherry liqueurs typically have 30 to 40% alcohol.

#### A WORD ON TRAVEL

by Alec Montgomery

There've been songs, movies and poems created about those fabulous castles in Spain. Marlene Dietrich and Gary Cooper even made a movie about them. Today they're even better than ever, what with the Spanish government converting many of the most unusual and glorious into government operated and owned hotels, called "paradors." The insides have been completely refurbished with all the modern conveniences of the late twentieth century. But the outsides, entrances, halls, and public rooms are left much the same as when the Christian kings were repulsing the Moorish infidel armies. One of the largest is the eleventh century castle-fortress of Seguenza (Say-guin-sa), just northeast of Madrid, with a Michelin five-star rating. Too, the parador of Santiago de Compostela and Leon are former palaces of the Spanish kings and queens and also rate five-star rankings which is really misleading, for to spend even a weekend in one of these castles is truly living like an exalted caliph.

Ever since that illustrious sun king of France, Louis XIV, created that royal cuisine award, the prestigious "cordon bleu" of the eating world, people have been setting up all sorts of monuments and prizes to restaurants, chefs, and wineries, and have even trained pigs and dogs to sniff out the mysterious buried truffles to enhance dining pleasures. However, the Mexicans have probably come up with a new standard in honoring a gustatory delight — a shrimp statue. Yes, it's true. At Ciudad del Carmen, the capital of Mexico's shrimp industry, the city's erected an 8-foot-high statue in honor of the shrimp. This unique monument is located in the main square of this important Mexican port, located 483 miles southeast of Mexico City. But admiring the shrimp statute is, however, not the only thing to do in this Mexican gulf city. Anglers come here to wrestle with the huge, fighting tarpons found in the nearby terminos lagoon.

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## News & Views

1980 arrived in splendor with three momentous musical events. On February 12, the Trustees of the California Chamber Symphony Society honored its founder and director, Henri Temianka, in celebrating the Symphony's 20th anniversary, at the Society's annual Allegro Ball held at the Beverly Wilshire Hotel. Following was the annual Gala Viennese Opera Ball, February 16, also at the Beverly Wilshire, presented by the Viennese Culture Club for the benefit of the Professor Viktor and Hilda Fuchs auditions sponsoring opera scholarships. The "Ambassador Hour" and "Soundscape" programs on March 3 were devoted to a demonstration of the "Soundstream" digital recording system, never before heard on radio in the United States. Listeners received the truest quality of sound — almost identical to a live performance.

### *Chamber Symphony Society's Allegro Ball*



The maestros of the violin, Yehudi Menuhin, and Henri Temianka prepare to play the Bach Concerto for Two Violins in D Minor.



KFAC's president, George Fritzinger, and his wife, Grace, with Carl Princi and wife Althea, during the reception preceding the evening's entertainment.



Members of the "Greek Chorus," (L) Paul Conrad, L. A. Times political cartoonist; actor Hans Conreid; Efrem Zimbalist, Jr., the Symphony Society's president; and our own Carl Princi, spoof Temianka's past.



Henri Temianka congratulates Roger Wagner for composing "Fiasco Cantata," which he also conducted, to honor the Chamber Symphony's leader.



From left, Honoree Henri Temianka; Mrs. Charlton Heston; Mr. Heston, an honorary patron; Mrs. Ray Bradbury; and master of ceremonies Bradbury, taking a break from the evening's events.

### **"SOUNDSTREAM" DIGITAL RECORDING SYSTEM**



KFAC staffers Clyde Allen, Dave Wigfield, Doug Ordunio, "Ambassador Hour" host Carl Princi, and Don Shorr, "Soundscape" interviewer, all intently concentrating on the description of the Soundstream digital recording equipment given by Dr. Thomas Stockham (L), who directed the system's development.



# Viennese Opera Ball



Posing for the gala occasion are (from left) Dr. Roderick Turner, Mrs. Raymond C. Anderson, Consul General of Canada Anderson and Mrs. Turner, with Carl and Althea Princi, standing.



Standing (third from left) Viennese Culture Club president Robert Propst surrounded by members of the consular corps, part of the 770 guests at the Ball.



Tenor Gary Bachlund and baritone Peter Atherton accompany special guest artist, Melanie Holliday, coloratura soprano with the Vienna Volksoper, as they perform a mini-concert of operetta favorites.



Maestro and Mrs. Mehli Mehta seated with master of ceremonies Carl Princi and his wife, Althea.



A warm welcome as Zsa Zsa Gabor is introduced by Carl Princi.



The Beverly Hills Cotillion Dancers provided the beginning of the Opera Ball's evening of star-studded entertainment.



KFAC program hosts Fred Crane with wife Anita and Bill Carlson and wife Connie enjoying the Viennese atmosphere.



Monty Westmore and Carla Princi, Carl and Althea Princi, and actor Dick Sargent with Elaine Princi pose for a family portrait.



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## THE INN-CROWD

By Wayne Poley

### BERNARD'S

It is extremely infrequent when a dining establishment of incomparable merits is surrounded by an atmosphere that has generated an incomparable excitement in its own right. There are no proper words to accurately describe this magnificent marriage which involves the famed Biltmore Hotel and the very popular Bernard's.

Due to the limited space of this column, I will try to capsule the history behind the Biltmore which was originally built in 1923. A few of the architectural highlights of this cultural landmark include a breath-taking cathedral ceiling in the ornate lobby area, and two handsome staircases which lead you to a large arcade attractively designed in the style of the Renaissance period.

The marvelously rich decorative theme is basically carried forth in the second half of this compatible duo called Bernard's — which is positively not a common French restaurant but a positive commitment and a total involvement of Bernard Jacoupy. This culinary genius along with executive chef Roland Gibert have developed an incredible menu of haute cuisine which is not only creative, but extremely innovative in many respects.

Jacoupy stated that he completely changes the menu every four months for he refuses to be stagnated with any locked-in, standardized type of selections. He feels that cooking is a constant challenge and creativity which is primarily based on experimenting with new recipes and the available food of the day. And he emphatically believes there should be no restraints in the category of cooking and that classic French preparations have unfairly influenced chefs for too many years.

Our exciting dining adventure commenced with a lattice of imported fresh string beans and a julienne of rutabaga which is a slightly stronger tasting cousin to the turnip. After these *al dente* vegetables are finished with a light lemon sauce, they are topped with a patty of sweetbread that is floured and sauteed, with the sauce deglazed with a touch of Madeira wine.

We sampled several imaginative hors d'oeuvres, such as the Terrine de Legumes which consisted of a smooth pate of veal that was colorfully mixed with turnips, carrots, asparagus and artichoke bottoms. The pate is then topped with a sensational tomato sauce heavily laced with olive oil, pieces of green ol-



## THE INN-CROWD

*Continued*

ives, lemon juice, tarragon, oregano, and a refreshing touch of mint.

If you're a salmon devotee, you will surely love the unusual presentation of *Le Saumon Fume a la Salade*. This delightful selection features a thin slice of smoked salmon that is served on a bed of light-tasting sauerkraut flavored with cumin, then garnished with strips of smoked eel.

*La Soupe aux Moules* was a heavenly-tasting recipe which calls for fresh mussels sauteed in a white wine with a reduced stock made of orange peels, shallots and a touch of cream. The chilled *Creme D'Avocat* soup consisted of a rich blend of cream and avocado attractively served in the hollowed avocado shell on a beautiful pedestal dish.

One of the fresh specialties of the chef was the delicate *Baby Salmon* that was topped with a lobster mousse, then poached in a wonderful champagne-fumet sauce thickened with a touch of cream and sea urchins.

A fine balance of flavors and textures can be experienced in *Les Noisettes D'Agneau*. This interesting entree

featured small slices of lamb which are sauteed in their natural juices lightly blended with a puree of rhubarb. After the cooking is completed, the meat is placed on croutons and garnished with green grapes and melon balls.

Dinner was finalized with a scrumptious *Raspberry Feuille* which consisted of airy pastry layered with a rich, rum-flavored cream and fresh fruits in season. After the dessert is slightly heated, it is served on a bed of cold raspberry sauce, then topped with a colorful array of fruits.

The a la carte menu offers opener dishes from \$3.50 to \$7.50 and main courses from \$11.00 to \$16.00. The restaurant also lists an impressive selection of imported and domestic wines.

Bernard's is located at 515 S. Olive St. in Los Angeles, and is open for lunch and dinner, with pretty harp music featured nightly. For reservations call (213) 624-0183. As I stated before, Bernard's is not a restaurant but a sincere dining mecca for those who are truly in search of an unusual adventure in creative cooking.

*Continued on page 45*



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## FM Program Highlights

Although the Met has come and gone, operaphiles have more in store beginning in May with performances by the Chicago Lyric Opera. All broadcasts will begin at 10:00 a.m. Saturdays over KFAC AM & FM. Here is the schedule.

May 3 VERDI: Simon Boccanegra  
May 10 PROKOFIEV: Love for Three Oranges  
May 17 GOUNOD: Faust  
May 24 GIORDANO: Andrea Chenier  
May 31 WAGNER: Tristan und Isolde  
June 7 VERDI: Rigoletto

On June 14 we shall present the 1980 Top 40 Marathon — a twenty-four hour *tour de force* during which we bring you the 40 most requested classical selections as determined by our listeners. To make it easier for you to vote, check page 4 for a special form to fill in and return to us.

Opera over yet? Not a chance. We shall once again present performances by the Houston Grand Opera, beginning June 21. Starting times will be the same as for the Chicago Lyric Opera. The schedule will run as follows:

June 21 VERDI: Otello  
June 28 ROSSINI: La Cenerentola  
July 5 PUCCINI: Madame Butterfly  
July 12 DONIZETTI: Don Pasquale  
July 19 BLITZSTEIN: Regina  
July 26 WAGNER: Die Meistersinger

On May 17 and 18 we will bring you an 8-hour special broadcast concerning the life and music of Peter Tchaikovsky. It will air over both AM & FM from 3-7 p.m. on the 17th and from 5-9 p.m. on the 18th.

In mid-April we began broadcasting two very timely series: a daily vignette program called "A Word on Energy" with in-depth commentary by David Starling on the global energy crisis; and a one-hour series on Mondays at 7:05 p.m. "BMW Summer Festival Preview," which presents music and details of upcoming festivals across the country. We hope you enjoy both series.

Programmatically yours,  
Doug Ordunio, FM Programmer

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# KFAC Listeners & Guild Program Guide

## MAY PROGRAM

### THURSDAY 1

**12:00 a.m. SOUNDSCAPE, AM & FM.**  
**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** MER-CADANTE: Cto in E min for Fl and Strs; Gazzelloni, fl; I Musici (PHIL 6500 611 21:04). DUKAS: Sym in C; Weller/London Phil Orch (LON CS 6995 41:51). BACH: Suite in C min, BWV 997; Yepes, guitar (DG 2530 642 22:51). WALTON: Sym No.2; Szell/Cleveland Orch (COL MS 6736 27:07).  
**3:00 a.m. GERHARD: The Plague** (after Camus); McCowen, narrator; Dorati/Nat Sym Orch & Cho (DECCA HEAD 6 44:09). RUBINSTEIN: Piano Cto No.3 in G, Op.45; Preston, piano; Freeman/Westphalian Sym Orch (ORION ORS 74149 27:25). CASELLA: La Gira; Previtali/St.Cecilia Aca Orch, Rome (LON STS 15024 19:25). SOLER: Sonata in C-sharp min; de Larrocha, piano (EPIC BC 1389 5:33).  
**5:00 a.m. PRAETORIUS: Erhalt uns, Herr bein deinem Wort;** Munrow/Early Music Consort of London and St.Alban's Boys Choir (ANG S 37091 8:38). RESPIGHI: Church Windows; Ormandy/Philadelphia Orch (COL MS 7242 24:36). AMALIE: Four Regimental Marches; Bernet/Austrian Tonkuenstler Orch (MHS 660 7:33).  
**6:00 a.m. THE CLASSIC EXPERIENCE.** MEHL: Song of the Return of the Grand Army; Dondeyne/Brass and Perc of the Guardians of the City of Paris (NONE H 71075 6:05). COOKE: Suite from the ballet, Jabez and the Devil; Braithwaite/London Phil Orch (HNH 4032 17:46). BACH/STOKOWSKI: Toccata and Fugue in D min; Stokowski/Czech Phil Orch (LON SPC 21096 10:32). LIGETI: Morgen; Ericson/Stockholm Cha Cho (EMI C 153-29 916/9 1:09).  
**7:00 a.m. MUFFAT: Cto Grosso No.11 in E min;** Ristenpart/Saar Radio Cha Orch (MHS 938 5:45). GABRIELI: Canzon a 12 in Echo; Philadelphia, Chicago & Cleveland Brass Ens (COL MS 7209 3:27). ORFF: Gassenhauer; Orff/Instr Ens (BASF HC 25122 2:46). SMETANA: The Moldau; from Ma Vlast; Kubelik/Boston Sym Orch (DG 2707 054 11:49). SCHMELZER: Sonata Natalitia a 3 Chori; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9563 2:53).  
**8:00 a.m. ROUSSEL: Suite No.1 from Bacchus et Ariane;** Martinon/French Radio TV Orch (MHS 1244 16:44). TOURNIER: Feerie; McDonald, harp (KLAV KS 525 7:20). WIENIAWSKI: Vars on the Austrian Nat Anthem; Ricci, vln (DECCA DL 710172 4:11). BEETHOVEN: German Dance No.12 in C; Lehan/Consortium Musicum (SERA S 60180 3:22).  
**9:00 a.m. BACH, W.F.: Sonata for H'chord, Fl, Vln and Cello;** Kann, h'chord; Riessberger, fl; Kishibe, vln; Boettcher, cello (MHS 545 11:10). ALBRIGHT: Grand Sonata in Rag; Mandel, piano (GRENADILLA 1020 16:41). GIANNIO: Suite Argentina; Thomas, mandolin; Heidelberg Cha Orch (MHS 1047 6:58). FRESCOBALDI: Canzon per due canti; The Linde Consort (EMI C 063-30 110 3:17).  
**10:00 a.m. RAVEL: La Valse;** Simon, piano (VOX SVBX 5473 11:21). COPLAND: Short Sym; Copland/London Sym Orch (COL MS 7223 15:30). ANON: Ubi caritas et amor; Gajard/Monks of the Abbey of St.Pierre de Solesmes (LON OS 25832 2:54). BEETHOVEN: Fuer Elise; Los Indios Tabajaras, guitars (RCA CPL 1-0668 3:02).  
**10:55 a.m. LIVING SHOULD BE FUN**  
**11:00 a.m. VAUGHAN-WILLIAMS: Romance for Harmonica** and Orch; Adler, harmonica; Gould/Royal Phil Orch (RCA LSC 3078 6:48). LALO: First Rhapsody; from Namouna; Martinon/ORTF (DG 2530 106 23:34). DELIUS: A Song Before Sunrise; Barbirolli/Halle Orch (ANG 36588 6:12). WEEKES: Three Madrigals; The King's Singers (ANG 37025 3:58).  
**12:00 M. HAYDN: Sym No.27 in G; Maerzendorfer/Vienna** Cha Orch (MHS 210 12:55). MILHAUD: Suite Francaise; Fennell/Eastman Wind Ens (MER SRI 75093 15:52). VORISEK: Impromptu No.4 in A, Op.7; Firkusny, piano

(CAND CE 31086 5:04). COUPERIN: The Little Windmills; Roberts, h'chord (KLAV KS 524 2:21).  
**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. SCARLATTI: Cto Grosso No.1 in F min;** Seipenbusch/Vienna Cha Orch (MHS 962 7:40). GOULD: Vivaldi Gallery; Katims/Seattle Sym Orch (RCA LSC 3070 24:29). MOZART, L: Sym in G; Ristenpart/Saar Radio Cha Orch (MHS 938 6:24). ANON: Three dances; Morrow/Musica Reservata (ARGO ZRG 566 3:41).  
**3:00 p.m. WORLD OF OPERA. Special and historic recordings.**  
**4:00 p.m. NIELSEN: Helios Ovt, Op.17; Blomstedt/Danish** Radio Sym Orch (SERA SIC 6097 12:07). HOLST: A Moorside Suite; Howarth/Grimethorpe Colliery Band (DECCA SXL 6820 14:00). PAGANINI/GERHARDT: Moto Perpetuo; Galway, fl; Gerhardt/Nat Phil (RCA LRL 1-5094 5:08). WALDEUFEL: L'esprit francais; Boskovsky/Monte Carlo Opera Orch (ANG 37308 5:07).  
**5:00 p.m. BRUCH: Romanze, Op.42; Accardo, vln;** Masur/Gewandhaus Orch, Leipzig (PHIL 9500 589 11:45). LEKEU: Fantaisie on popular Angevin airs; Quinet/Liege Sym Orch (DECCA 173.008 14:55). MENDELSSOHN: Capriccio in E min; European Str Quartet (VOC SVBX 581 6:30). DEBUSSY: Two Fanfares from The Martyrdom of St.Sebastian; Barenboim/Orch de Paris (DG 2530 879 2:22).  
**6:00 p.m. CONCERT PREVIEW**  
**7:00 p.m. TRIBUTE, AM & FM. Music of Hugo Alfvén, born** this day in 1872. ALFVEN: Sym No.3 in E, Op.23; Alfvén/Stockholm Concert Society Orch (HMV 053-34620 3:06). Swedish Rhapsody, Op.19; Ormandy/Philadelphia Orch (COL MS 7674 13:02).  
**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** WAGNER: Entrance of the Gods Into Valhalla; Stokowski/London Sym Orch (LON SPC 21016 7:00). BERLIOZ: Sym Fantastique; Barenboim/Orch de Paris (DG 2531 092 52:00). MENDELSSOHN: The First Walpurgis Night; Laubenthal, tr; Krause, br; Sramek, bs; Lilowa, s; von Dohnanyi/Vienna Phil and Cho (LON CSA 2250 34:00). GOUNOD: Ballet Music from Faust; Mackerras/New Phil Orch (SERA S 60284 17:00).  
**10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we** shall present a variety of new recordings, plus a presentation of unreleased recordings of music by Michel Michelet.  
**FRIDAY 2**  
**12:00 a.m. SOUNDSCAPE, AM & FM**  
**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** SCHARWENKA: Cto No.1 in B-flat min, Op.32; Wild, piano; Leinsdorf/Boston Sym Orch (RCA LSC 3080 27:54). BERNSTEIN: Fancy Free Ballet; Irving/Concert Arts Orch (SERA S 60197 18:44). BACH: Suite No.1 in C; Klemperer/New Phil Orch (ANG 3763 27:56). MENDELSSOHN: Trio No.2 in C min, Op.66; Heifetz, vln; Piatigorsky, cello; Pennario, piano (RCA LSC 3048 27:35). GRIEG: Funeral March; Jones Brass Ens (ARG ZRG 731 6:52).  
**3:00 a.m. MONN: Cto in G min; du Pre, cello;** Barbirolli/London Sym Orch (ANG 36580 22:53). DELLO JOIO: Fantasy and Vars for Piano and Orch; Hollander, piano; Leinsdorf/Boston Sym Orch (RCA LSC 2667 21:18). KAY: Markings; Freeman/London Sym Orch (COL M 32783 19:10). VASILENKO: Cto for Balalaika and Orch; Necheporenko, balalaika; Rozhdestvensky/Moscow State Phil Sym Orch (WEST WGS 8222 22:52). DAHL: Music for Brass Instrs; Annapolis Brass Quintet (CRYS 20 15:06).  
**5:00 a.m. SCHUBERT: Ballet Music No.2 from Rosamunde;** Stein/London Phil Orch (MHS 103 14:20). BRAHMS: Sonata in D min, Op.108 for Vln and Piano; Harth, vln; Loesser, piano (MHS 1297 20:20). TOCH: Geographical Fugue; The Abbey Singers (DECCA DL 710073 2:43). STEVENS: Dittico; Pittel, sax; Grierson, piano (DRYS 105 4:40).  
**6:00 a.m. THE CLASSIC EXPERIENCE. WEBER: Ovt to Abu**

Hassan; Kubelik/Bavarian Radio Sym Orch (DG 136 463 3:32). PESCE: Sonata in D min for Harp; Mildonian, harp (MUSIDISC 16 002 8:21). FRANCK: Sym Vars for Piano and Orch; Watts, piano; Leinsdorf/London Sym Orch (COL M 33072 15:38). ANON: Die Katzenpfote; The Buettens Lute Ens (NONE H 71120 1:40).  
**7:00 a.m. SCHMELZER: The Fencing School;** Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9549 7:35). IRELAND/MACKERRAS: Suite - The Overlanders; Boulton/London Phil Orch (MHS 1481 20:03). LOEILLET: Sonata in C for Trpt and Organ; Ander, trpt; Bilgram, organ (RCA CRL 2-7001 8:09). BONELLI: Toccata Athalanta; Philadelphia Brass Ens (COL MS 6941 3:22).  
**8:00 a.m. CASTELNUOVO-TEDESCO: Concertino for Harp,** Str Quartet and Clars; Stockton, harp w/ens (CRYS 107 16:08). FUX: Sonata a Quattro; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9619 8:40). SCHMELZER: Sonata 1 a 8; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9563 3:52). FRANCK: Les Plaintes d'une Poupee; Demus, piano (MHS 1152 2:00).  
**9:00 a.m. VIVALDI: Cto in F for Three Vlns and Strs;** Gubernan/NY Sinfonietta (MHS V 11:42). MOZART: Piano Cto No.5 in D, K.175; Anda, piano and cond the Camerata Academica of the Salzburg Mozarteum (DG 2530 330 20:16). MALVEZZI: Dolcissime Sirene & E voi reali amanti; Linde/Linde Consort and Stockholm Cha Choir (EMI C 063-30 114/15 5:21). ANON: Villanella; Zabaleta, harp (EVER SDBR 3340 2:24).  
**10:00 a.m. PROKOFIEV: Sonata for Vln Solo, Op.115; Ricci,** vln (LON STS 15153 11:15). DVORAK: Scherzo Capriccioso, Op.66; Kempe/Royal Phil Orch (SERA S 60098 12:30). ZIPOLI: Suite in C; Sgrizzi, h'chord (NONE H 71117 9:42). GERVAISE: Dances Nos.1, 2 & 3; Andre, trpt; Alain, organ (RCA CRL 2-7001 2:53).  
**10:55 a.m. LIVING SHOULD BE FUN**  
**11:00 a.m. VERACINI: Sonata in A min for Recorder and** Continuo; Brueggem, recorder; Bylsma, cello; Leonhardt, h'chord (TELE SAWT 9589 9:39). BENJAMIN: Harmonica Cto; Adler, harmonica; Gould/Royal Phil Orch (RCA LSC 3078 19:09). DEMANTIUS: Echo, responsum si vis mihi reddere; Stevens/Accademia Monteverdiana (NONE H 71272 5:58). TOURNIER: Grey Donkeys on the Road to El Azib, Op.34; McDonald, harp (KLAV KS 525 3:12).  
**12:00 M. BIBER: Sonata in C for Vlns, Trpts and Continuo;** Schwarz, trpt and cond the NY Trpt Ens (NONE H 71301 6:16). AUBER/GAMLEY: Cto No.1 in A min; Silberstein, cello; Bonyng/Suisse Romande Orch (RCA CS 6750 16:12). TCHEREPNIN: Ten Bagatelles for Piano and Orch, Op.5; Juergen Meyer-Josten, piano; Faerber/Querttemberg Cha Orch (TURN TVS 34545 12:43). ANON: Jancu Janto; ALONSO: La tricoteta; Early Music Quartet (TELE SAWT 9620/21 3:12).  
**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. RACHMANINOFF: Sym Dance, Op.45, No.1; de** Waart/London Phil Orch (PHIL 6500 362 11:11). LULLY: Incidental Muic to Le Mariage Forcé; Bernet/Austrian Tonkuenstler Orch (MHS 704 18:05). BACH, J.S.: These are the Holy Ten Commandments; Newman, organ; Marier/Boston Archdiocesan Boys Cho (COL M2 32497 6:33). SENFL: Was wird es doch des Wunders noch; Poehlert/Poehlert Renaissance Ens (MHS 1390 2:05).  
**3:00 p.m. WORLD OF OPERA. New and recent releases.**  
**4:00 p.m. GOLDMARK: Ovt to Merlin; Adler/Nat Phil Orch** (LON CS 7133 12:45). VAUGHAN-WILLIAMS: Suite for Pipes; Munrow, recorder and cond the Early Music Consort of London (ANG 37263 10:48). DEBUSSY: Rhapsody No.1 for Clar and Orch; Pietserson, clar; Haitink/Concertgebouw Orch Amsterdam (PHIL 9500 359 8:18). PACHELBEL: Canon; Auricombe/Toulouse Cha Orch (SERA S 60271 5:00).  
**5:00 p.m. NARDINI: Sonata in D; Grumiaux, vln; Hajdu,** piano (PHIL 6500 879 15:21). PROKOFIEV: Autumnal, op.8; Ashkenazy/London Sym Orch (LON CS 7063 8:30). GRAINGER: To a Nordic Princess; Adni, piano (SERA S 60295 7:22). BAX: Mediterranean; Boulton/London Phil Orch



(HNH 4034 3:05).

**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. TRIBUTE, AM & FM.** *Music of Alan Rawsthorne, born this day in 1905.* RAWSTHORNE: Sym No.1; Pritchard/London Phil Orch (HNH 4044 22:35). Sym Studies; Pritchard/London Phil Orch (HNH 4044 20:00). Light Music for Strs; Flagello/Rome Cha Orch (PETERS PLE 054 3:49).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** MENDELSSOHN: *Calm Sea & Prosperous Voyage*; Haitink/London Phil Orch (PHIL 9500 535 13:00). HOVHANESS: Sym No.38; Fujiwara, s; Hovhanness/Northwest Cha Orch (PANDORA 3001 54:00). TCHAIKOVSKY: Piano Cto No.1 in B-flat min; Arrau, piano; Davis/Boston Sym Orch (PHIL 9500 695 37:00). SEEGER: Two Mvts for Cha Orch; Boston Musica Viva (DELOS 25405 8:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight we bring you a program of music by Ernst von Dohnanyi.* DOHNANYI: *Passacaglia*, Op.6; Vars on a Hungarian Folksong, Op.29; Three Singular Pieces; Shelley, piano (HNH 4055 38:00). DOHNANYI: Piano Cto No.1 in E min; Vazsonyi, piano; Pritchard/New Phil Orch (GENE GS 1022 43:47). DOHNANYI: *Serenade in C*, Op.10; Perlman, vln; Zukerman, vla; Harrell, cello (COL M 35152 19:17).

**SATURDAY 3**

**12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** PETERSSON: Sym No.2; Westerberg/Swedish Radio Sym (DECCA SXL 6265 41:20). MOZART: Quartet in G min for Vln, Vla, Cello and Piano; Genser, vln; Stierhof, vla; Winkler, cello; E.Genser, piano (MHS 752 17:02).

**1:00 a.m. SAINT-SAENS:** Vln Cto No.3 in B min, Op.61; Grumiaux, vln; Rosenthal/Lamoureux Orch (WOR SER 9109 28:24). BRUCKNER: Mass in E min; Norrington/Jones Wind Ens & Schuetz Cho of London (ARGO ZRG 710 40:15). RACHMANINOFF: Sonata in C min, Op.19, for Piano and Cello; Wild, piano; Shapiro, cello (NONE H 71155 31:12). SIBELIUS: *The Swan of Tuonela*; Myers, English hrn; Foss/Buffalo Phil (NONE H 71203 8:16).

**3:00 a.m. WEBER:** Ovt to Der Freischuetz; Kubelik/Bavarian Radio Sym Orch (DG 136 463 10:02). HOFFMEISTER: Fl Cto in G; Rampal, fl; Guschlbauer/Vienna Baroque Ens (MHS 781 21:26). KODALY: Sym in C; Dorati/Phil Hungaria (LON CSA 2313 25:52). BACH: Vln and Ob Cto in D min; Perlman, vln; Black, ob; Barenboim/English Cha Orch (ANG 37076 15:57). BERWALD: *Sinfonie Singuliere*; Ehrlich/London Sym Orch (LON CS 6602 28:46). CUTTING: *Galliard in G min*; Spencer, lute (PHIL 6500 282 2:45).

**5:00 a.m. LISZT/RENE:** *Un Sospiro*; McDonald, harp (KLAV KS 543 5:32). MILHAUD: *La Muse Menagere*; Johannesen, piano (TURN TVS 34496 21:10). STRAUSS, Jr: *Roses from the South*; Boskovsky/Strauss Orch of Vienna (ANG 37070 7:49). HANDEL: *Minuet from Berenice*; Marriner/Aca of St.Martin in the Fields (ANG 37044 3:44). WOODS: *Valse Phantastique*; Hofmann, piano (KLAV KS 114 3:35).

**6:00 a.m. GLINKA:** *Oriental Dances from Russian and Ludmilla*; Svetlanov/USSR Sym Orch (MEL SR 40081 7:21). MENDELSSOHN: Sym No.9 in C min; The Vienna Soloists (MHS 1115 27:01). KETELBY: *In a Monastery Garden*; Rogers/Royal Phil Orch and Cho (LON SPC 21036 5:17). MENDELSSOHN: *Intermezzo from A Midsummer Night's Dream*; Kubelik/Bavarian Radio Sym Orch (DG 138 959 3:17).

**7:00 a.m. POULENC:** Sonata for Clar and Piano; Boutard, clar; Fevrier, piano (NONE H 71033 14:28). MARCELLO: Cto for Ob, Strs and Continuo in D min; Holliger, ob; Negri/members of the Dresden State Orch (PHIL 6500 413 12:25). BEETHOVEN: Six Vars in D on the Turkish March from the Ruins of Athens; Richter, piano (MEL SR 40183 5:40). ALLISON: *The Batchelars Delight*; Bream Consort (RCA LSC 3195 3:23).

**8:00 a.m. LA PHILHARMONIC HOUR, AM & FM**

**9:00 a.m. COLLECTORS SHELF.** GABRIELI: Two Canzone for Dbl Str Orch; Muenchinger/Stuttgart Cha Orch (LON LL 686 11:41). MARCELLO: Sonata No.3 in A min for Vla da Gamba and H'chord, Op.1; Scholz, vla da gamba; Sartori, h'chord (EPIC LC 3260 6:20). PASQUINI: *Toccata con lo Scherzo del Cuoco*; Partite Diverse di Folli; Sartori, h'chord (EPIC LC 3480 12:15). SANZ: *Gallardas, Pavanas, Folias*; de la Torre, guitar (EPIC LC 3418 5:45).

**9:55 a.m. LIVING SHOULD BE FUN**

**10:00 a.m. LYRIC OPERA OF CHICAGO, AM & FM.** VERDI: *Simon Boccanegra*.

**1:00 p.m. INVITATION TO THE DANCE, AM & FM**

**2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM.** HILL: Music from the film, *Will Shakespeare*; Hill/London Gabrieli Orch (PYE NSPH 22).

**2:30 p.m. PHILADELPHIA ORCHESTRA.** Ormandy, cond; Perlman, vln; BRAHMS: *Aca Fest Ovt*; Vln Cto, Op.77; Sym

No.1, Op.68.

**5:00 p.m. CHICAGO SYMPHONY ORCHESTRA, AM & FM.** Solti, cond; ELGAR: *Pomp and Circumstance March No.4*; BEETHOVEN: Sym No.6; TCHAIKOVSKY: *Excerpts from the Nutcracker Ballet*.

**7:00 p.m. DOLBY CALIBRATION TONE**

**7:06 p.m. CAMERA OSCURA.** *Music for basset horns.* RUDOLF: Vars on Ja Mam Kone; Fink, basset hrn; Laugs, piano (MHS 1182 8:45). STADLER: *Terzetto for Three Basset Hrns*; Fink, basset hrns (MHS 1182 8:00).

**7:30 p.m. SOMETHING SPECIAL, AM & FM**

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** PUCCINI: *La Rondine*; Moffo, s; Barioni, t; Sereni, bs; Molinari-Pradelli/RCA Italiana Opera Orch and Cho (RCA LSC 7048 1:35:00). PUCCINI: *Act 2 of Edgar*; Morell, t; Stokes, s; Wyatt, bs; Guadagno/Vienna Volksoper Orch and Vienna Aca Cho (RCA LSC 7096 17:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight we present music performed by the Romeros.* DIABELLI: *Serenade in F*, Op.63; P.&C.Romero, guitars (PHIL 9500 352 23:40). RODRIGO: *Cto de Aranjuez*; A.Romero, guitar; Alessandro/San Antonio Sym Orch (MER SRI 75021 20:37). SOR: *Sonata in C*, Op.25; P.Romero, guitar (PHIL 9500 586 25:33). RODRIGO: *Concierto Andaluz*; The Romeros, guitars; Marriner/Aca of St.Martin in the Fields (PHIL 9500 563 23:00). ROMERO: *Bulerias, Homage to Sabicas*; P.Romero, guitar (PHIL 9500 512 6:43).

**SUNDAY 4**

**12:00 a.m. GLOBAL VILLAGE, AM & FM.** *KFAC skims off the top.*

**2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** BEETHOVEN: *Sextet in D-flat for Winds*, Op.71; members of the Berlin Phil (DC 2720 015 20:38). PROKOFIEV: *Sonata No.7 in B-flat*, Op.83; Gould, piano (COL MS 7173 19:18). LISZT: *Rhap Espagnole*; Nicolaisen, piano (KLAV KS 519 14:58).

**3:00 a.m. GLIERE:** Sym No.3 in B min, Op.42; Scherchen/Vienna State Opera Orch (WEST WST 212 79:20). GIULIANI: *Sonata in A*, Op.85; von Bahr, flute; Blanco, guitar (BIS LP 30 20:43). ARNOLD: *English Dances*; Jacoby/Kent State Univ Sym Band (ERRL 21 6:57).

**5:00 a.m. HAYDN:** *Divertimento No.49 in G for Baryton Trio*; Salzbourg Baryton Trio (NONE H 71049 10:27). MOZART: *Cassation No.1 in G*, K.63; Paumgartner/Camerata Academica of the Salzbourg Mozarteum (ANG 36377 21:52). DEBUSSY: *Syrinx*; Rampal, fl (MHS 906 2:23). COPLAND: *Corral Nocturne from Rodeo*; Irving/Concert Arts Orch (SERA S 60198 3:34). PAGANINI: *Cantabile in D*; Gulli, vln; Cavallo, piano (MHS 110 3:52).

**6:00 a.m. HAYDN:** Piano Trio in G min, No.19; Beaux Arts Trio (PHIL 6500 521 14:50). STRAUSS: *Intro from Capriccio*, Op.85; Muenchinger/Stuttgart Cha Orch (LON CS 6737 10:10). GOUNOD: *Grande Valse from La Reine Sab*; Bonyng/London Sym Orch (LON CS 6744 4:39). ANON: *Ghaetta*; Beckett/Musica Reservata (PHIL 802 904 3:36).

**6:45 a.m. RELIGION IN THE NEWS, AM & FM****7:00 a.m. YOU THE POET, AM & FM**

**7:30 a.m. MUSIC FOR A SUNDAY MORNING.** BACH: *Cantata No.19*; Rondelli, s; Kraus, t; Nimsgern, bs; Rilling/Bach Collegium Stuttgart/Gaechinger Kantorei (MHS 1401 20:25). KREBS: *Prel and Fugue in F min*; Gooding, organ (MHS 1091 17:33). GABRIELI: *Mass*; Corboz/Soloists, Gulbenkian Orch and Cho (MHS 1737 11:16). LISZT: *Sursum corda*; Erhebet eure Herzen; Berman, piano (DG 2709 076 4:13).

**8:30 a.m. VOICE OF PROPHECY****9:00 a.m. ASSEMBLIES OF GOD**

**9:30 a.m. CROSSROADS OF MUSIC.** *This morning we salute the birthdays of Leo Sowerby (May 1, 1895), Marcel Dupre (May 3, 1886), Alan Rawsthorne (May 2, 1905), and we salute the inaugural concert given at Carnegie Hall, May 5, 1891.*

**12:00 p.m. DOLBY CALIBRATION TONE****12:06 p.m. KFAC MUSICAL THEATRE, AM & FM****1:00 p.m. CAVALCADE OF NEW RELEASES****2:00 p.m. LA COUNTY MUSEUM CONCERT**

**3:00 p.m. BOSTON POPS ORCHESTRA, AM & FM.** Dickson, cond; Eskin, piano; ELGAR: *Pomp and Circumstance*; SULLIVAN: Ovt to the Pirates of Penzance; TCHAIKOVSKY: 1812 Ovt; RACHMANINOFF: *Rhap on a Theme of Paganini*; other selections to be announced.

**5:00 p.m. LISTENERS GUILD HOUR, AM & FM**

**6:00 p.m. KFAC MUSICAL DICTIONARY, AM & FM.** *The passacaglia.*

**7:00 p.m. THE CHORUS LINE, AM & FM.** *Choral music for the connoisseur. Choral music of Haydn and Mozart.*

**8:00 p.m. CHAMBER ORCHESTRA HOUR, AM & FM.** *A program examining the events and activities of the LA Chamber Orchestra.*

**9:00 p.m. DELTA OPERA HOUSE, AM & FM.** SMETANA: *The Bartered Bride*. Marie: Lorengar, s; Hans: Wunderlich, t;

Wenzel: Mercker, t; Kezal; Frick, bs; Kempe/Bamberg Sym Orch & RIAS Cha Cho (ANG 3642 2:16:00).

**MONDAY 5****12:00 a.m. SOUNDScape, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** SULLIVAN: Sym in E min, Irish; Groves/Royal Liverpool Phil Orch (HMV ASD 2435 35:32). RUBBRA: *String Quartet No.2 in E-flat*; Amici Quartet (GOLD GUINEA 4101 23:10). RHEINBERGER: Cto in G min for Organ, Strs and Brass, Op.177; Biggs, organ; Peress/Columbia Sym (COL M 32297 22:37). STAMITZ: Sym in A; Stadlmair/Munich Cha Orch (NONE H 71076 20:14).

**3:00 a.m. MARAIS:** Suite No.4 in D; Harnoncourt, vla da gamba; Tachezi, h'chord (MHS 964 24:10). SAINT-SAENS: *Six Etudes*, Op.52; Dosse, piano (VOX SVBX 5476 23:25). BARRY: Ballet based on the score to *The Deep*; Barry/Orch (CASABLANCA 7060 24:44). BACH: Cto for Ob d'amore and Strs; Holliger, ob d'amore; Baumgartner/Lucerne Fest Strs (DG 139 432 17:02). DELIBES: *Entr'acte and Scenes from Coppelia*; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 9:40). MOSZKOWSKI: *Caprice espagnol*, Op.37; Kann, piano (MHS 1682 6:36).

**5:00 a.m. DRIGO:** *Pas de deux from Le Corsaire*; Bonyng/London Sym Orch (LON CS 6418 7:55). GRETRY: Suite of Ballet Music from the operas; Leppard/h'chord and cond the English Cha Orch (OISEAU SOL 297 19:17). BARBER: *Adagio for Strs*, Op.11; Bernstein/NY Phil (COL M 30573 9:53). GURIDI: *Prel to Act II of El Caserio*; de Burgos/Nat Orch of Spain (LON CS 6424 6:12).

**6:00 a.m. THE CLASSIC EXPERIENCE.** VERDI: Ovt to Joan of Arc; Bonyng/London Sym Orch (LON CS 6486 7:43). ROSSINI: *Sonata a Quattro No.6 in D*; I Musici (PHIL 6500 245 15:37). TCHAIKOVSKY: *Quartet in B-flat*; Borodin Str Quartet (MEL SR 40222 12:47). MOZART: *Sonata No.10 in F for Organ and Orch*; Biggs, organ; Rozsnyai/Columbia Sym (COL MG 32985 2:45).

**7:00 a.m. COUPERIN:** *La Sultane*; Dautel/Caen Cha Orch (TURN TVS 34101 8:43). PROKOFIEV: *Dance from Romeo and Juliet*; de Waart/Rotterdam Phil Orch (PHIL 6500 640 2:00). DOWLAND: *Fantasia*; Bream, guitar; WEST WGM 8185 4:55). BACH: Cto in A min, BWV 1065; Malcolm, Aveling, Parsons, Preston, h'chords; Leppard/English Cha Orch (LON STS 15075 9:44).

**8:00 a.m. DUKAS:** *Polyeucte*; Martinon/French Nat Radio Orch (MHS 1467 15:26). WOOLFENDEN: *Incidental Music to Romeo and Juliet*; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY LPB 657 5:20). LULLY: *Fanfares for the King's Tournament of 1686*; Douatte/Collegium Musicum of Paris (NONE H 71009 4:53). SOLER: *Sonata in F*; de Larrocha, piano (EPIC BC L389 3:20).

**9:00 a.m. GRIEG:** *Ballade*, Op.24; Grainger, piano (KLAV KS 103 12:52). SAINT-SAENS: Suite for Cello and Orch, Op.16; Walevka, cello; Inbal/Monte Carlo Nat Opera Orch (PHIL 6500 459 17:41). SATIE: *La Belle Excentrique*; Herrmann/London Fest Players (LON SPC 21094 4:43). COUPERIN: *Les Cherubins ou l'aimable Lazure*; Roberts, h'chord (KLAV KS 524 2:50).

**10:00 a.m. AUBER:** *Grand Pas Classique*; Bonyng/London Sym Orch (LON CS 6418 8:10). STAMITZ: Cto for Clar and Orch in B-flat; Klein, clar; Mueller-Bruehl/Cologne Soloists Ens (NONE H 71148 14:35). CESTI: *Instr highlights, from Il pomo d'oro*; Guschlbauer/Vienna Baroque Ens (MHS CC 7 7:47). MASCANGI: *Intermezzo from Guglielmo Ratcliff*; Santini/Rome Opera House Orch (ANG SBL 3632 4:55).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. VASILENKO:** In Springtime; Suite for Fl and Orch, Op.138; Norneyev, fl; Anosov/Moscow State Phil Sym Orch (WEST WGS 8222 16:18). BEETHOVEN: *Sonata No.31 in A-flat*, Op.110; Bishop, piano (PHIL 6500 764 19:53). FROBERGER: *Tombeau*; Benson, clavichord (BRIDGE 2250 5:24). TARREGA: *Minuetto*; Bitetti, guitar (MHS 322 1:54). **12:00 m. BIBER:** Cto in C for Trpt, Strs and Continuo; Zickler, trpt; Faerber/Wuerttemberg Cha Orch (TURN TVS 34090 5:12). DIABELLI: *Serenade in G for Fl and Guitar*; Nagel, fl; Klatt, guitar (MHS 1279 15:55). MARAIS: Suite No.1 in C; Harnoncourt, vla da gamba; Stastny, fl; Tachezi, h'chord (MHS 964 15:23). MASSAINO: *Canzona for 8 Trbs and Continuo*; Rifkin/London Brass Players (NONE H 71145 3:18).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. SOLER:** *Sonata in G minor*; de Larrocha, piano (EPIC BC 1389 5:33). HANDEL: *Chandos Anthem - Let God Arise*; Vaughan, s; Young, t; Willcocks/Aca of St.Martin in the Fields & King's College Cho (ARGO ZRG 5490 22:43). HAYDN: *Nocturne in G*; Ristenpart/Saar Cha Orch (NONE H 71024 7:20). CAPLET: *Diversissement for Harp No.1*; Zabaleta, harp (DG 139 419 4:12).

**3:00 p.m. TCHAIKOVSKY:** *Herman's Aria from The Queen of Spades*; Andzhaparidze, t; Levko, ms; Khaikin/Bolshoi Theatre Cho and Orch (MEL SR 40051 11:17). STRAUSS, R.



Fort von hier! Der Kahn will bleiben from Die Frau ohne Schatten; Rysaneck, s; Hoengen, ms; Boehm/Vienna Phil (LON OS 26205 10:22). VERDI: Et toi Palermo, from I Vespri Siciliani; Rouleau, bs; Matheson/Royal Opera House Orch (LON OS 26379 12:37). HANDEL: Care Selve, from Atalanta; Price, s; Molinari-Pradelli/RCA Italiana Orch (RCA LSC 2968 3:06).

**4:00 p.m. BOITO/SPADA:** Sinfonia in A min; Scimone/Monte Carlo Nat Opera Orch (ERATO STU 71040 10:05). DELIBES: Slave theme varie, from Coppelia; Butyrsky, clar; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 7:46). BRIDGE: There is a Willow Grows Aslant a Brook; Dilkes/English Sinfonia (HMV CS2 3696 10:15). BORODIN: In the Steppes of Central Asia; Tjeknavorian/Nat Phil Orch (RCA CRL 3-2790 7:56).

**5:00 p.m. BRUCH:** Adagio appassionato, Op.57; Accardo, vln; Masur/Gewandhaus Orch, Leipzig (PHIL 9500 589 9:42). DE JONG: Hiawatha, Op.36; Devreese/Antwerp Phil (CULTURA 5072-5 14:31). BARTOK: Etudes, Op.18, Nos. 1, 2 & 3; Rosen, piano (EPIC BC 1278 7:46). BARTHOLOMAEUS & HESSEN: La Gamba; Beckett/Musica Reservata (PHIL 839 714 1:49).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. BMW SUMMER FESTIVAL PREVIEW, AM & FM.** Selections to be announced.

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** BEETHOVEN: Ovt to Fidelio; Jochum/London Sym Orch (ANG SZ 37531 6:00). DVORAK: Sym No.7 in D min; Giulini/London Phil Orch (ANG 37270 41:00). CHAVEZ: Cto for Piano and Orch; Rodriguez, piano; Mata/New Phil Orch (RCA ARL 1-3344 35:00). STRAVINSKY: Apollo; Abravanel/Utah Cha Orch (ANG 37316 29:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** Our first three programs this week will feature the piano artistry of Leonard Pennario. RACHMANINOFF: Piano Cto No.3 in D min; Pennario, piano; Susskind/London Sym Orch (SERA 60239 41:27). SCHUMANN: Carnaval, Op.9; Pennario, piano (CAP SP 8555 24:50). CHOPIN: Four Scherzi, Op. 20, 31, 39 & 54; Pennario, piano (CAP P 8486 34:00).

### TUESDAY 6

#### 12:00 a.m. SOUNDSCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** PREVIN: Ovt to a Comedy; Previn/Leicestershire Schools Sym Orch (ARGO ZRG 685 8:40). HAYDN: Sym No.91 in E-flat; Boehm/Vienna Phil Orch (DG 2530 524 26:49). CHOPIN: Sonata, Op.65; Piatigorsky, cello; Firkusny, piano (RCA LSC 2875 23:34). HAYDN: Organ Cto in C; von Karajan, organ; W.von Karajan/Salzburg Camerata Academica (MHS 674 20:32). VON HENSELT: Twelve Characteristic Etudes, Op.5; Graham, piano (MHS 1836 28:53).

**3:00 a.m. CASTELNUOVO-TEDESCO:** Cto for Two Guitars and Orch; S.E. Abreu, guitars; Asensio/English Cha Orch (COL M 22322 20:03). GLIERE: Cto in E-flat for Harp and Orch; Erdeli, harp; Khaikin/Moscow Radio Sym Orch (WEST WG 8346 27:14). DVORAK: Sym Vars for Orch, Op.78; Neumann/Czech Phil Orch (NONE H 71271 22:52). BACKOFEN: Quintet in B for Clar and Str Quartet; Consortium Classicum (BASF KBF 21193 17:47). TAPRAY: Sonate a Trois; Gendre, vln; Bex, cello; Krust, piano (MHS 1449 18:15).

**5:00 a.m. BACH:** Prel, Fugue and Allegro in E-flat, BWV 998; Yepes, lute (ARCHIV 2708 030 11:22). DESTOUCHES: Suite from the opera, Isse; Leppard/English Cha Orch (OISEAU SOL 303 20:13). DUFAY: Quel fronte signorelle & Dona i ardenti; Fest Consort (MHS 1891 3:04). PROKOFIEV: End of the Fairy Tale, from Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 4:41).

**6:00 a.m. THE CLASSIC EXPERIENCE.** BEETHOVEN: Coriolan Ovt; Stokowski/London Sym Orch (RCA ARL 1-0600 6:42). BACH: Cto in A min, BWV 1041; Perlman, vln; Barenboim/English Cha Orch (ANG 37076 15:56). MONTEVERDI: Il ballo; Alva, t; Leppard/English Cha Orch & Glyndebourne Cho (PHIL 6799 006 10:53). BRAHMS: Rhap in E-flat; Estrin, piano (CONN CSQ 2060 4:52).

**7:00 a.m. MUSSORGSKY:** Ceremonial March (1880); Andrae/Munich Phil (BASF BC 22128 6:12). MOZART: March in D, K.335, No.1; Marriner/Aca of St.Martin in the Fields (ANG 37044 4:17). DEISENROTH: Dampierre; Dunn/Vienna Hrn Ens (MHS 1224 6:50). VOLLSTEDT: Jolly Fellows Waltz; Fiedler/Boston Pops (RCA LSC 2320 7:48).

**8:00 a.m. SAINT-SAENS:** Septet for Piano, Trpt and Strs, Op.65; Pressler, piano; Glantz, trpt; Sklar, bass; Guilet Str Quartet (HELIODOR HS 25012 18:31). WAGNER: Albumblatt for Frau Betty Schott; Genuit, piano (BASF KBF 21108 4:23). MASSENET: Nocturne from La Navarraise; Bonyng/London Sym Orch (LON CS 6744 3:10). PARKER: Slumber Song in A-flat, Op.68, No.2; Beck, organ (MHS 263 2:57).

**9:00 a.m. IRELAND:** Sym Prel, Tritons; Boulton/London Phil Orch (MHS 1481 10:20). GERHARD: Dances from the Ballet,

Don Quixote; Dorati/BBC Sym Orch (SERA S 60071 15:30). PUCCINI: Act III of La Boheme for Orch; Kostelanetz/Orch (COL MS 7219 9:53). DELIBES: Marche de la Cloche, from Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 3:36).

**10:00 a.m. WAGNER:** Forest Murmurs from Siegfried; Stokowski/London Sym Orch (LON SPC 21016 9:07). DEBUSSY: Sonata for Fl, Vla and Harp; Rampal, fl; Pasquier, vla; Laskine, harp (MHS 803 17:16). PROKOFIEV: The Prince and the Cobbler & The Prince's First Galop, from Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SRC 4114 3:24). CHOPIN: Tarantelle in A-flat, Op.43; Nicolaisen, piano (Klav KS 519 3:30).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. GLINKA:** Waltz Fantasy; Ansermet/Suisse Romande Orch (LON CS 6405 8:19). RESPIGHI: Fountains of Rome; Toscanini/NBC Sym Orch (RCA LME 2409 15:05). SIBELIUS: Kyllikki, Op.41; Rubinstein, piano (MHS 1218 11:41). CHUECA: Prel to La Gran Via; de Burgos/Nat Orch of Spain (LON CS 6424 5:02).

**12:00 M. HAYDN:** Divertimento No.45 in D for Baryton Trio; Salzburg Baryton Trio (NONE H 71049 12:33). RIVIER: Cto for Trpt and Alto Sax; Delmotte, trpt; Deffayet, sax; Girard/French Radio Tv Orch (BARCLAY 995 006 17:18). SAMARA: Olympic Hymn; Dondeyne/Ens of the Guardians of Peace of Paris (MHS 1008 3:00). PAGANINI/LISZT: Paganini Etude No.4 in E min; Friedheim, piano (Klav KS 114 4:52).

#### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

**2:00 p.m. HELSTED:** Pas de deux, from Flower Festival at Genzano; Bonyng/London Sym Orch (LON CS 6418 9:00). SIBELIUS: Sym No.7; Ormandy/Philadelphia Orch (COL MS 6275 22:40). FAURE: Pavane, Op.50; Barenboim/Edinburgh Fest Cho & Orch de Paris (ANG 37077 6:17). GLUCK: Dance of the Blessed Spirits; Vester, fl; Cto Amsterdam (BASF KMB 20838 3:03).

**3:00 p.m. MOZART:** Finale, from The Magic Flute; Prey, br; Holm, Deutekom, s; Stolze, t; Talvela, bs; Solti/Vienna Phil Orch & Cho (LON OS 26257 7:29). WEBER: Wolf's Glen Scene from Der Freischuetz; Schreier, t; Adam, bs; Paul, speaker; Kleiber/Dresden Staatskapelle & Leipzig Cho (DG 2709 046 16:21). BELLINI: Ah, non pensar... Come t'adoro, from Beatrice di Tenda; Veasey, ms; Ophoff, bs-br; Bonyng/London Sym Orch (LON OS 26140 9:20). GIORNANO: Nemico della patria, from Andrea Chenier; Bastianini, br; Gavazzeni/St.Cecilia Aca Orch (LON OS 26276 4:26).

**4:00 p.m. PAER:** Ovt to Leonora; Maag/Bavarian Sym Orch (LON OSA 13133 8:52). SCHUBERT: Valses nobles, Op.77; Crossan, piano (GRAND PRIX 9002 7:48). SULLIVAN: Music from Patience; Johnson/Orch (WEST WGS 8293 11:22). SKALKOTTAS: Three Greek Dances; Kostelanetz/Orch (COL M 30390 7:15).

**5:00 p.m. HOLST:** St.Paul's Suite for Str Orch; Holst/English Cha Orch (MHS 1303 13:05). TOCH: Divertimento, Op.37, No.1; Schoenfeld, vln; E.Schoenfeld, cello (ORION ORS 7267 6:20). RAMEAU: Gavotte and Vars; Puyana, h'chord (MER SR 90411 10:00). LOEWE: Hochzeitlied; Fischer-Dieskau, br; Demus, piano (DG 139 416 4:45).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** Music conducted by Jascha Horenstein, born this day in 1898. WAGNER: Venusberg Music from Tannhaeuser; Horenstein/Royal Phil Orch (QUINT PMC 7047 13:13). STRAUSS, R: Death and Transfiguration; Horenstein/London Sym Orch (UNIC UN 75024 22:00). NIELSEN: Saga Dream; Horenstein/New Phil Orch (UNIC UN 75008 8:36). WEBER: Five Pieces for Orch, Op.10; Horenstein/Danish Radio Sym Orch (UNIC UN 75027 4:37).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** IVES: Robert Browning Ovt; Gould/Chicago Sym Orch (RCA LSC 2959 20:00). RACHMANINOFF: Sym No.3 in A min; de Waart/Rotterdam Phil (PHIL 9500 302 38:00). GOLDMARK: Cto in A min for Vln and Orch; Ricci, vln; de Froment/Radio Luxembourg Orch (CAND QCE 31106 29:00). SPOHR: Concertante in G for Harp, Vln and Orch; Milderian, harp; Ricci, vln; de Froment/Orch of Radio Luxembourg (CAND QCE 31106 22:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** More music performed by pianist Leonard Pennario. FRANCK: Prel, Cho and Fugue; Pennario, piano (CAP P 8397 18:05). KHACHATURIAN: Piano Cto; Pennario, piano; Slatkin/Concert Arts Orch (CAP P 8349 36:13). ROZSA: Sonata for Piano; Pennario, piano (CAP P 8376 18:10). GOTTSCHALK: Battle Cry of Freedom; Berceuse; Mazurk in F-sharp min; Grand Scherzo; Polka in B-flat; Tournament Galop; Pennario, piano (ANG 36090 23:00).

### WEDNESDAY 7

#### 12:00 a.m. SOUNDSCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** ANON: Renaissance Dances; Early Instrs Ens (MHS 761 16:25). VINCENT: Sym Poem after Descartes; Ormandy/Philadelphia Orch (COL ML 5579 18:40). BEETHOVEN: The Creatures of Prometheus; Lane/Cleveland Orch (COL M 30082 62:34).

**3:00 a.m. WEILL:** Sym No.1 (1921); de Waart/Gewandhaus Orch, Leipzig (PHIL 6500 642 25:42). STRAVINSKY: Capriccio for Piano and Orch; Entremont, piano; Craft/Columbia Sym Orch (COL MS 6947 17:00). WITT: Sym in C; Hoffman/Rhineland Philharmonia (MHS 1506 23:23). ZELTER: Vla Cto in E-flat; Schmid, vla; Ristenpart/Saar Radio Cha Orch (MHS 740 22:05). POULENC: Sonata for Ob and Piano; Pierlot, ob; Fevrier, piano (NONE h 71033 13:28).

**5:00 a.m. BACH, J.S.:** Partita No.1 in B-flat; Roberts, h'chord (Klav KS 524 12:22). BOZZA: Sonatine; Jones Brass Ens (ARGO ZRG 731 10:34). ALBINONI: Sinfonia in G; Froschauer/Vienna Cha Orch (MHS 857 11:03). SOR: Minuetto in D; Tarrago, guitar (ODY 32 16 0114 3:08). DELIUS: Marche-Caprice; Beecham/Royal Phil (SERA S 60185 3:49).

**6:00 a.m. THE CLASSIC EXPERIENCE.** HELMONT: Ovt in D for Two Chos; Lemaire/Soloists of Liege (MHS CC 11 8:35). MOZART: Cto No.2 in D, K.211; Oistrakh, vln and cond the Berlin Phil (ANG 36892 21:01). ROSSINI: Ovt to Il Signor Bruschino; Gardelli/New Phil Orch (LON STS 15307 4:41). LULLY: March of the Turenne Regiment; Douatte/Collegium Musicum of Paris (NONE H 71009 1:41).

**7:00 a.m. BELLINI:** Cto for Ob and Orch in E-flat; Holliger, ob; Maag/Bamberg Sym Orch (DG 139 152 6:03). ANON/TRAD: Two Dances for Orch; Telemann Society Orch (VOX 501 140 3:35). HUMMEL: Fantasy in G min for Vla, Strs and Clars; Wallfleich, vla; Faerber/Wuerttemberg Cha Orch (TURN TVS 34079 8:52). ROSENBERG: Intermezzo from Voyage to America; Dorati/Stockholm Phil Orch (RCA VICS 1319 3:55). CHOPIN: Prel in A, Op.28, No.7; Ormandy/Philadelphia Orch (COL MS 7506 2:45).

**8:00 a.m. DVORAK:** Scherzo Capriccioso for Large Orch, Op.66; Neumann/Czech Phil Orch (NONE H 71271 15:11). RENIE: Legende; McDonald, harp (Klav KS 543 8:55). VIVALDI: Cto in A min; London H'chord Ens (NONE H 71004 7:20). DE FALLA/PUJOL: Spanish Dance from La Vida Breve; S.E. Abreu, guitars (COL M 30575 3:10).

**9:00 a.m. GABRIELI:** Sonata a 6 with Trpt; Andre, trpt; Gotti/Bologna Instr Ens (MHS 1534 5:24). THALBERG: Piano Cto in F min, Op.5; Ponti, piano; Kapp/Westphalian Sym Orch (CAND CE 31084 24:12). KETELBY: With Honor Crowned; Aliberti/Vienna State Opera Orch (WEST WGS 8139 4:15). ROUSSEL: Andante & Scherzo for Fl and Piano; Baker, fl; Makas, piano (WEST WGS 8146 4:34).

**10:00 a.m. TORELLI:** Cto for Solo Vln and Guitar; Pichler, vln; Scheit, guitar; Boettcher/Vienna Soloists (BACH GUILD 5043 7:43). YSAIE: Sonata No.1 in G min, Op.27; Ricci, vln (CAND CE 31085 14:30). BIBER: Battalia; Jenkins/Angelicum Orch of Milan (NONE H 71146 9:11). PRAETORIUS: Ballet des Bacchantes; Ballets des Matelots; Ballets des Coqs; Munrow/Early Music Consort of London (ANG 37091 2:42).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. MOLTER:** Fl Cto in G; Rampal, fl; Paillard/Paillard Cha Orch (RCA CRL 2-7003 9:10). BEETHOVEN: Str Quartet No.11 in F min, Op.95; Kroll Quartet (EPIC BC 1133 20:19). SACCHINI: Sinfonia - La contadina in corte; Bonyng/English Cha Orch (LON CS 6735 6:21). LUNA: Prel to El Niño Judío; de Burgos/Nat Orch of Spain (LON CS 6424 4:05).

**12:00 M. MUFFAT:** Cto No.4 for Strs and Continuo; Guschlbauer/Vienna Baroque Ens (MHS CC 7 8:07). BACH, C.P.E.: Cto in A for Cello and Str Orch; Bex, cello; Boulez/Cha Orch (VOX STPL 514 170 22:34). SHCHEDRIN: Dance with balalaikas from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 4:55). GRIEG: Norwegian Dance No.1; Ormandy/Philadelphia Orch (COL MS 7674 2:25).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. CAMBINI:** Quintet No.1 in B-flat; Soni Ventorum Wind Quintet (RAVE 701 13:26). BAYREUTH: H'chord Cto in G min; Langfort, h'chord; Bernet/Austrian Tonkuenster Orch (MHS 660 13:06). THALBERG: Fantasy on Les Huguenots, Op.20; Ponti, piano (CAND CE 31084 11:48). BIZET: Gypsy Dance from Carmen; Bernstein/NY Phil (COL MS 7415 4:17).

**3:00 p.m. WAGNER:** Dir Toene Lob... Geliebter komm, from Tannhaeuser; Kollo, t; Ludwig, ms; Solti/Vienna Phil Orch and Cho (LON OS 26299 10:15). DVORAK: O silver moon, from Rusalka; Lorengar, s; Patane/St.Cecilia Aca Orch, Rome (LON OS 26995 6:07). DELIUS: Love duet, from A Village Romeo and Juliet; Harwood, s; Tear, t; Davies/Royal Phil Orch (ANG 3784 15:11). PONCHIELLI: Suicidio, from La Gioconda; Callas, s; Votto/La Scala Orch (ANG 3743 4:34).



**4:00 p.m. BEETHOVEN:** Ovt to The Creatures of Prometheus; Haitink/London Phil Orch (PHIL 9500 257 5:10). **MC PHEE:** Tabuh-Tabuhan; Hanson/Eastman-Rochester Orch (MER SRI 75116 16:21). **SMETANA:** Three Poetic Polkas, Op.8; Kvapil, piano (MHS 1373 9:58). **MARAI:** Tableau of an Operation for the Removal of a Stone; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9549 5:00).

**5:00 p.m. DVORAK:** Silent Woods; du Pre, cello; Barenboim/Chicago Sym Orch (ANG 36046 6:46). **GLAZUNOV:** Cto for Sax and Str Orch; Abato, sax; Pickering/Str Orch (NONE H 71030 12:35). **ROZSA:** Kaleidoscope, Op.19a; Rozsa/members of the Vienna State Opera Orch (WEST WG 8353 11:30). **ALBENIZ/KREISLER:** Malaguena; Perlman, vln; Sanders, piano (ANG 37254 4:19).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. US LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM. WEBER:** Ovt to Der Freischuetz; Mehta/LA Phil (LON CS 6858 9:15). **TCHAIKOVSKY:** Suite No.3 in G, Op.55; Thomas/LA Phil (COL M 35124 40:31).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. BAX:** Tintagel; Boult/London Phil Orch (HHN 4034 13:00). **SCHUBERT:** Sym No.5 in B-flat; Mehta/Israel Phil (LON CS 7030 27:00). A recital of arias sung by soprano Dorothy Warenskjold. Jensen, piano (GRAND PRIX 40:00). **STRAUSS, Jr./DESORMIERE:** Bonyng/Nat Phil Orch (LON CS 6896 30:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. A final evening of music featuring the piano virtuosity of Leonard Pennario. SCHUMANN:** Scenes of Childhood; Pennario, piano (CAP SP 8555 17:25). **RACHMANINOFF:** Piano Cto No.2; Pennario, piano; Leinsdorf/LA Phil (CAP SP 8549 33:09). **CHOPIN:** Etude in E; Waltz No.7; Raindrop Prel; Prel in A; Waltz No.3 in A min; Nocturne in E-flat; Polonaise in A-flat (ANG 36088 32:00). **BARTOK:** Piano Cto No.3; Pennario, piano; Golschmann/St.Louis Sym Orch (CAP 8253 21:07).

#### THURSDAY 8

##### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. REGER:** Sonata No.2 in F min, Op.49, No.2; Kloecker, clar; Genuit, piano (MHS 1521 22:29). **BEETHOVEN:** Missa Solemnis, Op.123; Janowitz, s; Ludwig, ms; Wunderlich, t; Berry, bs; Schwalbe, vln; Nebols, organ; von Karajan/Berlin Phil & Vienna Singverein (DG 139 208/09 84:55).

**3:00 a.m. BACH, C.P.E.:** H'chord Cto in D min; Malcolm, h'chord; Menuhin/Bath Festival Orch (ANG 36336 22:35). **TELEMANN:** Suite in C major; Barshai/Moscow Cha Orch (ANG 36264 25:49). **MARTIN:** Cto for Winds, Strs and Perc; Ansermet/members of the Suisse Romande Orch (LON STS 15270 18:48). **SPOHR:** Dbl Str Quartette in D min, Op.65; Heifetz, Amoyal, vlms; Baker, Rosenthal, vlms; Thomas, Harshman, vlms; Piatigorsky, Lesser, cellos (RCA LSC 3068 22:33). **BARTOK:** Three Village Scenes; Lehel/Budapest Radio Orch & Cho (WEST WGS 8210 11:58). **KRUMPHOLTZ:** Air and Vars; Zabaleta, harp (DG 139 419 4:25).

**5:00 a.m. VAUGHAN-WILLIAMS:** Norfolk Rhapsody No.1 in E min; Boult/New Phil Orch (ANG 36557 10:12). **BOCCHERINI:** Cello Cto in B-flat; Shafran, cello; Jansons/Leningrad Phil Sym Orch (MEL SR 40065 20:25). **PUCCINI:** Minuetto II; Rosada/Anfelicum Orch of Milan (MHS 1106 3:08). **YSAYE:** Reve d'englant, Op.14; Grumiaux, vln; Varsi, piano (PHIL 6500 814 3:57).

**6:00 a.m. THE CLASSIC EXPERIENCE. BERLIOZ:** Corsair Ovt; Munch/Boston Sym Orch (RCA LSC 2438 7:55). **LULLY:** Incidental Music to George Dandin; Bernet/Austrian Tonkuenstler Orch (MHS 704 10:35). **RIVIER:** Musiques pour piano; Motard, piano (BARCLAY 995 006 16:33). **TARREGA:** Recuerdos de la Alhambra; Parkening, guitar (ANG 36020 3:52).

**7:00 a.m. FRANK:** Partita in A min; Ehmann Ens (VAN VCS 10046 6:26). **TCHAIKOVSKY:** Mazurka from Incidental Music to Dmitri the Imposter and Vassili Shuisky; Akulov/Moscow Radio Sym Orch (WEST WGS 8300 2:42). **DUKAS:** La Peri Fanfare; Jones Brass Ens (ARGO ZRG 731 1:48). **PRAETORIUS:** Six Dances from Terpsichore; Neumeyer/Collegium Terpsichore (ARCHIV 198 166 14:35).

**8:00 a.m. CRUSEL:** Clar Quartet No.2 in C min; The Music Party (OISEAU SOL 501 18:30). **DELIUS:** Summer Night on the River; Barbirolli/Halle Orch (ANG 36588 7:03). **SHOSTAKOVICH:** Polka and Soviet Dance from The Age of Gold, Op.22; Mitchell/Nat Sym Orch (WEST WGS 8286 4:28). **BACH/STOKOWSKI:** Prelude from Partita in E for Solo Vln; Stokowski/London Sym Orch (RCA ARL 1-0880 3:53).

**9:00 a.m. TALLIS:** Spem in Alium; Willcocks/King's College Cho and Cambridge Mus Society Cho (ARGO ZRG 5436 11:28). **BACH, C.P.E.:** Fl Cto in G; Rampal, fl; de Froment/Orch (WOR SER 9033 22:45). **GLINKA:**

Chernomor's March from Russian and Ludmilla; Svetlanov/USSR Sym Orch (MEL SR 40081 4:21). **LANNER:** Hunt Galop; Boskovsky/Strauss Orch of Vienna (ANG 36956 2:15).

**10:00 a.m. BENDA:** Piano Sonata No.9 in A min; Firkusny, piano (CAND CE 31086 8:49). **MOZART:** Cto No.3 in D for Piano and Orch; Anda, piano and cond the Camerata Academica of the Salzburg Mozarteum (DG 2530 330 12:23). **MOZART, L:** Sinfonia in G; Langfort, h'chord; Maerzendorfer/Austrian Tonkuenstler Orch (MHS 752 7:51). **TURINA:** Zapateado; de Larrocha, piano (MHS 1408 4:04).

##### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. DVORAK:** Notturmo in B for Str Orch, Op.40; Neumann/Czech Phil (NONE H 71271 8:46). **DVORAK:** Suite in A, Op.98; Kvapil, piano (GENE GS 1025 18:45). **LULLY:** Incidental Music to L'Amour Medecin; Bernet/Austrian Tonkuenstler Orch (MHS 704 8:15). **MEHUL:** Ovt to Les Deux Aveugles de Toledé; Couraud/Paillard Cha Orch (MHS 794 6:18).

**12:00 M. PETER:** Quintet No.3 in G; Fine Arts Quartet w/Clem, vla (DECCA DXSA 7197 15:14). **SPOHR:** Sonata No.1, Op.11; McDonald, harp; Kaufman, vln (ORION ORS 7262 15:54). **SOR:** Andante Largo in D; Tarrago, guitar (ODY 32 16 0114 5:06). **MENDELSSOHN:** Clown's Dance from A Midsummer Night's Dream; Kueblin/Bavarian Radio Orch (DG 138 959 1:31).

##### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

**2:00 p.m. ARNOLD:** Harmonica Cto, Op.46; Adler, harmonica; Gould/Royal Phil Orch (RCA LSC 3078 8:42). **MOZART:** Cto No.3 in G for Vln and Orch, K.216; Stern, vln; Szell/Cleveland Orch (COL MS 7062 24:57). **GLIERE:** Waltz from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:53). **HERRMANN:** Swing Your Partners, from The Devil and Daniel Webster; Herrmann/London Phil Orch (LON SPC4414 2:37).

**3:00 p.m. WAGNER:** Schwules Gedueht ... Abendlich strahlt, from Das Rheingold; Hann, bs-br; Scheppen, Schwarzkopf, s; Schilip, t; Nissen, br; Steinkopf/Berlin Opera Orch and Cho (BSF 21486 11:14). **DOZETI:** Act II, Scene 1, from Lucia di Lammermoor; McCracken, t; Guarerra, br; Pons, s; Cleva/Met Opera Orch (ODY 32361 14:04). **WAGNER:** Die alte Weise ... Hal Diese Stimme! from Tristan und Isolde; Suthaus, t; Fischer-Dieskau, br; Furtwaengler/Philharmonia Orch (SERA 60145 6:52). **VERDI:** Ah! la paterna mano, from Macbeth; Caruso, t; w/orch (RCA LCT 6701 3:14).

**4:00 p.m. VERDI:** Ovt to I Vespri Siciliani; Muti/New Phil Orch (ANG 37407 8:15). **SIBELIUS:** Rakastava, Op.14; Flagello/Rome Cha Orch (PETERS PLE 087 13:25). **NIELSEN:** Saga Dream; Bolmstedt/Danish Radio Sym Orch (SERA SIC 6098 9:00). **KUHLAU:** Sonatina, Op.20, No.1; Entremont, piano (COL MG 33202 6:01).

**5:00 p.m. WALDEUFEL:** The Skaters Waltz; von Karajan/Philharmonia Orch (ANG 37520 7:28). **BARTOK:** Dance Suite; Dorati/London Sym Orch (MER SRL 3-77012 16:47). **SATIE:** Jack in the Box; Herrmann/London Festival Players (LON SPC 21094 6:49). **MOZART:** Hrn Cto "No.5" in E; Luckwell, hrn; Marriner/Aca of St.Martin in the Fields (ANG 36840 3:04).

##### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM. Music of Johannes Brahms, born May 7, 1833. BRAHMS:** Tragic Ovt; Boehm/Vienna Phil (DG 2530 894 13:36). Vars on a theme of Haydn, for 2 pianos, 4 hands; A.A. Kontarsky, piano (DG 2531 100 19:40). German Folk Songs for 4-part Cho; Neumann/Leipzig Radio Cho (DG 2709 057 14:00).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. MOZART:** Ovt to La Finta Gardiniera; Davis/Royal Phil Orch (SERA S 60037 2:00). **STRAVINSKY:** Sym in C; Ansermet/Suisse Romande Orch (LON STS 15490 30:00). **SHOSTAKOVICH:** Cto No.2 for Cello and Orch; Rostropovich, cello; Ozawa/Boston Sym Orch (DG 2530 653 33:00). **STRAUSS, R:** Don Quixote; Rostropovich, cello; von Karajan/Berlin Phil (ANG 37057 44:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. For the remainder of this week we bring you recordings featuring conductor Wilhelm Furtwaengler.**

**WEBER:** Euryanthe Ovt; Furtwaengler/Berlin Phil (DG 2535 805 8:56). **SCHUMANN:** Sym No.4 in D min; Furtwaengler/Berlin Phil (DG 2535 805 30:42). **SCHUBERT:** Sym No.9 in C (Great); Furtwaengler/Berlin Phil (DG 2535 808 53:00).

#### FRIDAY 9

##### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. HAYDN, M:** Cto for Vla, Organ and Orch in C; Pitamic, vla; H.von Karajan, organ; W.von Karajan/Salzburg Camera Academica (MHS 674 24:45). **DVORAK:** Piano Trio in E min, Op.90; Lateiner, piano; Heifetz, vln; Piatigorsky, cello

(RCA LSC 3068 27:15). **SCHUMANN:** Quintet in E flat for Piano and Strs, Op.44; Serkin, piano; Budapest Str Quartet (COL MS 7266 29:37). **REGER:** Sonata No.1 in A flat for Clar and Piano; Kloecker, clar; Genuit, piano (MHS 1521 20:20). **DEBUSSY:** Dr. Gradus ad Parnassum, from Children's Corner Suite; Crossan, piano (WEST WGS 8255 2:06).

**3:00 a.m. BEETHOVEN:** Sextet in E-flat, Op.81b; members of the Vienna Octet (LON CS 6674 17:26). **BACH:** Brandenburg Cto No.5 in D; Linde, fl; Maier, vla; Leonhardt, h'chord; Collegium Aureum (RCA VICS 6023 21:46). **PROKOFIEV:** Sym No.7 in C-sharp min, Op.131; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40061 30:56). **BARBER:** Cto for Cello and Orch, Op.22; Garbousova, cello; Waldman/Musica Aeterna Orch (DECCA DL 710132 29:15). **WAGNER:** Dawn and Siegfried's Rhine Journey, from Goetterdaemmerung; Gould, piano (COL M 32351 13:06).

**5:00 a.m. HOLST:** Ballet Music from The Perfect Fool, Op.39; Boult/London Phil (LON CS 6324 10:35). **PEZEL:** Suite for Brass; Philadelphia Brass Ens (COL MS 6941 14:36). **DE LA HALLE:** Le Jeu de Robin et Marion; Cohen/Cambridge Consort (CANDIDE 36016 11:04). **HANDEL:** Hallelujah Cho, from Messiah; The Canadian Brass (BOOT BMC 3003 3:36).

**6:00 a.m. THE CLASSIC EXPERIENCE. BERLIOZ:** King Lear Ovt; Beecham/Royal Phil Orch (ODY 33287 14:36). **WAGNER/LISZT/CZIFFRA:** Ovt to Tannhaeuser; Cziffra, piano (CONN CS 2130 15:15). **GRANADOS:** Spanish Dance No.5 in E min, Op.37; Echaniz, piano (MHS 811 4:22). **PRAETORIUS:** Suite of Voltes; Munrow/Early Music Consort of London (ANG 37091 3:54).

**7:00 a.m. IRELAND:** Prel, The Forgotten Rite; Boult/London Phil Orch (MHS 1317 6:59). **TCHAIKOVSKY:** Valse from Serenade in C, Op.48; Heifetz, vln; w/Cha Orch (RCA LSC 3109 3:54). **DE LALANDE:** Concert of Trpts for the Fest of the Versailles Canal; de Froment/Oiseau-Lyre Orch Ens (OISEAU OLS 170 10:48). **BIZET:** March of the Smugglers from Carmen; Bernstein/NY Phil (COL MS 7415 4:16).

**8:00 a.m. MARAIS:** Suite from the opera, Alcione; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9526 17:32). **CHOPIN:** Grande Valse Brillante in E-flat, Op.18; Ormandy/Philadelphia Orch (COL MS 7506 5:05). **GOTOVAC:** Kolo, from Ero der Schelm; Kostelanetz/Orch (COL MS 7319 5:27). **GRANADOS/PUJOL:** Intermezzo from Goyescas; S.E. Abreu, guitars (COL M 30575 4:03).

**9:00 a.m. HANDEL:** In Praise of Harmony; Altmeyer, t; Collegium Aureum (BSF KBF 21687 13:55). **PROKOFIEV/BARSHAI:** Visions Fugitives, Op.22; Barshai/Moscow Cha Orch (ANG 35981 15:43). **COPLAND:** Buckaroo Holiday from Rodeo; Irving/Concert Arts Orch (SERA S 60198 7:29). **CHOPIN:** Waltz in C-flat, Op.70, No.1; Ormandy/Philadelphia Orch (COL MS 7506 1:46).

**10:00 a.m. LISZT:** Hungaria Rhapsody No.9; Gilels, piano (WEST WGM 8309 10:08). **DE SEGOVIA:** Nine Short Organ Pieces; Bernard, organ (ANG 36914 16:44). **ALBENIZ:** Navarra; de Larrocha, piano (LON CSA 2235 5:58). **PROKOFIEV:** Dance of the West Indian Slaves, from Romeo and Juliet, Op.64; de Waart/Rotterdam Phil Orch (PHIL 6500 640 2:29).

##### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. DANZI:** Wind Quintet, Op.67, No.2; Stockholm Phil Wind Quintet (ODEON E 061 34091 14:04). **MASSENET:** Ballet Suite from Le Cid; Fremaux/City of Birmingham Sym Orch (KLAV KS 522 19:18). **COPLAND:** Burlesque from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 3:12). **PUCCINI:** Love Duet from La Boheme; Kostelanetz/Orch (COL MS 7525 3:30).

**12:00 M. MILHAUD:** Suite for Harmonica and Orch; Adler, harmonica; Gould/Royal Phil Orch (RCA LSC 3078 13:45). **FARINA:** Capriccio Stravagante; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9549 18:32). **BACH:** Air from Suite No.3 in D; Marriner/Aca of St.Martin in the Fields (ANG 37044 3:25). **GOTTSCALK:** Pasquinade, Op.59; Pennario, piano (ANG 36077 3:32).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. HERRMANN:** Fahrenheit 451; Herrmann/Nat Phil Orch (LON SP 44207 10:40). **LISZT/BUSONI:** Rhapsodie Espagnole; Blumenthal, piano; Froeschauer/Prague Cha Orch (TURN TVS 34372 16:08). **YSAYE:** Sonata for Vln Solo, Op.27, No.3; Harth, vln (MHS 1531 6:27). **SCHUBERT:** Marche Militaire; Ormandy/Philadelphia Orch (COL MS 7526 3:42).

##### 3:00 p.m. WORLD OF OPERA. New and recent releases.

**4:00 p.m. NICOLAI:** Ovt to Der Tempelritter; Adler/Nat Phil Orch (LON CS 7133 8:54). **GLAZUNOV:** The Seasons, Op.67; Kostelanetz/Orch (COL M 31077 15:32). **CHOPIN:** Ballade in F, Op.38, No.2; Richter, piano (COL M 33826 7:20). **COPLAND:** Vocalise; Padorr, fl; Swearingin, piano (LAUREL LP 14 3:58).



5:00 p.m. SAINT-SAENS: Havanaise, Op.83; Hoelscher, vln; Dervaux/New Phil Orch (SERA SIC 6111 9:38). DEBUSSY: Petite Suite; Martignon/French Nat Radio Orch (ANG 37064 13:07). SCARLATTI/ERVIN: Three Sonatas; Ervin, marimba (STUDIO FOUR 101 8:26). PURCELL: Fantasia upon one note; The Baroque Players (BACH GLD 70570/1 2:47).

#### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music of Jean-Marie Leclair, born May 10, 1697. LECLAIR: Ovt in D; Musica Antiqua, Köln (ARC 2533 414 13:34). Sonata in G min for Two Vlns (ARC 2533 414 13:20). Ob Cto in C, Op.7, No.3; Holliger, ob; Negri/members of the Dresden State Orch (PHIL 6500 413 15:55).

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. HINDEMITH: Concert Music for Strs and Brass; Ormandy/Philadelphia Orch (ANG SZ 37536 17:00). TCHAIKOVSKY: Sym No.6 in B min; Haitink/Concertgebouw Orch Amsterdam (PHIL 9500 610 49:00). MOZART: Piano Cto No.21 in C, K.467; Post, piano; Peeters/Grand Prix Fest Orch (CAND PRX 9001 27:00). BRAHMS: Vars on a theme of Haydn; Giulini/Philharmonia Orch (SERA S 60335 19:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Another evening of music conducted by Wilhelm Furtwaengler. FURTWÄNGLER: Sym No.2 in E min; Furtwaengler/Berlin Phil (DG 2707 086 80:41). Other selections to be announced.

#### SATURDAY 10

12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. MENDELSSOHN: Octet in E-flat, Op.20; The Vienna Soloists (MHS 1115 28:26). PIERNE: Suite No.1 from Cydalise et le Chevre-Pied; Martignon/French Nat Radio Orch (MHS 1489 28:46).

1:00 a.m. STRAVINSKY: Song of the Nightingale; Craft/Col Sym Orch (COL M 33201 18:45). RESPIGHI: Fountains of Rome; Munch/New Phil Orch (LON SPC 21024 17:20). SCHUBERT: Str Quartet in D min; Melos Quartet Stuttgart (DG 2740 123 38:28). SZYMANOWSKI: Vln Cto No.1, Op.35; Wilkomirski, vln; Rowicki/Warsaw Nat Phil Orch (MHS 1103 23:40). GLAZUNOV: Autumn, from The Seasons; Khaikin/Moscow Radio Sym Orch (MEL SRC 4114 6:15).

3:00 a.m. HUMMEL: Clar Quartet in E-flat; The Music Party (OISEAU DSLO 501 30:40). BAX: Sym No.7; Leppard/London Phil Orch (HNH 4010 45:27). DREYSCHOCK: Concert-Piece in C min, Op.27; Cooper, piano; Deaky/Nuernberg Sym Orch (GENE GS 1013 15:57). BRAËIN: Serenade, Op.5; Fjeldstad/Oslo Phil Orch (PHIL 838 053 12:17).

5:00 a.m. SOLER: In Pielagos Intensos; Harmon, Martinez, s; Smith/Smith Singers, Texas Boys Cho of Fort Worth & Collegium Musicum Winterthur (COL MS 7287 12:58). LISZT: Don Juan Fantasy; Rosen, piano (EPIC BC 1278 17:26). GOTTSCHALK: The Union, Op.48; Pennario, piano (ANG S 36077 6:49). CASALS: St.Martin of Canigo; Kostelanetz/Orch (COL MS 7319 4:43).

6:00 a.m. KUHLAU: William Shakespeare Ovt; Hye-Kundsen/Royal Danish Orch (TURN TV 34308 9:55). d'INDY: Suite for Trpt, Fls and Strs, Op.24; Glantz, trpt; Baker, Montoux, fls; Sklar, bs; Guilet Str Quartet (HELIODOR HS 25012 15:25). ROSSINI: A Short Excursion Train; Ciccolini, piano (SERA S 60216 10:24). THALBERG: Vars on Home, Sweet Home, Op.72; Ponti, piano (CAND CE 31084 4:16).

7:00 a.m. During this hour we shall present music about the month of May. Selections to be announced.

#### 8:00 a.m. LA PHILHARMONIC HOUR, AM & FM

9:00 a.m. COLLECTORS' SHELF. SWANSON: A Short Sym; Litschauer/Vienna State Opera Orch (VAN VRS 434 12:27). CHOPIN: Barcarolle in F-sharp min, Op.60; Uninsky, piano (EPIC LC 3122 8:24). LISZT: Paganini Etudes in E and B; Uninsky, piano (EPIC LC 3122 6:38). MARCELLO: Aria in A min, for Strs; Fasano/Virtuosi di Roma (DECCA DL 9598 5:02).

#### 9:55 a.m. LIVING SHOULD BE FUN

10:00 a.m. LYRIC OPERA OF CHICAGO, AM & FM. PROKOFIEV: Love for Three Oranges.

#### 1:00 p.m. INVITATION TO THE DANCE, AM & FM

2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM. GOODWIN: Battle of Britain; Goodwin/Orch (UNART UAS 5201).

2:30 p.m. PHILADELPHIA ORCHESTRA. Ormandy, cond; Watts, piano; COPLAND: Inscape; RACHMANINOFF: Piano Cto No.2; SIBELIUS: Sym No.2 in D.

5:00 p.m. CHICAGO SYMPHONY ORCHESTRA, AM & FM. Koizumi, cond; Golan, vln; BARTOK: Dance Suite; MANNERS: Vln Cto; BRAHMS: Sym No.2 in D.

#### 7:00 p.m. DOLBY CALIBRATION TONE

7:06 p.m. CAMERA OSCURA. Tonight we present brief

consort pieces composed by John Jenkins and performed by the Camerata of London.

#### 7:30 p.m. SOMETHING SPECIAL, AM & FM

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. PUCCINI: Suor Angelica; Sutherland, s; Ludwig, cta; Bonyng/Nat Phil & London Opera Cho (LON OSA 1173 50:00). PUCCINI: Gianni Schicchi; Tebaldi, s; Corena, bs; Gardelli/Florence May Fest Orch (LON OSA 1364 50:00). 10:00 p.m. AMBASSADOR HOUR, AM & FM. A final evening of music conducted by Wilhelm Furtwaengler. BEETHOVEN: Leonore Ovt No.2; Furtwaengler/Berlin Phil (DG 2535 807 15:17). BEETHOVEN: Sym No.4 in B-flat; Furtwaengler/Berlin Phil (HELIODOR 2548 704 34:56). BEETHOVEN: Piano Cto No.4 in G; Hansen, piano; Furtwaengler/Berlin Phil (DG 2535 807 35:00).

#### SUNDAY 11

12:00 a.m. GLOBAL VILLAGE, AM & FM. KFAC slips on in. 2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. SHOSTAKOVICH: Sym No.11; Kondrashin/Moscow Phil (MEL SR 40244 54:10).

3:00 a.m. BEETHOVEN/LISZT: Sym No.5 in C min; Gould, piano (COL MS 7095 39:09). BACH: Cto in D min, BWV 1052; Perlman, vln; Barenboim/English Cha Orch (ANG 37076 23:36). OFFENBACH/ROSENTHAL: Gaité Parisienne; Slatkin/Hollywood Bowl Sym Orch (ANG 36086 38:17). IVANOVIC: Danube Waves; Krips/Phil Prom Orch (SERA S 60018 5:02).

5:00 a.m. HALVORSEN: Norwegian Rhaps. No.2; Fjeldstad/Oslo Phil (PHIL 838 053 10:56). ARIAGA: Quartet No.1 in D min; Spanish Radio Classic Quartet (MHS 717 26:05). GRIEG: Norwegian Rustic March from Lyric Suite; Ormandy/Philadelphia Orch (COL MS 7674 3:49). KETELBY: Bells Across the Meadow; Rogers/Royal Phil Orch (LON SPC 21036 4:30).

6:00 a.m. SOR: Vars on a Theme from The Magic Flute; Bitetti, guitar (MHS 322 7:20). MOURET: Syms - Second Suite; Kuentz/Soloists and Kuentz Cha Orch (ARCHIV 198 333 13:23). HAYDN: Minuet from Military Sym; Gabrilowitsch, piano (KLAV KS 114 4:03).

#### 6:45 a.m. RELIGION IN THE NEWS, AM & FM

#### 7:00 a.m. YOU THE POET, AM & FM

7:30 a.m. MUSIC FOR A SUNDAY MORNING. DI LASSO: Nine Sacred Lessons According to the Prophet Job; Venhoda/Prague Madrigal Singers (TELE 641274 50:00).

#### 8:30 a.m. VOICE OF PROPHECY

#### 9:00 a.m. ASSEMBLIES OF GOD

9:30 a.m. CROSSROADS OF MUSIC. Today we salute the birthdays of Anatol Liadov (May 11, 1855), William Grant Still (May 11, 1895), Gabriel Faure (May 12, 1845), Ellis Kohls (May 12, 1916), and Bidu Sayao (May 11, 1906).

#### 12:00 M. DOLBY CALIBRATION TONE

#### 12:06 p.m. KFAC MUSICAL THEATRE, AM & FM

#### 1:00 p.m. CAVALCADE OF NEW RELEASES

#### 2:00 p.m. LA COUNTY MUSEUM CONCERT

3:00 p.m. BOSTON POPS ORCHESTRA, AM & FM. Dickson, cond; Anderson, marimba; ROSSINI: William Tell Ovt; GRIEG: Selec from Peer Gynt; CRESTON: Concertino for Marimba and Orch; WALDTUEFEL: The Skaters; other selections to be announced.

#### 5:00 p.m. LISTENERS GUILD HOUR, AM & FM

6:00 p.m. KFAC MUSICAL DICTIONARY, AM & FM. Traditional dances of Spain as translated into concert music.

7:00 p.m. THE CHORUS LINE, AM & FM. Choral music for the connoisseur. Choral music of Elliott Carter and Aaron Copland.

8:00 p.m. CHAMBER ORCHESTRA HOUR, AM & FM. A program examining the events and activities of the Los Angeles Chamber Orchestra.

9:00 p.m. DELTA OPERA HOUSE, AM & FM. ROSSINI: William Tell, Part I; Mathilde: Caballe, s; Jemmy: Mesple, s; Tell: Bacquier, br; Melcthal: Gedda, t; Gardelli/Royal Phil Orch & Ambrosian Opera Cho (ANG SEL 3793 2:17:00). Part II will air next week.

#### MONDAY 12

#### 12:00 a.m. SOUNDScape, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. MARTINU: Cto in B-flat for Piano and Orch; Weber, piano; Kubelik/Bavarian Radio Sym Orch (DG 139 116 21:34). KHACHATURIAN: Triumph of Rome and Slave Market, from Spartacus; Zuraitis/Bolshoi Theatre Orch (COL D4M 33493 25:45). CHOPIN: Piano Trio in G min, Op.8; Beaux Arts Trio (PHIL 6500 133 20:25). HENZE: Sym No.3 (1949); Henze/Berlin Phil (DG 139 204 24:13). STRAUSS, R: Fanfare for the City of Vienna; Jones Brass Ens (ARGO ZRG 731 2:09).

3:00 a.m. MIASKOVSKY: Cello Cto, Op.66; Rostropovich, cello; Sargent/Philharmonia Orch (SERA S 60223 27:53). DEBUSSY: Suite Bergamasque; Ciccolini, piano (SERA S 60253 16:34). GOTTSCHALK/KAY: Cakewalk;

Fiedler/Boston Pops (RCA AGL 101271 25:15). TISCHENKO: Cello Cto (1963); Rostropovich, cello; Blazhkov/Leningrad Phil Wind and Perc Ens (MEL SR 40091 26:09). PAGANINI: I Palpiti, Op.13; Gulli, vln; Cavallo, piano (MHS 110 9:55).

5:00 a.m. TCHAIKOVSKY: Danse des couples, from Swan Lake; Rozhdvestvensky/Moscow Radio Sym Orch (MEL SRC 4114 6:03). PROKOFIEV: Sonata No.7; Pollini, piano (DG 2530 225 16:53). MENDELSSOHN: Rondo Brillante in E-flat, Op.29; Ogdon, piano; Ceccato/London Sym Orch (KLAV KS 531 9:23). CHOPIN: Polonaise Militaire, Op.40, No.1; Kostelanetz/Orch (COL MS 7506 4:24). PRAETORIUS: Bransle de la Roynne; Nordstroem/The Renaissance Band (ORION ORS 6905 4:33).

6:00 a.m. THE CLASSIC EXPERIENCE. GOETZ: Spring Ovt; van Remoortel/Monte Carlo Opera Orch (GENE GS 1031 11:31). DVORAK: Sonatina for Vln and Piano, Op.100; Zsigmond, vln; Nissen, piano (KLAV KS 503 16:53). REGER: Etude Brillante in C min; Bauer, piano (MHS 1920 5:41). STRAUSS, Sr: Furioso Galop; Paulik/Vienna State Opera Orch (VAN SRV 205 2:45).

7:00 a.m. WEBER: Hungarian Fantasy for Bsn and Orch; Garfield, bsn; Ormandy/Philadelphia Orch (COL MS 6977 8:56). GRAINGER: I'm Seventeen Come Sunday; Britten/English Cha Orch & The Ambrosian Singers (LON CS 6632 3:00). BIZET: Bohemian Scenes from The Fair Maid of Perth; Martignon/French Nat Radio TV Orch (DG 2530 186 12:14). PROKOFIEV: Cinderella's Happiness from Cinderella; Rozhdvestvensky/Moscow Radio Sym Orch (MEL SR 40077 3:16).

8:00 a.m. BACH: Cto No.3 in D, BWV 1054; Kipnis, h'chord; Marriner/London Strs (COL M4 30450 17:47). BEETHOVEN: Rage Over a Lost Penny; Watts, piano (COL M 33074 5:12). MAC DOWELL/FROST: To a Wild Rose, Op.51; Ormandy/Philadelphia Orch (COL MS 7103 2:03). SOLER: Conata in C; Roberts, h'chord (GENE GS 1007 2:35).

9:00 a.m. SCHUBERT: Nocturne in E-flat for Piano, Vln and Cello, Op.148; Kehlen, piano; Ganz, vln; Stiehler, cello (VOX SVBX 600 8:44). RAVEL: Scheherazade; Baker, ms; Barbirolli/New Phil Orch (ANG 36505 16:34). COUPERIN, L: Suite in C; Verlet, h'chord (TELE SAWT 9605 11:54). WOOLFENDEN: Coronation Procession from Incidental Music to The Revenger's Tragedy; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY 657 1:08).

10:00 a.m. STANLEY: Cto No.6 in B-flat for h'chord and Strs; Lester, h'chord; Jones/Little Orch of London (MHS 1214 7:30). FOOTE: Sym Poem, Francesca da Rimini, Op.24; Krueger/Royal Phil Orch (MIA 127 17:40). STRAUSS, Jr: Annen Polka; Stolz/Stolz Sym Orch (BASF BC 21122 3:28). GIMENIZ/ROMERO: El baile de Luis Alonso; Romero, guitars (PHIL 9500 296 3:30).

#### 10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. LALO: Second Rhaps. from Namouna; Martignon/French Nat Radio Orch (DG 2530 106 14:58). PUCCINI, D: Cto in B-flat for Piano and Orch; List, piano; Topolski/Austrian Tonkuenstler Orch (MHS 709 17:53). IPPOLITOV-IVANOV: In the Village, from Caucasian Sketches, Op.10; Bernstein/NY Phil (COL MS 7014 4:50). TRAD/GRAINGER: Londonderry Air; Gold/Orch (BOWMAR 60 4:05).

12:00 M. SCHMELZER: Sonata a 4, La Carolietta; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9563/4 6:15). RODRIGO: Cto Serenata for Harp and Orch; Michel, harp; de Almeida/Monte Carlo Nat Opera Orch (PHIL 6500 813 23:25). BOCCHERINI: Celebrated Minuet in A; Biggs, pedal h'chord (COL MS 6878 2:45). STRAUSS, J: The Liberated Woman; Boskovsky/Vienna Phil Orch (LON CS 6707 3:18).

#### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. PURCELL: The Gordian Knot Untied, Z.597; Kehr/Rhenish Cha Orch of Cologne (NONE H 71027 12:56). VAUGHAN-WILLIAMS: Toward the Unknown Region; Boulton/London Phil Cho and Orch (ANG 36792 12:08). ARNE: h'chord Cto No.5 in G min; Malcolm, h'chord; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 577 10:30). SHOSTAKOVICH: March from the film, Zoya, Op.64; Shostakovich/Bolshoi Theatre Orch (MEL SR 40160 4:35).

3:00 p.m. WAGNER: Lohengrin's Narrative, from Lohengrin; Illosfalvy, t; Erdelyi/Hungarian State Opera Orch (QUALITON 11312 4:25). MOZART: Der Schauspielfeldkapellmeister; Grist, Auger, s; Moll, bs; Schreier, t; Boehm/Staatskapelle Dresden (DG 2709 051 24:09). MOZART: Or sai chi l'onore, from Don Giovanni; Sutherland, s; Bonyng/English Cha Orch (LON OSA 13107 2:42). ROSSINI: Largo al factotum, from The Barber of Seville; Gobbi, br; Galliera/Philharmonia Orch (ANGEL 36816 4:42).

4:42 p.m. WAGNER: Ovt to Tannhaeuser; Solti/Chicago Sym Orch (LON CS 7078 14:27). MOZART: Passacaille,



from the ballet music to Idomeneo, K.367; Zinman/Netherlands Cha Orch (PHIL 6500 861 8:27). SIBELIUS: Romance in C, Op.42; Rozhdestvensky/Leningrad Phil (MEL SR 40031 5:00). DVORAK: Slavonic Dances, Op.46, Nos.1 & 2; Kueblin/Bavarian Radio Sym Orch (DG 2530 466 8:07). 5:00 p.m. BACH, C.P.E.: Sym No.4 in G; Leppard/English Cha Orch (PHIL 9502 013 9:50). SCHUBERT: Rondo for Vln and Strs in A, D.438; Kremer, vln; Tchakovrov/members of the London Sym Orch (DG 2531 193 14:43). DOHNANYI: Rhapsody in C, Op.11, No.3; Shelley, piano (HNH 4055 5:03). MALATS: Serenade Espanol; Romero, guitar (DELOS DEL 25441 4:05).

#### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. **BMW SUMMER FESTIVAL PREVIEW, AM & FM.** Orch (PETERS) PLE 037 7:00).

8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** WOLF: Ovt to Der Corregidor; Adler/Nat Phil Orch (LON CS 7133 5:00). BAX: Sym No.7; Leppard/London Phil Orch (HNH 4010 45:00). SCHUMANN: Gutierrez, piano; Tennstedt/London Phil Orch (ANG 37510 32:00). HAYDN: Three Trios; Lensky, vln; Polivnik, vla; Solow, cello (DESMAR 1020 28:00).

10:00 p.m. **AMBASSADOR HOUR, AM & FM.** To begin this week we present an evening of the music of Benjamin Britten. BRITTEN: Prelude and Fugue, Op.29; Britten/members of the English Cha Orch (DECCA SXL 6847 9:12). BRITTEN: Serenade for Tenor, Hrn and Strs; Tear, t; Giulini/Chicago Sym Orch (DG 2531 199 25:49). BRITTEN: Four Sea Interludes and Passacaglia, from Peter Grimes; Bernstein/NY Phil (COL M 34529 25:00). BRITTEN: Les Illuminations; Tear, t; Giulini/Chicago Sym Orch (DG 2531 199 23:05). BRITTEN: Str Quartet in D; Gabrieli Quartet (LON STS 15439 17:41).

### TUESDAY 13

#### 12:00 a.m. SOUNDCAPE, AM & FM

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** BRAHMS: Piano Quartet No.1 in G min, Op.25; Gilels, piano; w/members of the Amadeus Quartet (DG 2530 133 39:20). IVES: Sym No.2; Ormandy/Philadelphia Orch (RCA ARL 1-0663 41:05). STRAUSS, R: Suite from Der Rosenkavalier; Previn/London Sym Orch (RCA LSC 3135 23:18).

3:00 a.m. TCHAIKOVSKY: Trio in A, Op.50; Temianka, vln; Solow, cello; Stevenson, piano (ORION ORS 7265 41:30). CONSTANT: In Praise of Folly; Constant/French Radio TV Ars Nova Ens (MHS 1029 45:10). STRAVINSKY: Song of the Nightingale; Ansermet/Suisse Romande Orch (LON STS 15011 21:28).

5:00 a.m. **RORE:** Three Barcarolles; Fleisher, piano (EPIC BC 1262 9:41). PROKOFIEV: Visions Fugitives, Op.22; Novitskaya, piano (MEL S 40164 20:22). MOZART: Gavotte - Passacaille, from ballet music for Idomeneo, K.367; Boskovsky/Vienna Mozart Ens (LON STS 15280/4 8:35). WOOD: Concert Waltz, Joyousness; Weldon/Pro Arte Orch (CAP SP 8684 4:23).

6:00 a.m. **THE CLASSIC EXPERIENCE.** ROSSINI: Ovt to The Voyage to Reims; Szell/Cleveland Orch (COL MS 7031 6:55). BACH: Cto No.8 in D min, BWV 1059; Craxton, ob; Kipnis, h'chord; Marriner/London Strs (COL M4 30450 20:20). MARTINU: Le Jazz; Vosttrak/Panek Singers & Prague Sym Orch (SUPRAPHON 1 10 1014 4:15). FUCIK: The Old Bear with a Sore Head; Formacek, bsn; Neumann/Czech Phil (QUINT PMC 7038 4:45).

7:00 a.m. BUSONI: Ballet Scene No.4; Jones, piano (ARGO ZRG 741 8:49). GOTTSCHALK: Creole Eyes; List, piano and cond the Monster Concert Ens (COL M 31726 2:33). HAYDN: Divertimento a tre in E-flat; Neudecker, hrn; Breith, vln; Nettekoven, cello (MHS 1961 7:48). KODALY: Whitsuntide; Andor/Kodaly Girls Cho (ANG 36334 8:20).

8:00 a.m. LISZT: Vision, Transcendental Etude No.6; Berman, piano (COL M 33928 5:27). WARD: Invocation and Toccata; Wodiczko/Polish Radio Orch (MHS 1600 9:02). ADDISON: Carte Blanche Ballet Suite; Addison/Pro Arte Orch (GOLD GUINEA 4048 15:55). STRAUSS, E: Non-Stop Polka, Op.112; Boskovsky/Strauss Orch of Vienna (ANG 36887 1:56).

9:00 a.m. HONEGGER: Pacific 231; Baudo/Czech Phil (XRDS 22 16 0078 6:25). PROKOFIEV: Lieutenant Kije Suite, Op.60; Ormandy/Philadelphia Orch (COL M 31812 20:18). MOLINO: Preludes; Thomatos, guitar (MHS 1635 6:48). DE FALLA/PUJOL: Spanish Dance No.1 from La Vida Breve; Bream, Williams, guitars (RCA LSC 3257 3:34).

10:00 a.m. VIVALDI: Cto in A min for Fl, Strs and Continuo; Rampal, fl; Ristenpart/Saar Radio Cha Orch (EPIC BC 1293 9:00). VIVALDI: Cto in C, P.14; Toso, vln; Scimone/I Solisti Veneti (COL MS 6821 13:35). DEBUSSY: En Bateau, from Petite Suite; Ormandy/Philadelphia Orch (COL M 31633 4:12). SIBELIUS: Valse Triste, Op.44, from Kuolema; Rozhdestvensky/Leningrad Phil Orch (MEL SR

40031 4:52).

#### 10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. HENRY VIII: Selec Works; Ravier/Paris Polyphonic Ens (MHS 9005 9:36). POULENC: Concert champetre for H'chord and Orch; van der Wiele, h'chord; Pretre/Paris Cons Orch (ANG 35993 25:07). LISZT: Wilde Jagd; Berman, piano (COL M 33928 4:41). KHACHATURIAN: Lullaby, from Gayne Ballet; Kostelanetz/Orch (COL MS 7018 3:16).

12:00 m. SUSATO: Suite of Dances; Greenberg/NY Pro Musica (DECCA DL 79419 14:37). HAYDN: Sym A in B flat; Maerzendorfer/Vienna Cha Orch (MHS 249 14:41). BRITTEN: Fest Te Deum; Channing, treble; Ledger/King's College Cho (ANG 37119 6:14). BACH/PARKENING: Sleepers Awake; Parkening, guitar (ANG 36041 4:28).

#### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. ARENSKY: Vars on a Theme of Tchaikovsky; Brusilov/Cha Sym of Philadelphia (RCA LSC 3020 13:24). FOOT: Four Character Pieces after The Rubaiyat of Omar Khayyam, Op.48; Krueger/Royal Phil Orch (MIA 127 19:53). SAINT-SAENS: Allegro Appassionato; Valeska, cello; Inbal/Monte Carlo Nat Opera Orch (PHIL 6500 459 4:02). STRAVINSKY: Sacrificial Dance from The Rite of Spring; Stravinsky/Columbia Sym Orch (COL MS 7094 4:36).

3:00 p.m. VERDI: Qual e tuo nome, from I Vespri Siciliani; Domingo, t; Milnes, br; Levine/New Phil Orch (RCA ARL 1-0566 7:17). ROSSINI: Malcolm's Aria from La Donna del Lago; Horne, ms; Lewis/Royal Phil (LON OS 26305 10:49). HANDEL: Vinta cadesti al balenar ... Da'fondos periglio, from Julius Caesar; Treigle, Malas, bs; Silis, s; Rudel/NYCO Orch (RCA LSC 6182 10:49). BEETHOVEN: Abscheulicher!, from Fidelio; Horne, ms; Lewis/Suisse Romande Orch (LON OSA 1263 7:22).

4:00 p.m. BEETHOVEN: Ovt to Fidelio; Jochum/London Sym Orch (ANG 37463 6:29). SCHUBERT: Quartet Mvt in C min, No.12; Melos Quartet Stuttgart (DG 2530 533 9:54). MUSSORGSKY: Night on Bald Mountain; Slatkin/St.Louis Sym Orch (TURN QTVS 34633 11:05). BUTTERWORTH: The Banks of Green Willow; Previn/London Sym Orch (ANG 37409 5:50).

5:00 p.m. PURCELL: Chacony in G min; Garcia/English Cha Orch (COL MG 35190 6:35). HINDEMITH: Sonata for Harp; Zabaleta, harp (DG 139 419 10:04). BACH, J.C.: Sinfonia in G min, Op.6, No.6; Davies/St.Paul Cha Orch (NONE H 71323 11:45). LALO: Scherzo; Jacquillat/Orch de Paris (ANG 36518 4:17).

#### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. **TRIBUTE, AM & FM.** Music of Sir Arthur Sullivan, born this day in 1842. SULLIVAN: Ovt di Ballo; Fiedler/Boston Pops Orch (DG 2584 027 11:07). Incidental Music to the Tempest; Dunn/City of Birmingham Sym Orch (KLAV KS 521 26:10). Excerpts from the Merchant of Venice Suite (KLAV KS 521 9:00).

8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** HAYDN: Ovt in D; Marriner/Aca of St.Martin in the Fields (LON STS 15172 5:00). IVES: Sym No.3; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 845 22:00). PENDERECKI: Cto for Vln and Orch; Stern, vln; Skrowaczewski/Minnesota Sym Orch (COL M 35156 56:00). RAVEL: Quartet in F; The Sequoia Quartet (DELOS DMS 300428:32).

10:00 p.m. **AMBASSADOR HOUR, AM & FM.** Tonight we present a performance of the ballet, Coppelio. DELIBES: Coppelio; Zinman/Rotterdam Phil Orch (PHIL 6769 035 90:00).

### WEDNESDAY 14

#### 12:00 a.m. SOUNDCAPE, AM & FM

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** PROKOFIEV: Music from the film, Ivan The Terrible, Op.116; Levko, ms; Mokrenki, br; Estrin, narrator; Stasevich/Moscow State Cho and USSR Sym Orch (MEL SRB 4103 74:26). MILAN: El Maestro; Fresno, vihuela (MHS 1894 21:30). WIDOR: Toccata from Organ Sym No.5; Biggs, organ (COL MS 6307 5:40).

3:00 a.m. TCHAIKOVSKY: Children's Album Op.39; Sanchez, piano (MHS 1528 25:20). HERRMANN: Music from the film, The Three Worlds of Gulliver; Herrmann/Nat Phil Orch (LON SPC 21137 25:59). STRAVINSKY: Pulcinella Suite; Ansermet/Suisse Romande Orch (LON STS 15011 22:04). RIVIER: Cto for Fl and Str Orch; Rampal, fl; de Froment/Lamoureux Concerts Assn Orch (MUS GLD 141 13:56).

5:00 a.m. AVSHALAMOV: Peiping Hutungs; Avshalamov/Portland Jr Sym (CRL SD 210 9:44). POULENC: Cto in D min for Two Fls and Orch; Poulenec, Fevrier, pianos; Pretre/Paris Cons Orch (ANG 35993 19:13). DE LALANDE: Regina Coeli; Perrin, s; Dufour, t; Tueller, bs; Corboz/Lausanne Vocal and Instr Ens (MHS 1275 9:57).

6:00 a.m. **THE CLASSIC EXPERIENCE.** CARVALHO: Ovt to Penelope; Ricoli/Gulbenkian Cha Orch (ARCHIV 198 481 7:40). REICHA: Wind Quintet in D, Op.91, No.9; Austrian Wind Quintet (MHS 1070 21:28). KREISLER: The Old Refrain; Dragon/Capitol Sym Orch (CAP SP 8413 4:40). RUBINSTEIN: Romance in E-flat; Dragon/Capitol Sym Orch (CAP SP 8413 3:06).

7:00 a.m. BEETHOVEN: Calm Sea and Prosperous Voyage, Op.112; Leitner/Vienna Singverein & Vienna Sym Orch (DG 2620 017 7:46). DVORAK: Songs My Mother Taught Me; Dragon/Hollywood Bowl Sym Orch (CAP SP 8342 3:03). MOURET: Fanfares; Paillard/Paillard Cha Orch (MHS 1624 7:59). MASSENET: Elegy; Dragon/Hollywood Bowl Sym Orch (CAP SP 8567 3:59). BRAHMS: Waltz in A-flat; Dragon/Capitol Sym Orch (CAP SP 8412 1:53).

8:00 a.m. GOTTSCHALK: Vars on the Portuguese Nat Hymn; List, piano; Buketoff/Vienna State Opera Orch (TURN TVS 34440/2 9:35). BACH: Gigue in G min; Satoh, lute (KLAV KS 514 6:02). BEETHOVEN: Sonata in F for Piano and Hrn, Op.17; Demus, piano; Seifert, hrn (DG 2720 015 14:53). PUCCINI: Musetta's Waltz from La Boheme; Dragon/Capitol Sym Orch (CAP SP 8566 2:30).

9:00 a.m. MAC MILLAN: Two Sketches on French Canadian Airs; Ozawa/Toronto Sym (CBS 22 11 0038 6:48). BRAHMS/RUBBRA: Vars on a Theme of Handel, Op.24; Ormandy/Philadelphia Orch (COL MS 7298 23:24). COPLAND: Barley Wagons and Threshing Machines, from Of Mice and Men; Copland/New Phil (COL M 33586 5:38). TCHAIKOVSKY: Melodie, Op.42, No.3; Dragon/Hollywood Bowl Sym Orch (CAP SP 8384 3:56).

10:00 a.m. KODALY: Hungarian Rondo; Dorati/Phil Hungaria (LON CSA 2313 8:30). HAYDN, M: Sym in C; Ristenpart/Saar Radio Cha Orch (MHS 938 12:41). HINDEMITH: Das Nusch-Nusch; Grueber/Berlin Sym Orch (CAND CE 31044 8:40). BRAHMS: Lullaby; Dragon/Capitol Sym Orch (CAP SP 8575 2:21).

#### 10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. SIBELIUS: Night Ride and Sunrise, Op.55; Pretre/New Phil Orch (RCA LSC 2996 13:23). BRIAN: Sym No.14; Wilson/Wales Sym Orch (ARIES LP 1603 21:55). LEONCAVALLO: Mattinata; Dragon/Capitol Sym Orch (CAP SP 8413 3:11). BRAGA: Angel's Serenade; Chacksfield/Orch (LON PSA 122 2:17).

12:00 m. MOZART: Divertimento in G min; Marriner/Aca of St.Martin in the Fields (PHIL 6500 367 7:48). MOZART: Sym No.33 in B-flat, K.319; Boehm/Berlin Phil (DG 139 385 22:02). BERLIOZ: Ovt to Le Troyens; Beecham/Royal Phil Orch (ODY 33288 5:38). MASCAGNI: Intermezzo from Guglielmo Ratcliff; Gamba/London Sym Orch (LON CS 6087 3:22).

#### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. LISZT: From the Cradle to the Grave; Haitink/London Phil Orch (PHIL 6709 005 13:40). SAINT-SAENS: Six Etudes, Op.111; Dosse, piano (VOX SVBX 5477 20:50). STRAUSS, O: La Ronde; Gamley/London Sinfonia (CAP SG 7244 3:44). CHOPIN: Waltz in A-flat; Irving/Philharmonia Orch (CAP SP 8567 3:19).

3:00 p.m. BIZET: Recitative and Duet, from Carmen; Kollo, t; Auger, s; Eichhorn/Munich Radio Orch (CBS 71081 9:34). ROSSINI: Duet; Dans ce sejour, and Quartet; Noble Chatelaine, from Le Comte Ory; Barabas, s; Sinclair, cta; Oncina, Troy, t; Gui/Glyndebourne Cho and Orch (ANG 3565 11:14). WAGNER: Wehvolles Erbe, dem ich verfallen, from Parsifal; Adam, bs-br; Suitner/Berlin Staatskapelle (LON OS 26093 7:30). PUCCINI: Non piangere, Liu, from Turandot; King, t; Eichhorn/Bavarian Radio Orch (ANG 36715 2:36). WEBER: Trau're mein Herz, from Oberon; Nilsson, s; Kubelik/Bavarian Radio Sym Orch (DG 2538 098 4:10).

4:00 p.m. GLINKA: Russian and Ludmilla Ovt; Rostropovich/Orch de Paris (ANG 37464 5:34). BRITTEN: Suite on English Folk Tunes; Bernstein/NY Phil (COL M 34529 14:30). HAYDN: London Trio No.3; Norwegian Cha Soloists (VARESE VC 81002 8:29). ROSSINI: Serenade in E-flat for Small Ens; Scimone/I Solisti Veneti (MHS 1167 7:43).

5:00 p.m. ROUSSEL: Petite Suite for Orch, Op.39; Ansermet/Suisse Romande Orch (LON STS 15395 12:30). ROSSINI: A short excursion train; Ciccolini, piano (SERA S 60216 10:18). BACH/NEEL: Ricercare from The Musical Offering; Neel/Toronto Cha Orch (UMBRELLA UMBDD 9 6:35). EGGE: Fantasy in Spring-Rhythm; Baekkelund, piano (PHIL 900 210 5:06).

#### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. **U.S. LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM.** Tonight, Pinchas Zukerman collaborating with the orchestra. VIVALDI: Vln Cto in C min; Zukerman, vln and cond members of the LA Phil (COL M 34571 9:56). BRUCH: Vln Cto No.1 in G min; Zukerman, vln; Mehta/LA Phil (COL M 35132 24:32). BACH: Brandenburg Cto No.4 in G; Giles, fl; Moritz, fl;



Zukerman, vln and cond members of the LA Phil (DG 2707 098 15:50).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** DVORAK: Husitzka Ovt; Kertesz/London Sym Orch (LON CS 6746 14:00). SCHUMANN: Sym No.4 in D min; Mehta/Vienna Phil (LON CS 7039 30:00). A recital of arias sung by tenor Jussi Boerling (LON SR 33254 47:00). SIBELIUS: Tapiola; von Karajan/Berlin Phil Orch (ANG 37408 19:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight we shall hear examples of the violin artistry of Salvatore Accardo.* BRUCH: Romance, for vln and orch; Accardo, vln; Masur/Gewandhaus Orch Leipzig (PHIL 9500 589 11:30). BRAHMS: Gdb Cto in A min; Accardo, vln; Schiff, cello; Masur/Gewandhaus Orch Leipzig (PHIL 9500 623 35:00). PAGANINI: Vln Cto No.6 in E; Accardo, vln; Dutoit/London Phil (DG 2530 467 39:33).

## THURSDAY 15

### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** FOOTE: Suite in D min for Orch, Op.36; Krueger/Royal Phil (MIA 122 36:10). MESSIAEN: Turangalila Sym; Liorid, piano; Ozawa/Toronto Sym (RCA LSC 7051 76:00).

**3:00 a.m. SALIERI:** Cto for Fl, Ob and Orch in C; Holliger, ob; Nicolet, fl; Maag/Bamberg Sym (DG 139 152 19:43). KHACHATURIAN: Sym No.2 (The Bell); Khachaturian/Vienna Phil (LON CS 6323 51:50). MEDTNER: Sonata in G min for Piano; Ponti, piano (CAN CE 31002 15:42). WEBER: Cto for Bsn and Orch in F, Op.75; Turkovich, bsn; Schneidt/Bamberg Sym Orch (DG 2530 270 16:52).

**5:00 a.m. MASSENET:** Intermezzo from Werther; Pourcel/Orch (CAP SP 8593 3:53). VON HENSELT: Twelve Characteristic Etudes, Op.2; Graham, piano (MHS 1836 23:15). SCHUBERT: Ave Maria; Dragon/Capitol Sym Orch (CAP SP 8568 4:22). GRANADOS: Intermezzo from Goyescas; Pourcel/Orch (CAP SP 8592 4:29). SIBELIUS: Romance in C; Lane/Cleveland Sinfonietta (EPIC BC 1275 4:47).

**6:00 a.m. THE CLASSIC EXPERIENCE.** ROZSA: Ovt to a Sym Concert, Op.26a; Rozsa/RCA Italiana Orch (RCA LSC 2802 8:27). FAURE: Masques et bergamasques, Op.112; Baudou/Orch de Paris (SERA S 60273 16:03). KABALEVSKY: Songs of Morning, Spring and Peace; Kabalevsky/Cho of the Central House for Railwaymen's Children & Moscow State Phil Orch (WEST WGS 8308 9:15). VAUGHAN-WILLIAMS: Fantasia on Greensleeves; Ormandy/Philadelphia Orch (COL MS 6224 4:59).

**7:00 a.m. RIVIER:** Cto breve for Piano and Orch; Motard, piano; Girard/French Radio TV Cha Orch (BARCLAY 995 006 9:52). GRIEG: Country Dance; Mackerras/London Proms Sym Orch (RCA VICS 1069 2:00). BUSONI: Indian Diary; Manes, piano (ORION ORS 74154 12:54). DRIGO: Serenade from Harlequin's Millions; Dragon/Capitol Sym Orch (CAP SP 8413 3:49).

**8:00 a.m. MORIN:** Suite of Fanfares from La Chasse du Cerf; Bernet/Austrian Tonkuenstler Orch (MHS 759 11:16). GODARD: Berceuse from Jocelyn; Dragon/Capitol Sym Orch (CAP SP 8413 4:00). LISZT: Orpheus; Haitink/London Phil Orch (PHIL 6709 005 10:55). SCHUBERT: Moment Musical in F min; Entremont, piano (COL MS 6938 2:56).

**9:00 a.m. VIVALDI:** Sonata in C min for Vln, Cello and Continuo; Scrosoppi, vln; Roveda, cello; Sgrizzi, h'chord (NONE H 71088 6:55). SAINT-SAENS: Cto in A min for Cello and Orch, Op.33; Rostropovich, cello; Stolaru/All Union Radio Sym Orch (WEST WGS 8227 19:59). GIORDANO: Largo and Fugue; Rosada/Angelicum Orch of Milan (MHS 1106 7:00). GOTTSCHALK: Grand Walkaround from Cakewalk; Mitchell/Nat Sym Orch (RCA LSC 2120 2:59).

**10:00 a.m. JADIN:** Sonata in C-sharp min for Piano, Op.4, No.3; Veyron-Lacroix, piano (MHS CC 10 9:26). CORRETTE: Cto Comique No.14 for Hrns and Orch; Paillard/Paillard Cha Orch (MHS CC 3 6:28). DEBUSSY: Sonata for Vln and Piano; Cyroulnik, vln; Hubeau, piano (MHS 803 12:12). MOZART: Ovt from Idomeneo; Davis/Royal Phil Orch (SERA S 60037 4:51).

### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. DRAGONETTI:** Andante and Rondo in D; Streicher, dbl-bass; Valicek, piano (MHS 984 9:34). PROKOFIEV: Cinderella Suite No.2; Rignold/Royal Opera House Orch (LON STS 15193 26:50). STRAUSS, Jr: Sekunden Polka; Paulik/Vienna State Opera Orch (VAN SRV 205 3:08). COUPERIN: Le Tic Toc Choc; Tureck, h'chord (DECCA DL 10066 2:02).

**12:00 M. WEBER:** Seven Vars in B-flat, Op.33; Gaertner, clar; Krieger, piano (MHS 1309 15:15). GRIFFES: Sym Fantasy; Krueger/Royal Phil Orch (MIA 129 16:00). ROSSINI-RESPIGHI: Ovt from The Fantastic Toyshop; Sargent/Royal Phil Orch (CAP SP 8576 2:29). WALTON:

Polka and Spanish Night from Facade; Fistoulari/Royal Opera House Orch (RCA VICS 1168 3:42).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. GERVAISE:** Selec Renaissance Dances; Early Instrs Ens (MHS 761 12:08). ZADOR: Children's Sym; Marino/Orch (BOWMAR 64 15:00). HASSE: Cto in G for Mandolin and Strs; Thomas, mandolin; Heidelberg Cha Orch (MHS 1047 7:10). KREISLER: Tempo di Minuetto; Szeryng, vln; Reimer, piano (MER SR 90348 3:21).

**3:00 p.m. WORLD OF OPERA.** *Special and historic recordings.*

**4:00 p.m. MERCADANTE:** Sinfonia on themes from Rossini's Stabat Mater; Scimone/Monte Carlo Nat Opera Orch (ERATO STU 71040 10:00). ARNE: Sym No.3 in E-flat; Montgomery/Bournemouth Sinfonietta (HNH 4041 9:10). BEETHOVEN: Rondo for Piano and Orch in B-flat; Richter, piano; Sanderling/Vienna Symphony Orch (DG 2535 107 9:15). GLINKA: Kamarinskaya; Svetlanov/USSR Sym Orch (MEL SR 40081 6:22).

**5:00 p.m. TCHAIKOVSKY:** Voyevode; Dorati/Nat Sym Orch (LON CS 6841 10:25). PROKOFIEV: Sonata No.3 in A min, Op.28; Graffman, piano (COL MS 6444 6:57). JONES: Miramichi Ballad; Brott/Orch of Radio Canada (RCI 291 13:30). SCHUMANN: Novlette No.7 in E min, Op.21; Engel, piano (TELE SKA 25 082 3:48).

### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** *Music composed and/or conducted by Otto Klemperer, born May 14, 1885.* BEETHOVEN: Leonore Ovt No.1, Op.138; Klemperer/Philharmonia Orch (SERA S 60261 9:44). STRAUSS, R: Metamorphosen; Klemperer/Philharmonia Orch (ANG 35976 27:35). KLEMPERER: Merry Waltz; Klemperer/Philharmonia Orch (HMV SXL 30226 7:20).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** DVORAK: Slavonic Rhaps; Dorati/Detroit Sym Orch (LON CS 7119 13:00). HAYDN: Sym No.104 in D; Previn/Pittsburgh Sym Orch (ANG 37575 27:00). CHOPIN: Sonata in G min; Grand Duo Concertant; Polonaise Brillante; Solow, cello; Stevenson, piano (DESMAR 1009 49:00). SCHOENBERG: Trio, Op.45; LA Str Trio (DESMAR 1020 20:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight, an evening of music of Ernest Bloch.* BLOCH: Schelomo (Hebraic Rhaps, for Cello and Orch); Nelsova, cello; Bloch/London Phil (EVEREST 3284 19:34). BLOCH: Israel Sym; Abrahavell/Soloists & Utah Sym Orch (VAN VCS 10007 29:06). BLOCH: Suite Hebraique, for Vla and Orch; Thompson, vla; Epstein/MIT Sym Orch (TURN TVS 34687 13:45). BLOCH: A Voice in the Wilderness; Nelsova, cello; Ansermet/London Phil (EVEREST 3284 28:00).

## FRIDAY 16

### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** MUS-SORGSKY: Sym Synthesis from Boris Godunov; Stokowski/Suisse Romande Orch (LON SPC 21110 22:46). ALBENIZ: Piano Cto No.1, Op.78; Blumenthal, piano; Zedda/Torino Orch (TURN TVS 34372 25:25). BEETHOVEN: Piano Sonata No.23 in F min, Op.57; Horowitz, piano (COL M 31731 23:25). DVORAK: Sym No.7 in D min, Op.70; Kubelik/Vienna Phil Orch (LON STS 15125 36:02).

**3:00 a.m. MEDTNER:** Piano Cto No.3, Op.60; Ponti, piano; Cao/Orch of Radio Luxembourg (CAND CE 31092 30:00). BRUCKNER: Sym No.2 in C min; Stein/Vienna Phil Orch (LON CS 6879 57:22). TAPRAY: Sym in G, Op.12; Schoonbroodt, h'chord; Cartigny Cha Orch (MHS 1627 17:26).

**5:00 a.m. CAMBINI:** Quintet No.2 in D min; Soni Ventorum Wind Quintet (RAVE 701 14:33). MOZART: Sym No.43 in F, K.76; Marriner/Aca of St.Martin in the Fields (PHIL 6747 099 14:52). SATIE: Three Pieces after Gargantua and Pantagruel; Rozhdestvensky/Leningrad State Phil Cha Ens (WEST WGS 8310 4:25). BOCCHERINI: Sonata in B-flat for Fl and H'chord; Stokes, fl; Karp, h'chord (ORION ORS 75173 9:08).

**6:00 a.m. THE CLASSIC EXPERIENCE.** KRENEK: Echoes from Austria; Krenek, piano (ORION ORS 76246 8:59). MOZART: Str Quintet in C min, K.406; Amadeus Quartet w/Aronowitz, vla (DG 139 356 22:25). PIERNE: Entrance of the Little Fauns; Vinter/Pro Arte Orch (CAP SP 8642 1:44). GRIEG: Norwegian Dance No.4 in D; W.B. Klien, pianos (TURN TVS 34041 4:55).

**7:00 a.m. THOMSON:** Feast of Love; Clatworthy, br; Hanson/Eastman Rochester Orch (MER SRI 75063 7:42). SAINT-SAENS: Aquarium from Carnival of the Animals; Bernstein/members of the NY Phil (COL MS 6368 2:12). TELEMANN: Suite in F for Two Hrns and Orch; Bernet/Austrian Tonkuenstler Orch (MHS 759 11:47). CUI: Orientale; Dragon/Capitol Sym Orch (CAP SP 8453 4:03).

**8:00 a.m. HAYDN:** Echo Sextet in E-flat; Instr Ens (TURN TVS 34237 18:35). WUORINEN: Vars on the Glogauer Song Book; members of Speculum Musicae (NONE H 71319

7:17). MENDELSSOHN: Scherzo in E min, Op.16, No.2; Entremont, piano (COL MS 6884 2:06). PROKOFIEV: Cinderella Goes to the Ball, from Cinderella; Rignold/Royal Opera House Orch (RCA VICS 1138 2:25).

**9:00 a.m. ROSSINI:** Vars in C min for Clar and Small Orch; Lancelot, clar; Scimone/I Solisti Veneti (RCA AGL 2-1339 8:15). STRAVINSKY: Divertimento - The Fairy's Kiss; Ansermet/Suisse Romande Orch (LON STS 15271 24:35). PUCCINI: Priere from Tosca; Wal-Berg/Orch (MER SR 60092 2:42). COPLAND: Circus Music from The Red Pony; Mitchell/Sym Orch (RCA LSC 2720 1:52).

**10:00 a.m. SOWERBY:** Toccata for Organ; McVey, organ (ORION ORS 74161 7:20). LA MONTAINE: Birds of Paradise; La Montaine, piano; Hanson/Eastman Rochester Orch (MER SR 90430 12:42). HOVHANESS: The Holy City; Lipkin/Royal Phil Orch (CRI SD 259 8:20). BRAHMS: Waltzes 1, 2 & 3, from Love Song Waltzes, Op.52; Winograd/Str Orch (HELIO H 25026 3:04).

### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. DUBOIS:** Quartet for Saxophones; London Sax Quartet (TRANSATLANTIC TRA 308 9:34). BEETHOVEN: Eroica Vars; Richter, piano (MEL SR 40183 23:35). GUARNIERI: Brazilian Dance; Fennell/Eastman Rochester Pops Orch (MER SR 90144 2:00). MOZART: Two Minuets, K.604; Mackerras/Pro Arte Orch of London (VAN SRV 186 4:26).

**12:00 M. RODRIGO:** Sonata Giacosa for Guitar; Macaluso, guitar (KLAU KS 552 10:04). KHACHATURIAN: Sym No.3; Stokowski/Chicago Sym Orch (RCA LSC 3067 22:57). OFFENBACH: Fantasie-Mosaic; Cariven/Radio Lyrique Orch (VAN SRV 242 1:30). LISZT: Vale Impromptu; Lympny, piano (ANG 35992 4:34).

### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

**2:00 p.m. ELGAR:** Dream Children, Op.43, Nos.1-2; Agouti/New Sym Orch of London (LON STS 15160 7:32). MERRICK: Sym in B-flat min; Merrick/Hamburg Sym (PALISADES 1001 24:28). DVORAK: Slavonic Dance No.5 in B-flat min; Dorati/Minneapolis Sym Orch (MER SR 90335 2:18). HUMPERTINCK: Prayer from Hansel and Gretel; Dragon/Hollywood Bowl Sym Orch (CAP SP 8364 2:46).

### 3:00 p.m. WORLD OF OPERA. New releases!

**4:00 p.m. LOCATELLI:** Introduzione teatrale; Marriner/Aca of St.Martin in the Fields (PHIL 9500 171 8:08). SJOEGREN: Erotikon, Op.10; Robbins, piano (GENE GS 1017 13:24). HOLBORNE: Five Pieces for Instr Ens; London Gabrieli Brass Ens (NONE H 71118 8:18). DEBUSSY: Marche eccossaise; Haitink/Concertgebouw Orch Amsterdam (PHIL 9500 359 6:41).

**5:00 p.m. FAURE:** Elegy for Cello and Orch; Schiff, cello; Mackerras/New Phil Orch (DG 2530 793 7:05). SCHUBERT: Five Minuets and Six Trios; Barshai/Moscow Cha Orch (WEST WGS 8335 16:06). SCIRABIN: Fantasy for Two Pianos; Duo di Heidelberg (MHS 1147 6:00). SARASATE: Romanza Andaluza, Op.22; Wilkomirski, vln; Garvey, piano (CONN CS 2070 5:08).

### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** *Music of Erik Satie, born May 17, 1866.* SATIE: Relache; Entremont/Royal Phil Orch (COL M 30294 22:53). Mass for the Poor, Op.posth; Laforge/Cho of Duclos; Litaize, organ (ARABESQUE 8053 17:47). Pages mystiques; Ciccolini, piano (ANG 36811 3:56).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** WAGNER: Rienzi Ovt; Boehm/Berlin Phil (DG 2531 214 12:00). MENDELSSOHN: Sym No.3 in A min (Scotch); Haitink/London Phil (PHIL 9500 535 37:00). BRUCH: Serenade, Op.75; Accardo, vln; Masur/Leipzig Gewandhaus Orch (PHIL 9500 390 37:00). TCHAIKOVSKY: Suite from the Nutcracker Ballet; Rostropovich/Berlin Phil (DG 2531 112 22:00).

### 10:00 p.m. AMBASSADOR HOUR, AM & FM. For the next two evenings we bring you music performed by the Philadelphia Orchestra.

TCHAIKOVSKY: 1812 Ovt; Ormandy/Philadelphia Orch (RCA CRL 3-0984 16:39). RACHMANINOFF: Sym No.3 in A min; Rachmaninoff/Philadelphia Orch (RCA ARM 3-0295 36:40). SIBELIUS: En Saga; Ormandy/Philadelphia Orch (RCA ARL 1-2906 18:03). SIBELIUS: Karelia Ovt and Suite; Ormandy/Philadelphia Orch (RCA ARL 1-2613 25:00).

## SATURDAY 17

**12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** SHOSTAKOVICH: Sym No.12 in D min, Op.112; Mravinsky/Leningrad Phil Sym Orch (MEL SR 40128 36:55). HAYDN: Str Quartet in D, Op.20, No.4; Prague City Quartet (XRDS 22 16 0100 23:56).

**1:00 a.m. VIOTTI:** Cto in G min for Piano and Orch; List, piano; Topolski/Austrian Tonkuenstler Orch (MHS 709 26:15). SCHUMANN: Piano Trio No.1 in D min; Beaux Arts Trio (PHIL 6700 051 29:34). DVORAK: Sym No.2 in B-flat, Op.4; Rowicki/London Sym Orch (PHIL 6500 123 51:43).



## MAY

3:00 a.m. WAGNER: Prel to Act III of Parsifal; Boult/London Sym Orch (ANG 37090 5:14). VLASOV: Cello Cto No.1; Rostropovich, cello; Rozhdestvensky/Moscow Radio Orch (MEL SR 40180 23:47). BERLIOZ: Les nuits d'été, Op.7; Baker, ms; Barbiroli/New Phil Orch (ANG 36505 31:25). RAVEL: Le Tombeau de Couperin; Rose, piano (LON CS 6873 23:45). CARPENTER: Sea Drift; Krueger/Royal Phil Orch (MIA 142 20:58).

5:00 a.m. CHOPIN: Ballade in A-flat; Paderewski, piano (KLAV KS 127 7:15). TAILLEFERRE: Concertino for Harp and Orch; Zabaleta, harp; Martinon/French Radio TV Orch (DG 2530 008 16:40). MILHAUD: Suite Cisalpine for Cello and Orch; Blees, cello; Kontarsky/Orch of Radio Luxembourg (TURN TVS 34496 14:42). CHARPENTIER: Ovt to Le Malade Imaginaire; Dautel/Caen Cha Orch (TURN TVS 34101 2:00).

6:00 a.m. SCHUBERT: The Shepherd on the Rock; Valente, s; Serkin, piano; Wright, clar (COL MS 6236 12:30). BACH: French Suite No.5; Macaluso, guitar (KLAV KS 508 17:40). MAILLART: Ovt to Les Dragons des Villars; Bonyng/London Sym Orch (LON CS 6486 5:38). BACH: Trio in G for Fl, Vln and Continuo; London H'chord Ens (NONE H 71004 7:40).

7:00 a.m. SCHUBERT: Ovt in the Italian Style in C; Kertesz/Vienna Phil Orch (LON CS 6382 7:12). WEBER: Im Sommerwind; Ormandy/Philadelphia Orch (COL MS 7041 12:14). SOLER: Sonata in F-sharp min; de Larrocha, piano (EPIC BC 1389 5:09). BERLIOZ: Ovt to Beatrice and Benedict; Munch/Boston Sym Orch (RCA LSC 2438 7:10). ALDROVANDINI: Sinfonia for Trpts, Strs and Organ; Andre, Lagorce, trpts; Gotti/Bologna Instr Ens (MHS 1534 3:55).

8:00 a.m. LA PHILHARMONIC HOUR, AM & FM  
9:00 a.m. COLLECTORS SHELF. MARTINU: Serenade; Swoboda/Winterthur Sym Orch (WEST WL 5079 11:59). MENDELSSOHN: Concert Piece for Basset Hrn, Clar and Piano; Wlach, clar; Bartosek, basset hrn; Demus, piano (WEST WL 5024 8:05). MENDELSSOHN: Concert Piece for Basset Hrn, Clar and Piano, Op.114 (same artists as above) (WEST WL 5024 8:09). BERLIOZ: Trojan March, from Les Troyans; van Otterloo/Lamoureux Concerts Orch (EPIC LC 3054 5:00).

9:55 a.m. LIVING SHOULD BE FUN  
10:00 a.m. LYRIC OPERA OF CHICAGO, AM & FM.  
GOUNOD: Faust.

1:00 p.m. INVITATION TO THE DANCE, AM & FM  
2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM. LULLY & CLEMENCIC: Moliere; Clemencic Consort (HARM MUNDI HN 1020).

2:30 p.m. PHILADELPHIA ORCHESTRA. A brief sampling of collectors' recordings made by the Philadelphia Orchestra.

3:00 p.m. TCHAIKOVSKY, HIS LIFE & MUSIC, AM & FM. Part I of KFAC's 8-hour tribute to the master of Russian romanticism. Part II airs tomorrow from 5 to 9 p.m.

7:00 p.m. DOLBY CALIBRATION TONE  
7:06 p.m. CAMERA OSCURA. Tonight, music for mallet percussion. ARNDT: Nola; GREEN/BECKER: Rainbow Ripples; GREEN/BECKER: Xylophonia; JOHNSON/BECKER: Dill Pickles (all performed by Nexus) (UMBRELLA UMBDD 2).

7:30 p.m. SOMETHING SPECIAL, AM & FM  
8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. PUCCINI: La Boheme; Tucker, t; Moffo, s; Merrill, br; Costa, s; Leinsdorf/Rome Cho and Orch (RCA LSC 6095 1:45:00). 10:00 p.m. AMBASSADOR HOUR, AM & FM. Another evening of music performed by the Philadelphia Orchestra. MAHLER: Sym No.5 in C-sharp min; Levine/Philadelphia Orch (RCA ARL 2-2905 71:00). VAUGHAN-WILLIAMS: Fantasia on a Theme of Thomas Tallis; Ormandy/Philadelphia Orch (RCA ARL 1-2744 15:04).

## SUNDAY 18

12:00 a.m. GLOBAL VILLAGE, AM & FM. KFAC hits its tap.  
2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. VIVALDI: Sonata in G min, Op.13, No.6; Kneighs, recorder; Radulescu, h'chord; Kaiser, cello (KLAV KS 512 9:00). STRAUSS, R: Alpine Sym; Kempe/Royal Phil (RCA LSC 2923 48:43).

3:00 a.m. BARTOK: Rhapsody for Piano and Orch, Op.1; Anda, piano; Fricsay/Radio Sym Orch of Berlin (DG 138 708 23:40). DVORAK: Quartet No.13 for Strings in G, Op.106; Prague Str Quartet (DG 2530 480 37:06). CHAUSSON: Sym in B-flat; Denzler/Paris Cons Orch (LON CS 6119 31:40). BROWN: Concertino for Harp and Brass Quintet; Chaloupka, harp; LA Brass Quintet (CRYS S 602 10:35). 5:00 a.m. SCHUBERT: Sonata in B-flat, Op.30; H&K. Schnabel, piano 4-hands (SHEFFIELD S 19 16:45). MOZART: Sym No.20 in D, K.133; Prague Cha Orch (MUS GLD 116 16:27). TCHAIKOVSKY: Allegro in C min for Piano and Str Orch; Zhukov, piano; Yurovsky/Moscow Radio Sym Orch (MEL SR 40188 2:56). DELIBES: Entr'acte to Act III of Le Roi l'a Dit; Bonyng/London Sym Orch (LON CS

6744 2:26). GROTHUUS: Rondo in C; Benson, clavichord (BRIDGE S 2250 3:54).

6:00 a.m. UTTINI: Ovt to Il re pastore; Bjoerlin/Drottningholm Theatre Cha Orch (NONE H 71213 7:01). PAGANINI: Maestosa Sonata Sentimentale; Accardo, vln; Dutoit/London Phil (DG 2530 961 15:23). VERDI/LISZT: Concert Paraphrase on I Lombardi; Arrau, piano (PHIL 6500 368 5:58). BAX: Mediterranean; Boult/London Phil Orch (MHS 1769 3:08).

6:45 a.m. RELIGION IN THE NEWS, AM & FM

7:00 a.m. YOU THE POET, AM & FM

7:30 a.m. MUSIC FOR A SUNDAY MORNING. BACH: Cantata No.11; Graf, s; Scherler, cta; Huber, t; Stempfli, bs; Werner/Schuetz Cho of Heilbronn and Pforzheim Cha Orch (MHS 812 30:15). WALTHER: Ctos in F, D min and B min; Jackson, pedal h'chord (MHS 1319 16:00). POULENC: Litanies a la Vierge Noire; Panterne/Ockhegheim Cho (MHS 1035 10:00).

8:30 a.m. VOICE OF PROPHECY

9:00 a.m. ASSEMBLIES OF GOD

9:30 a.m. CROSSROADS OF MUSIC. Today we salute the birthdays of Erik Satie (May 17, 1866), Birgit Nilsson (May 17), Johann Froberger (May 18, 1616), and Karl Goldmark (May 18, 1830).

12:00 M. DOLBY CALIBRATION TONE

12:06 p.m. KFAC MUSICAL THEATRE, AM & FM

1:00 p.m. CAVALCADE OF NEW RELEASES

2:00 p.m. LA COUNTY MUSEUM CONCERT

3:00 p.m. BOSTON POPS ORCHESTRA, AM & FM. Kunzel, cond; Tritt, piano; OFFENBACH-DORATI: La Vie Parisienne. ENESCO: Rumanian Rhapsody No.1; RACHMANINOFF: Rhapsody on a Theme of Paganini.

5:00 p.m. TCHAIKOVSKY, HIS LIFE AND MUSIC, Part II, AM & FM. The second installment of KFAC's 8-hour tribute to the famed Russian Romantic.

9:00 p.m. DELTA OPERA HOUSE, AM & FM. ROSSINI: William Tell (conclusion). Cast is same as last week (ANG SE L 3793 1:38:00). MASSENET: La Navarraise; Anita: Horne, ms; Araquil: Domingo, t; Garrido: Milnes, br; Lewis/London Sym Orch and Ambrosian Opera Cho (RCA ARL 1-1114 48:10).

## MONDAY 19

12:00 a.m. SOUNDSCAPE, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. d'INDY: Sonata in C, Op.59; Temianka, vln; Dominguez, piano (ORION ORS 73105 27:40). CHAUSSON: Poem of Love and the Sea; de los Angeles, s; Jacquillat/Lamoureux Concerts Orch (ANG 36897 27:32). GOLD: Sym for Five Instrs; Rudnytsky, piano; Baker Ens (CRYS S 862 27:00). VAUGHAN-WILLIAMS: An Oxford Elegy; Westbrook, speaker; Willcocks/Jacques Orch and King's College Cho (ANG 36699 21:52).

3:00 a.m. FIELD: Piano Cto No.2 in A-flat; Mitchell, piano; Mattes/Stuttgart Radio Orch (MHS 1578 30:25). BLISS: Music for Strs; Rignold/City of Birmingham Sym Orch (MHS 1251 26:08). CZERNY: Sonata No.1, Op.7; Somer, piano (GENE GS 1057 32:44). MUELLER: Quintet No.1 in E-flat; Richards Wind Quintet (CRYS S 252 19:25).

5:00 a.m. CRESTON: Celebration Ovt; Hindsley/Univ of Illinois Concert Band (ERRL BP 104 7:39). RIMSKY-KORSAKOV: Skazka; Brusilow/Bournemouth Sym Orch (HNH 4039 16:47). KUFFNER: Rondo, Op.48; Sicca, guitar; Fleres, piano (MHS 1651 7:08). SHCHEDRIN: Bathing in the Cauldron & The Tsar's Funeral, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 6:20).

6:00 a.m. THE CLASSIC EXPERIENCE. WEBER: Peter Schmolli Ovt; von Karajan/Berlin Phil (DG 2530 315 10:20). BERWALD: Piano Cto in D (1855); Erikson, piano; Westerberg/Swedish Radio Orch (GENE GS 1011 19:34). HASSELMANS: Will o' the Wisp; McDonald, harp (KLAV KS 525 2:15). PURCELL: Sonata for Trpt and Strs; Delmotte, trpt; Kehr/Rhenish Cha Orch of Cologne (NONE H 71027 4:26).

7:00 a.m. SCHUMANN: Ovt to the opera, Genoveva; Kubelik/Berlin Phil (DG 138 955 9:17). KOMZAK: Archduke Albrecht March; Boskovsky/Stauss Orch of Vienna (ANG 36956 2:40). VERDI/LISZT: Concert Paraphrase on Rigoletto; Arrau, piano (PHIL 6500 368 7:17). SOUTULLO: Intermezzo from La Leyenda del Beso; de Burgos/Nat Orch of Spain (LON CS 6424 5:40).

8:00 a.m. GRIEG: Holberg Suite; Muenchinger/Stuttgart Cha Orch (LON CS 6099 17:05). BARBER: Serenade for Str Orch, Op.1; Golschmann/Sym of the Air (VAN VSD 2083 8:48). ALBENIZ: Pavana-Capricho; de Larrocha, piano (COL MS 6603 3:30). WOOLFENDEN: Incidental Music to King Lear; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBAY 657 4:15).

9:00 a.m. RENIE: Piece Symphonique; McDonald, harp (KLAV KS 543 8:45). WEBER: Concert Piece in F min for Piano and Orch, Op.79; Gulda, piano; Andreae/Vienna Phil

(LON CS 6082 17:05). CORELLI: Cto in F for Ob and Strs; Pierlot, ob; Scimone/I Solisti Veneti (MHS 1168 9:49). DE FALLA: Le Tombeau de Claude Debussy; Bream, guitar (WEST WGM 8185 3:50).

10:00 a.m. GLINKA: Kamarinskaya; Svetlanov/USSR Sym Orch (MEL SR 40081 7:20). COUPERIN: Concert No.9 in E; Holliger, ob d'amore; Jaccotet, h'chord; Cervera, vla da gamba (PHIL 6500 618 18:55). CATALANI: Serenata; Rosada/Angelicum Orch of Milan (MHS 1106 3:40). SCHUMANN: Toccata, Op.7; Gilels, piano (WEST WGM 8309 4:37).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. PORRINO: Concertino for Trpt and Strs; Hunger, trpt; Zedda/Angelicum Orch (MHS 338 7:15). SULLIVAN: Incidental Music to The Tempest; Dunn/City of Birmingham Sym Orch (KLAV KS 521 26:10). BACH: Sinfonia in G from Cantata No.75; Mueller-Bruehl/Cologne Soloists Ens (NONE H 71129 2:27). MOZART: Sonata No.14 in C for Organ and Orch, K.278; Biggs, organ; Rozsnyai/Columbia Sym Orch (COL MG 32985 3:40).

12:00 M. HAYDN: Str Trio in B-flat, Op.53, No.2; Grumiaux Trio (PHIL 802 905 9:25). VANHAL: Cto in E for Dbl-Bass and Orch; Lom, dbl-bass; Stiefel/Stuttgart Cha Orch (MHS 1713 21:38). HENRY VIII: Taunter Naked; Consorts 23 & 14; StGeorge's Canzona (MHS 1530 3:55). GOUNOD: Greek Dance, from Le Tribut de Zamora; Bonyng/London Sym Orch (LON CS 6744 1:55).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. ELGAR: Intro and Allegro for Strs, Op.47; Britten/English Cha Orch (LON CS 6618 14:05). MOZART: Sym No.28 in C, K.200; Boehm/Berlin Phil (DG 139 406 21:15). LISZT: Richard Wagner - Venezia; Genuit, piano (BASF KBF 21108 2:48). TCHAIKOVSKY: Intro and Incidental Music to Dmitri the Impostor & Vassili Shuisky; Akulov/Moscow Radio Sym Orch (WEST WGS 8300 2:38).

3:00 p.m. DONIZETTI: Piangete voi? ... Al dolce guidami, from Anna Bolena; Caballe, s; Cillario/Barcelona Sym Orch (RCA LSC 3209 9:56). WAGNER: Scene of Mime and Wotan, from Act I of Siegfried; Stolze, t; Hotter, br; Solti/Vienna Phil (LON OSA 1508 14:42). VERDI: Madre, non dromi? ... Ai nostri monti, from Il Trovatore; Piavko, t; Arkhipova, s; Khaikin/Bolshoi Theatre Orch (COL M 33099 8:47). VERDI: O sommo carlo, from Ernani; Milnes, br; Varviso/London Phil & Ambrosian Cho (LON OS 26366 4:15).

4:00 p.m. BLISS: Intro and Allegro; Bliss/London Sym Orch (DECCA ECS 783 11:07). MOZART: Str Quartet No.7 in E-flat, K.160; Quartetto Italiano (PHIL 6500 172 10:53). STRAUSS, Jr: Roses from the South; Boskovsky/Vienna Phil (LON STS 15376 8:00). SCHUMANN: Arabesque, Op.18; Horowitz, piano (COL KS 6371 5:31).

5:00 p.m. MARTUCCI: Momento musicale e Minuetto; Rosada/Angelicum Orch of Milan (MHS 1106 8:23). NIELSEN: Pan and Syrinx, Op.49; Blomstedt/Danish Radio Sym Orch (SERA SIC 6098 8:32). VON HESSEN: Suite in A for Orch; Bernet/Austrian Tonkuenstler Orch (MHS 660 12:30). SHCHEDRIN: Brothers on the Night Watch from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 5:27).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. BMW SUMMER FESTIVAL PREVIEW, AM & FM. Selections to be announced.

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. HOLST: Fugal Ovt; Boult/London Phil Orch (HNH 4038 5:00). BENNETT: Sym No.1; Buketoff/Royal Phil Orch (RCA LSC 3005 22:00). HOLST: The Planets; Bennett, Bradshaw, pianos (DELOS 25441 52:00). ELGAR: Enigma Vars; Jochum/London Sym Orch (DG 2530 586 32:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we present a program of music for brass ensembles and soloists. HOLST: A Moorside Suite; Hewarth/Grimethorpe Colliery Band (DECCA SXL 6820 14:00). TOMASI: Cto for Trpt and Orch; Thibaud, trpt; Constant/English Cha Orch (DG 2530 289 16:03). VAUGHAN-WILLIAMS: Cto for Tuba and Orch; Jacobs, tuba; Barenboim/Chicago Sym Orch (DG 2530 906 11:30). IRELAND: Comedy Ovt; Howarth/Grimethorpe Colliery Band (DECCA SXL 6820 10:31). HAYDN: Trpt Cto in E-flat; HUMMEL: Cto in E for Trpt and Orch; Schwarz, trpt and cond the Y Cha Sym of NY (DELOS DMS 3001 33:00).

## TUESDAY 20

12:00 a.m. SOUNDSCAPE, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. STRAUSS, R: Josephlegende; Friedrich, piano; Kempe/Staatskapelle Dresden (EMI C 195-52100/02 25:15). LALO: Cto Russe for Vln and Orch; Wallez, vln; Koizumi/Radio France Phil Orch (PETERS PLE 005 31:45). DOHNANYI: Piano Quintet in C min, Op.1; New London Quintet (HNH 4072 30:05). HANDEL: Cto in F, Op.4, No.5; Rampal, fl; Paillard/Paillard Cha Orch (RCA CRL 2-7003 7:51).



**3:00 a.m. BORODIN:** Sym No.2 in B min; Ansermet/Suisse Romande Orch (LON CS 6126 26:00). **TIOMKIN:** Lost Horizon; Gerhardt/Nat Phil Orch & Alldis Cho (RCA ARL 1-1669 22:59). **MOSCHELES:** Grand Septet in D, Op.88; Consortium Classicum (MHS 1310 29:08). **RAVEL:** Sonata for Vln and Piano; Wilkomiriska, vln; Barbosa, piano (CONN CS 2038 18:52). **BORTNYANSKY:** Cherubim Hymn No.7; USSR Russian Aca Cho (MEL SR 40116 6:03).

**5:00 a.m. DVORAK:** Sym Poem, The Noonday Witch, Op.108; Kertesz/London Sym Orch (LON CS 6746 13:36). **BOCCHERINI:** Sym in B-flat, Op.35, No.6; Ephrikan/Bologna Phil (TELE SKH 24-T/1-3 14:02). **ANON:** Dale, si le das; Beckett/Musica Reservata (PHIL 839 714 2:34). **WILKOMIRSKA:** Passacaglia; NY Harp Ens (MHS 1844 4:28). **SCHUBERT:** Romanze from Incidental Music to Rosamunde; Popp, s; Vaughan/Orch of Naples (RCA VICS 1638 4:25).

**6:00 a.m. THE CLASSIC EXPERIENCE. MOZART:** Ovt to The Impresario; Marriner/Aca of St.Martin in the Fields (ANG 36869 4:24). **HANDEL/BEECHAM:** The Faithful Shepherd Suite; Beecham/Royal Phil Orch (ODY Y 33285 25:19). **MASSNET:** Invocation to Les Erinnyes; Cummings, cello; Bonyng/London Sym Orch (LON CS 6744 4:57). **TCHAIKOVSKY:** Cossack Dance from Mazeppa; Fuerst/Bamberg Sym Orch (TURN QTV S 34548 4:22).

**7:00 a.m. SCHUBERT:** Ovt to The Devil's Pleasure Palace; Kertesz/Vienna Phil Orch (LON CS 6382 8:22). **COUPERIN:** Les Barricades Mysterieuses; van der Wiele, h'chord (NONE H 71037 2:58). **TCHAIKOVSKY:** Ovt to the Voyevode; Fuerst/Bamberg Sym (TURN QTVS 34548 10:03). **DELIBES:** Drinking Song and Scene from Act II of Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 4:18).

**8:00 a.m. SAINT-SAENS:** Africa, for Piano and Orch, Op.89; Dosse, piano; Landau/Westphalian Sym Orch (CAND QCE 31088 11:49). **STRAVINSKY:** Circus Polka; Bucquet, piano (PHIL 6500 385 3:44). **PERGOLES:** Sonata No.2 in B-flat; Topolski/Kalaup, vlns; Harand, cello; Langfort, h'chord (MHS 1006 7:00). **PEETERS:** Entrata Festiva, Op.93; Wagner/Wagner Cho and Paris Cons Orch (ANG 36003 6:30).

**9:00 a.m. SCARLATTI:** Cto for Alto Recorder, Vlns and Continuo in A min; Hoeller, recorder; Angerer/Southwest German Cha Orch (TURN QTVS 34573 10:46). **SCHUBERT:** Sym No.3 in D; Kertesz/Vienna Phil Orch (LON CS 6773 23:34). **GUARNIER:** Brazilian Dance; Bernstein/NY Phil (COL MS 6514 2:05). **SATIE/DEBUSSY:** Gymnopedie No.3; Auriacombe/Paris Cons Orch (ANG 36486 3:06).

**10:00 a.m. VAUGHAN-WILLIAMS:** The Lark Ascending; Bean, vln; Boulton/New Phil Orch (ANG 36469 14:45). **LALO:** Norwegian Rhapsody; Cao/Orch of Radio Luxembourg (TURN QTVS 34570 11:43). **SCHUBERT/HARRIS:** Serenade; Ormandy/Philadelphia Orch (COL MS 7526 4:22). **COPLAND:** Saturday Night Waltz from Rodeo; Irving/Concert Arts Orch (SERA S 60198 4:02).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. BAINES:** Paradise Gardens; Parkin, piano (MHS 1711 8:16). **BRITTEN:** Les Illuminations, Op.18; Pears, t; Britten/English Cha Orch (LON OS 26161 22:52). **NAUMANN:** Pas de deux from Gustaf Wasa; Bioerlin/Drottningholm Theatre Cha Orch (NONE H 71213 6:31). **TCHAIKOVSKY:** Dance of the Little Swans from Swan Lake; Ormandy/Philadelphia Orch (COL M 31838 4:50).

**12:00 M. CHOPIN:** Fantasy on Polish Airs, for Piano and Orch; Simon, piano; Beissel/Hamburg Sym (VOX QSVBX 5438 13:19). **MOORE:** The Pageant of P.T. Barnum; Hanson/Eastman-Rochester Orch (MER SR 90206 17:40). **CHABRIER:** Marche Joyeuse; Dervaux/Paris Cons Orch (SERA S 60108 3:20). **RIMSKY-KORSAKOV/HARRIS:** Song of India, from Sadko; Kostelanetz/Col Sym Orch (COL MS 7509 3:33).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. RAVEL:** Daphnis and Chloe Suite No.1; Skrowaczewski/Minnesota Orch (VOX QSVBX 5133 12:45). **SCHUBERT:** Song of the Spirits Over the Water; Goennenwein/South German Madrigal Cho and Instr Soloists (CAND QCE 31087 12:32). **SCHUMANN:** Pappillons, Op.2; Richter, piano (ANG 36104 14:31). **CHOPIN:** Mazurka in D, Op.33, No.2; Ormandy/Philadelphia Orch (COL MS 7506 2:27).

**3:00 p.m. GOUNOD:** Jewel Song from Faust; Sutherland, s; Bonyng/London Sym Orch (LON OSA 13107 5:05). **VERDI:** Finale scene from Act III of La Forza del Destino; Elias, ms; Mantovani, bs; Previtali/Orch and Cho of the St. Cecilia Aca, Rome (RCA LSC 6406 12:19). **PFITZNER:** Final Scene from Palestrina; Ridderbusch, bs; Gedda, t; Fischer-Dieskau, br; Donath, s; Kubelik/Cho and Orch of the Bavarian Radio (DG 2711 013 14:59). **GIORDANO:** Amor ti vieta, from Fedora; King, t; Eichorn/Bavarian Radio Orch (ANG 36715 1:33). **GIORDANO:** La donna Russa, from Fedora; Gobbi, br; Erede/Philharmonia Orch (SERA 6021 1:41).

**4:00 p.m. WILLIAMSON:** Ovt Santiago de Espada; Groves/Royal Liverpool Phil Orch (HMV SLS 5085 6:22). **BEETHOVEN:** Twelve Contredanses; Marriner/Aca of St.Martin in the Fields (PHIL 9500 567 12:30). **VIVALDI:** Vln Cto No.2 in E-flat; Carmirelli, vln; I Musici (PHIL 9500 438 8:45). **IBERT:** Trois Pieces Breves; Vienna Wind Soloists (LON STS 15419 6:28).

**5:00 p.m. BACH:** Prelude and Presto in A min; Boyd, guitar (LON CS 7015 6:24). **NIELSEN:** Little Suite for Str Orch; Garaguly/Tivoli Concert Sym Orch (TURN TVS 34149 14:40). **VEJVANOVSKY:** Harmonia Romana; Marriner/Aca of St.Martin in the Fields and Jones Brass Ens (ARGO ZRG 644 7:18). **FAURE:** Pavane, Op.50; Davis/Ambrosian Singers and Philharmonia Orch (COL M 35133 6:04).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM. Music of Jean Francaix, born May 23, 1912. FRANCAIX:** Cto for Piano and Orch; Paillard-Francaix, piano; Francaix/Orch of Radio Luxembourg (TURN TVS 34552 17:29). Quintet for Fl, Vln, Vla, Cello and Harp; Jamet Quintet (MHS 883 9:30). Six Exotic Dances; Joy, Robin-Bonneau, pianos (MHS 849/50 6:46). Aubade; Cellists of the Berlin Phil (BASF G 22798 14:34).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. VERDI:** Ovt to Oberto; von Karajan/Berlin Phil (DG 2702 090 7:00). **HAYDN:** Sym No.97 in C; Dorati/Phil Hungaria (LON STS L5321 24:00). **ROZSA:** Cto for Vln and Orch; Hendl/Dallas Sym Orch (RCA LSC 2767 28:00). **MOZART:** Serenade No.7 in D, K.250; Muenchinger/Vienna Phil Orch (LON STS 15375 51:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. For two nights we present the versatile Daniel Barenboim. SCHUMANN:** Manfred Ovt; Barenboim/Chicago Sym Orch (DG 2530 940 12:35). **BRUCKNER:** Sym No.6; Barenboim/Chicago Sym Orch (DG 2531 043 59:05). **LISZT:** Les Preludes; Barenboim/Chicago Sym Orch (DG 2531 054 16:00). **MENDELSSOHN:** Selec from Songs Without Words; Barenboim, piano (DG 2740 104 17:00).

#### WEDNESDAY 21

##### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. BEETHOVEN:** Serenade in D for Fl, Vln and Vla, Op.25; Larrieu, fl; Grumiaux, vln; Janzer, vla (PHIL 900 227 24:15). **ROZSA:** Music from the film, Quo Vadis; Rozsa/Royal Phil Orch (LON SPC 21180 40:17). **MOZART:** Piano Cto No.8 in C, K.246; Kempff, piano; Leitner/Berlin Phil (DG 138 812 22:05). **BACH, C.P.E.:** Cto in D min for Fl and Str Orch; Rampal, fl; Boulez/Cha Orch (VOX STPL 514 170 22:04).

**3:00 a.m. BARTOK:** Piano Cto No.1; Serkin, piano; Ozawa/Chicago Sym Orch (RCA LSC 2929 26:15). **SIBELIUS:** Str Quartet in D min, Op.56; Claremont Quartet (NONE H 71140 28:21). **HOLST:** The Planets (2-piano version); Bennett, Bradshaw, pianos (DELOS 25442 51:08).

**5:00 a.m. CORELLI:** Vars on La Follia; Kneighs, recorder; Kaiser, cello (KLAV KS 512 9:55). **SCHARWENKA:** Sonata No.1 for Vln and Piano, Op.2; Zimansky, vln; Steel, piano (GENE GS 1056 21:54). **PROKOFIEV:** Mefisto Waltz from Lermontov; Chernyakhovsky, vln; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 3:13). **SUSATO:** Selec from The Damsery; Munrow/Early Music Consort of London (ANG 36851 4:26).

**6:00 a.m. THE CLASSIC EXPERIENCE. WEBER:** Jolly Robbers Ovt; Mueller-Lampertz/North German Radio Orch (MHS 1370 7:09). **HARST:** Suite No.3 in F; Dreyfus, h'chord (MHS CC 13 17:10). **ROUSSEL:** For a Spring Festival, Op.22; Martinon/French Radio TV Orch (MHS 1201 11:33). **DVORAK:** Songs My Mother Taught Me; Kostelanetz/Orch (COL MS 7524 2:21).

**7:00 a.m. BIZET:** Entracte to Act II of Don Procopio; Bonyng/London Sym Orch (LON CS 6744 5:01). **MOZART:** Sym No.5 in B-flat, K.22; de Priest/Delos Cha Orch (DELOS DEL 14401 7:09). **MUFFAT:** Nobles Jeunes; de Froment/Oiseau-Lyre Orch Ens (OISEAU OLS 165 11:53). **JESSEL:** Parade of the Wooden Soldiers; Fiedler/Boston Pops (RCA VCS 7068 3:52).

**8:00 a.m. DELIUS:** Brigg Fair; Barbirolli/Halle Orch (ANG S 36756 18:14). **BACH, J.C.:** Sinfonia IV in D; Arndt/Berlin Bach Orch (MHS 1846 9:43). **JARNEFELT:** Praeludium; Ormandy/Philadelphia Orch (COL M 31640 2:53). **STRAUSS:** Banditen Galop; Boskovsky/Vienna Phil Orch (LON STS 15268 2:10).

**9:00 a.m. LOCATELLI:** Sonata for Ob and Guitar in C; Hertel, ob; Zaczek, guitar (MHS 1037 9:44). **BACH:** Brandenburg Cto No.4 in G, BWV 1049; Maier, vln; Collegium Aureum (RCA VICS 6023 16:20). **VALENTINI:** Cto in C; Andre, trpt; Lemaire/Soloists of Liege (MHS 1034 8:57). **KETELBY:** Wedgwood Blue; Rogers/Royal Phil Orch (LON SPC 21036 4:00).

**10:00 a.m. BEETHOVEN:** Andante and Vars in D; Scivittaro, mandolin; Veyron-Lacroix, h'chord (NONE H 71227 9:55). **LEFFLOTH:** Cto in D for H'chord and Vln; Uitenbosch, h'chord; Schroeder, vln (BASF KBF 21193 9:45). **BARCHUNOV:** Concert Fantasy for Domra and Folk Instr Orch; Yakovlev, domra; Dubrovsky/Osipov Balalaika Orch (MEL SR 40200 7:05). **ALBENIZ/ARBOS:** Triana from Iberia; Munch/French Nat Radio Orch (NONE H 71189 4:46).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. BACKHOFEN:** Concertante in F for Basset Hrn, Harp and Cello; Fink, basset hrn; Schmeisser, harp; Eberhardt, cello (MHS 1182 13:37). **SCHUBERT:** Waltzes, Op.18; Watts, piano (COL M 33073 10:30). **SCHIEDLER:** Sonata in D; S.&E. Abreu, guitars (COL M 30575 8:58). **GOTTSCALK:** Grand Triumphal Fantasy on the Brazilian Nat Anthem; List, piano; Adler/Berlin Sym Orch (TURN TVS 34440/2 9:26).

**12:00 M. HAYDN:** Divertimento No.113 in D; Salzburg Baryton Trio (NONE H 71049 9:38). **ROZSA:** Theme, Vars and Finale, Op.13; Rozsa/RCA Italiana Orch (RCA LSC 2802 16:48). **CORELLI:** Sonata in A, Op.5, No.9; Moss, vln; Roberts, h'chord (GOLD CREST 7032 9:35). **GLIERE:** Hymn to the Great City, from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:51).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. GALUPPI:** Fl Cto in D; Rampal, fl; Ristenpart/Zaar Radio Cha Orch (MHS 881 11:30). **DVORAK:** Sym Vars, Op.78; Davis/London Sym Orch (PHIL 900 166 22:32). **WALKER:** Lyric for Strs; Freeman/London Sym Orch (COL M 33433 5:41). **KORNGOLD:** Ship in the Night, from Capt. Blood; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 2:08).

**3:00 p.m. WEBER:** Ozean du Ungeheuer! from Oberon; Nilsson, s; Downes/Royal Opera House Orch (LON OS 25807 9:15). **DEBUSSY:** Viens, nous allons, nous asseoir ici, from Pelleas et Melisande; London, br; Bredy, s; Ansermet/Suisse Romande (LON OSA 1379 10:22). **WAGNER:** Hoiho! Hoiho! ... Hagen's Call and Men's Chorus from Goetterdaemmerung; Frick, bs; Konwitschny/Berlin State Opera Orch and Cho (ODEON SME 81063 10:05). **BOITO:** Ecco il mondo, from Mefistofele; Siepi, bs; Serafin/St.Cecilia Aca Rome Orch (LON OS 25083 2:50). **CHERUBINI:** Dei tuoi figli, from Medea; Callas, s; Serafin/Orch and Cho of La Scala (ANG 36929 4:40).

**4:00 p.m. SIBELIUS:** Karelia Ovt; Ormandy/Philadelphia Orch (RCA ARL 1-2613 10:24). **PAGANINI:** Grand Sonata for Guitar and Vln in A; Terebesi, vln; Prunbauer, guitar (TELE 6.41936 16:30). **GABRIEL:** Sonata Octavi Toni; Philadelphia and Chicago Brass Ens (COL MS 7209 4:25). **SHOSTAKOVICH:** The Battle, from A Year is Worth a Lifetime; Shostakovich/Moscow Radio Sym Orch and Cho (MEL SR 40181 4:35).

**5:00 p.m. SCHUMANN:** Three Romances, Op.28; Arrau, piano (PHIL 6500 395 14:53). **STRAUSS, Jr:** Morning Papers Waltz; Reiner/Chicago Sym Orch (RCA AGL 1-1269 7:55). **COUPERIN:** Concert No.12 in A, from Concerts Royaux; Ulsamer, Strehl, vlns de gamba; Jaccottet, h'chord (ARC 2712 003 6:20).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. U.S. LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM. VERDI:** Ovt to La Forza del Destino; Mehta/LA Philharmonic (LON CS 7132 7:40). **GILBERT:** Dance in the Place Congo; Simmons/LA Phil (NEW WORLD NW 228 11:23). **SCHOENBERG:** Transfigured Night, Op.4; Mehta/Strs of the LA Phil (LON CS 6552 30:30).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. AUBER:** Ovt to Le Domino Noir; Ansermet/Suisse Romande Orch (LON STS 15217 7:00). **MOZART:** Sym No.29 in A; Kertesz/Vienna Phil Orch (LON CS 6830 22:00). **WOLF:** Selec from the Spanish Song Book; Fischer-Dieskau, br; Moore, piano (ANG 35838 53:00). **DE FALLA:** El Amor Brujo; Mistral, ms; de Burgos/New Phil Orch (LON STS L5438 27:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. Another program featuring the artistry of Daniel Barenboim. SCHUMANN:** Sym No.3 in E-flat (Rhenish; Barenboim/Chicago Sym Orch (DG 2530 940 35:00). **MESSIAEN:** Quartet for the End of Time; Yordanoff, vln; Tetard, cello; Desurmont, clar; Barenboim, piano (DG 2531 093 49:00). **SMETANA:** The Moldau; Barenboim/Chicago Sym Orch (DG 2531 054 12:56).

#### THURSDAY 22

##### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. IRELAND:** Concertino Pastorale; Boulton/London Phil (MHS 1498 19:34). **BORODIN:** Quartet in D; Quartetto Italiano (PHIL 900 197 28:35). **COPLAND:** Appalachian Spring; Copland/Columbia Cha Orch (COL M 32736 32:39). **POULENC:** Gloria in G for Soprano, Cho and Orch; Carteri,



s; Pretre/French Nat Radio Cho and Orch (ANG 35953 26:55).

**3:00 a.m. DELIUS:** North Country Sketches; Beecham/Royal Phil Orch (ODY 33283 24:41). MOZART: Piano Cto No.19 in F; Anda, piano and cond the Camerata Aca of the Salzburg Mozarteum (DG 139 319 27:35). ELGAR: The Music Makers; Baker, cta; Boulton/London Phil Cho and Orch (HMV ASD 2311 37:15). MONTSALVATGE: Cinco Canciones Negras; de los Angeles, s; de Burgos/Paris Cons Orch (ANG 35937 11:28). VIVALDI: Cto in B-flat for Strs and Continuo; Goberman/NY Sinfonietta (MHS V 1 4:30).

**5:00 a.m. MOERAN:** Ovt for a Masque; Boulton/London Phil Orch (MHS 1411 10:24). HAYDN: Cto in G for Vln and Orch; Melkus, vln; Mueller-Bruehl/Vienna Capella Academica (MHS 1639 21:20). HANDEL: Chaconne No.1 in G; Hamilton, h'chord (DELOS DEL 15322 6:59).

**6:00 a.m. THE CLASSIC EXPERIENCE.** GRETRY: Ovt to L'epreuve Villageoise; Strauss/Orch of Liege (SERA S 60268 4:34). BAX: The Garden of Fand; Boulton/London Phil Orch (MHS 1769 16:21). SATIE: The Adventures of Mercury; Herrmann/London Fest Players (LON SPC 21094 13:31). TURINA: Rafaga; Romero, guitar (ANG 36094 2:55).

**7:00 a.m. PUCCINI:** Act II of La Boheme for Orch; Kostelanetz/Orch (COL MS 7219 5:13). ANON: Saltarello; Beckett/Musica Reservata (PHIL 802 904 2:02). GRIEG: Einsamer Wanderer, from Lyric Pieces; Gilels, piano (DG 2530 476 2:14). WEBER: Jubilee Ovt, Op.59; Guschlbauer/Bamberg Sym Orch (MHS 1220 8:56). ANON/TRAD: Five Dances for Orch; Telemann Society Orch (VOX 501 140 6:00).

**8:00 a.m. PISTON:** The Incredible Flutist Ballet Suite; Hanson/Eastman-Rochester Orch (MER SR 90206 16:15). LISZT: Hungarian Rhaps. No.2; Scherchen/Vienna State Opera Orch (WEST WGS 8167 8:31). READ: Dunlap's Creek; Traphagen/Lowell State College Wind Ens (ERRL 23 4:13). GLINKA: Vars on a Theme of Mozart; McDonald, harp (KLAV KS 543 4:15).

**9:00 a.m. MOZART:** Quintet in E-flat, K.407 for Hrn and Strs; Barrows, hrn; Fine Arts Quartet (ORION ORS 7281 15:36). GIULIANI: Le Rossiniere, Op.121; Bream, guitar; PROKOFIEV: The Death of Tybalt, from Romeo and Juliet; de Waart/Rotterdam Phil (PHIL 6500 640 4:39). GIBBONS/JONES: Royal Pavane; Jones Brass Ens (ARGO ZRG 823 1:45).

**10:00 a.m. BIZET:** Vars Chromatiques; Gould, piano (COL M 32040 14:07). NIELSEN: Sym Suite, Op.8; Ogdon, piano (RCA LSC 3002 15:55). KODALY: King Ladislaus Men; Andor/Kodaly Girls Cho (ANG 36334 3:58). SCHUBERT: Allegretto in C min; Kempff, piano (DG 2530 090 4:47).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. MOZART:** Fl Quartet in A, K.298; Berlin Phil Soloists (DG 138 997 11:22). GOULD: Spirituals; Hanson/Eastman-Rochester Orch (MER SR 90263 17:30). LISZT: Czardas macabre; Genuit, piano (BASF KBF 21108 7:00). BOYCE: Sym No.3 in C; Menuhin/Menuhin Soloists (ANG 36951 4:55).

**12:00 M. SIBELIUS:** Incidental Music to Swanwhite; Berglund/Bournemouth Sym Orch (ANG 3778 15:08). SZYMANOWSKI: The Etudes, Op.33; Rosenberger, piano (DELOS 15312 13:50). VERDI: Ballet Music from Aida; Bernstein/NY Phil (COL MS 7415 7:54). LISZT: Epithalam; Granat, vln; Regnat, piano (ORION ORS 76210 3:35).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. ALBENIZ:** Evocation from Iberia; S.E. Abreu, guitars (COL M 30575 5:28). SAINT-SAENS: Septet in E-flat, Op.65; Laforge, piano; French Instr Group (SERA SIC 6081 17:15). GRIEG: Homage March; Ormandy/Philadelphia Orch (COL MS 7674 8:53). PONCHIELLI: Dance of the Hours, from La Gioconda; Bernstein/NY Phil (COL MS 7415 7:27).

**3:00 p.m. TCHAIKOVSKY:** Tatiana's Letter Scene from Eugene Onegin; Welitsch, s; Susskind/Philharmonia Orch (SERA 60202 13:55). VERDI: O patria mia, from Aida; Gadski, s; Amato, bs; w/orch (RCA VIC 1623 10:40). DELIBES: Bell Song from Lakme; Pons, s; w/orch (RCA CAM 101 6:29). LÖRTZING: Auch ich war ein Jungling, from Der Waffenschmied; Hann, bs-br (BASF 21486 6:30).

**4:00 p.m. WAGNER:** Ovt to the Flying Dutchman; von Karajan/Berlin Phil (ANG SQ 37098 11:41). SCHUMANN: Concert Allegro in D min, Op.134; Frankl, piano; Fuerst/Bamberg Sym (TURN QTVS 34559 13:06). PROKOFIEV: Selec from the Cinderella Ballet; Rozhdnevsky/Moscow Radio Sym Orch (MEL SR 40138 6:35). PURCELL: Chacony; Aca of Ancient Music (OISEAU DSLO 514 4:49).

**5:00 p.m. BACH:** Sinfonia to Cantata 169; Biggs, organ; Rotzsch/Gewandhaus Orch Leipzig (COL M 34272 8:38). LALO: Rapsodie; de Almeida/Monte Carlo Nat Opera Orch (PHIL 6500 927 11:13). MOZART: Divertimento in B-flat, K.137; Baumgartner/Lucerne Fest Strs (DG 138 947

9:34). MATTON: Danse Bresilienne; Morton, Master, du-pianos (RCI 442 4:50).

**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. TRIBUTE, AM & FM.** Music of Richard Wagner, born this day in 1813. WAGNER: Faust Ovt; Boulez/NY Phil (COL M 32296 11:20). Love Feast of the Apostles; Morris/Sym of London & Ambrosian Male Cho (PETERS PLE 043 33:17).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** SCHUBERT: Mass No.4 in C; Stevenson, s; Hinson, ms; Wyatt, t; Wagner, br; Mitzelfelt/Camerata of Los Angeles (GRAND PRIX 9004 25:00). VERDI: Requiem; Scotto, s; Baltsa, ms; Luchetti, t; Nesterenko, bs; Muti/Philharmonia Orch (ANG 3883 86:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** Tonight we present two of the most important stage works of Bela Bartok. BARTOK: The Wooden Prince (complete ballet); Dorati/London Sym Orch (MER SRI 3-77012 47:20). BARTOK: Duke Bluebeard's Castle; Fischer-Dieskau, br; Vardady, s; Sawallisch/Bavarian State Orch (DG 2531 172 56:00).

## FRIDAY 23

**12:00 a.m. SOUNSCAPE, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** KHACHATURIAN: Cello Cto (1946); Walevska, cello; Inbal/Monte Carlo Nat Opera Orch (PHIL 6500 518 31:00). BEETHOVEN: Piano Sonata No.15 in D; Moravec, piano (CONN CS 2021 23:12). SLONIMSKY: Icarus; Gamalei/Cho and Orch of the Leningrad Kirov Ballet Theatre (MEL C 10-02701/2 33:53). LITOLFF: Scherzo from Cto Symphonique No.4 in D min; Lettvin, piano; Kostelanetz/Orch (COL MS 7319 7:10). SAINT-SAENS: Bacchanale, from Samson and Delilah; Bernstein/NY Phil (COL MS 7415 6:25).

**3:00 a.m. LALO:** Cto in F for Vln and Orch; Wallez, vln; Koizumi/French Radio Phil Orch (PETERS PLE 005 26:57). HAYDN: Sym No.103; Jochum/London Phil Orch (DG 2530 525 31:05). WAGNER: Sonata in B-flat; Galling, piano (VOX SVUX 50222 23:35). BACH: Cto in D min for Vln and Orch, BWV 1052; Fontanarosa, vln; Mueller-Bruehl/Cologne Cha Orch (CLASSIC 991.077 23:56).

**5:00 a.m. BUDASHKIN:** Fest Ovt; Osipov Balalaika Orch (MEL SR 40120 5:25). BACH, C.P.E.: Cto for Cello and Orch in A; Fournier, cello; Baumgartner/Lucerne Fest Strs (DG 138 816 23:52). DELIUS: Two Aquarelles; Marriner/Aca of St.Martin in the Fields (ANG SBR 3800 4:11). IBERT: Entr'acte for Fl and Guitar; von Bahr, fl; Blanco, guitar (BIS LP 3 3:18). SALIERI: Sinfonia, La fiera di Venezia; Bonyng/English Cha Orch (LON CS 6735 4:15).

**6:00 a.m. THE CLASSIC EXPERIENCE.** SUPPE: Beautiful Galatea Ovt; Mueller - Lampertz/North German Radio Orch (MHS 1370 7:10). TARTINI: Cto in G for Vln and Str Orch; Gertler, vln; de Stoutz/Zurich Cha Orch (MHS 1886 18:28). PETRENKO: Fantasy for Domra and Folk Instr Orch; Yakovlev, domra; Dubrovsky/Osipov Balalaika Orch (MEL SR 40200 8:25). DE FALLA: Pour le tombeau de Claude Debussy; Richard, piano (NONE H 71135 3:40).

**7:00 a.m. COPLAND:** Prologue from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 5:46). COPLAND: John Henry; Copland/New Phil Orch (COL M 33586 3:57). MINKUS: Grand pas de deux from La Bayadere; Bonyng/London Sym Orch (LON CS 6342 11:45). TERZI: Selec dances; Ragossing, lute (ARC 2533 173 3:54).

**8:00 a.m. FIELD:** Piano Cto No.1 in B-flat; Mitchell, piano; Mattes/Stuttgart Radio Orch (MHS 1578 17:41). CHADWICK: Jubilee from Sym Sketches; Hanson/Eastman-Rochester Orch (MER SR 90018 8:23). HALFFTER: Fest Ovt; de la Fuente/Nat Sym Orch (MUSART 3033 3:55). STRAVINSKY: Chanson Russe, from Mavra; Shapiro, vln; Berkowitz, piano (CRYX 302 3:42).

**9:00 a.m. SIBELIUS:** Night Ride and Sunrise, Op.55; Stein/Suisse Romande Orch (LON CS 6745 14:21). FRANCAIX: Quintet; Jamet Quintet (MHS 883 9:30). SATIE: Gnossiennes Nos. 1, 2 & 3; Masselos, piano (RCA LSC 3127 7:12). DELIBES: Scene from the ballet Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 7:32).

**10:00 a.m. SOR:** Theme and Vars; S.E. Abreu, guitars (COL M 30575 5:06). ZADOR: Wind Quintet; LA Wind Quintet (ORION ORS 73126 16:04). PUCCINI: Love Duet from Madame Butterfly; Kostelanetz/Col Sym (COL MS 7525 9:47). BERGH: Ragnfrid's Cradle - Song; Bergh/Norwegian Broadcasting Orch (PHIL 835 059 3:10).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. DRIGO:** Pas de trois, from Harlequin's Millions; Bonyng/English Cha Orch (LON CS 6342 8:00). MOZART: Cto No.1 for Fl and Orch, K.313; Zoeller, fl; Klee/English Cha Orch (DG 2530 344 26:42). BEETHOVEN: Sonatina in C; Scivittaro, mandolin; Veyron-Lacroix, h'chord (NONE H 71227 2:14). ROSETTI: Marche from the Partita in B-flat; Netherlands Wind Ens (PHIL 6599 172 2:13).

**12:00 M. FAURE:** Impromptu, Op.86; McDonald, harp (KLAV KS 525 7:10). ALBINONI: Cto No.11 in B-flat for Ob; Pierlot, ob; Scimone/1 Solisti Veneti (MHS 1075 10:34). HAUßEL: Nuances; Granat, vln; Freeman/Westphalian Sym Orch (ORION ORS 74158 11:00). BARBER: Ovt to The School for Scandal; Hanson/Eastman-Rochester Orch (MER SRI 75012 7:59).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**

**2:00 p.m. COPLAND:** Orch Vars; Copland/London Sym Orch (COL M 31714 12:26). MOZART: Exsultate Jubilate, K.165; Spoorenberg, s; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 524 15:13). TCHAIKOVSKY/RIMSKY-KORSAKOV: Romeo and Juliet (Fantasy Ovt); Grainger, Leopold, piano 4-hands (KLAV KS 102 11:52). SCHUBERT: Punschlied, D.277; Schreier, t; Laubenthal, t; Fischer-Dieskau, br; Moore, piano (DG 2530 361 2:49).

**3:00 p.m. WORLD OF OPERA. New releases!**

**4:00 p.m. GRIEG:** In Autumn; Abravanel/Utah Sym Orch (VOX QSVBX 5140 10:26). RICCIOTTI: Concertino No.4 in F min; Marriner/Aca of St.Martin in the Fields (PHIL 9500 171 11:18). SALZEDO: Vars on a Theme in Ancient Style; McDonald, harp (KLAV KS 525 8:25). HAYDN: Six German Dances; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 5498 6:23).

**5:00 p.m. STRAUSS, R.** Till Eulenspiegel, Op.28; von Karajan/Berlin Phil (DG 2530 244 15:26). HAYDN: Sonata No.55 in B-flat; McCabe, piano (LON STS 15351 9:05). RAVEL: Pavane for a Dead Princess; Martinon/Orch de Paris (ANG 37150 6:37). GLAZUNOV: Meditation for Vln and Orch, Op.32; Ricci, vln; Peters/Phil Hungaria (TURN QTVS 34621 3:30).

**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. TRIBUTE, AM & FM.** Today we commemorate the first performance of Beethoven's Egmont Overture, given May 24, 1810, and the birthday of Edmund Rubbra, born this day in 1901. BEETHOVEN: Egmont Ovt; Solti/Chicago Sym (LON CS 6857 8:52). RUBBRA: Sym No.2 in D, Op.45; Handley/New Phil Orch (HNN 4081 34:25).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** TCHAIKOVSKY: Capriccio Italien; Rostropovich/Berlin Phil (DG 2531 112 16:00). GOUNOD: Sym No.2 in E-flat; Plasson/Capitol Theatre Orch of Toulouse (ANG 37726 30:00). BRAHMS: Piano Cto No.2 in B-flat; Dichter, piano; Masur/Leipzig Gewandhaus Orch (PHIL 9500 414 47:00). CHARPENTIER: Sonata a Six; Cohen/Boston Camerata (DESMAR 1016 17:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM**

## SATURDAY 24

**12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** BACH: Cto for Three H'chords in C, BWV 1064; Richter, Bilgram, Fuetterer, h'chords; Richter/Munich Bach Orch (ARC 2533 171 17:34). MENDELSSOHN: Cto for Two Pianos and Orch in A-flat; Billard, Azais, pianos; Ristenpart/Saar Cha Orch (NONE H 71099 42:03).

**1:00 a.m. BACH, C.P.E.** Cto in C min for H'chord, Strs and Continuo; Bagger, h'chord; Bolle/Monadnock Music Cha (MHS 1545 23:09). SCHOENBERG: Pelleas und Melisande; von Karajan/Berlin Phil (DG 2530 483 43:42). ELGAR: Str Quartet in E min, Op.63; Claremont Quartet (NONE H 71140 23:08). WALTON: Sinfonia Concertante for Orch w/Piano; Katin, piano; Walton/London Sym Orch (MHS 1505 19:48).

**3:00 a.m. BALFE:** Ovt to The Bohemian Girl; Fiedler/Boston Pops (RCA LSC 2546 8:27). ROUSSEL: Sym No.4 in A, Op.53; Muench/Lamoureux Orch (MHS 1879 22:56). BACH: Cto in A min for Fl, Vln and H'chord (BWV 1044). GAZZELLONI, fl; Michelucci, vln; Garatti, h'chord; I Musici (PHIL 900 008 22:58). DVORAK: Quartet in F, Op.96; Quartetto Italiano (PHIL 900 197 26:54). MOZART: Serenade No.11 in E-flat, K.375; Vienna Phil Winds (DG 2530 369 25:07).

**5:00 a.m. SCHUMANN:** Sym in C min; Inbal/New Phil Orch (PHIL 6500 298 12:48). HANDEL: Cto Grosso in G min, Op.6; von Karajan/Berlin Phil (DG 139 035 19:35). KETELBY: In a Chinese Temple Garden; Aliberti/Vienna State Opera Orch (WEST WGS 8139 6:03). PONCE: Three Mexican Popular Songs; Williams, guitar (EVER SDBR 3195 6:36).

**6:00 a.m. DELIUS:** Dance Rhaps. No.1; Groves/Royal Liverpool Phil Orch (ANG 36870 11:45). BOTTESINI: Cto No.2 in B min; Streicher, dbl-b; Valicek, piano (MHS 984 15:38). LISZT: Hungarian Rhaps. No.12 in C-sharp min; Grainger, piano (KLAV KS 109 9:55). DELIBES: Prelude-Valse, from Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 7:12).

**7:00 a.m. MENDELSSOHN:** Ovt to Ruy Blas, Op.95; Sawallisch/New Phil Orch (PHIL 802 858 8:10). LOUCHEUR: Four Pieces for Quintet; Jamet Quintet (MHS 883 14:32). GUNGL: Amorettaenze; Krips/Phil Prom Orch (SERA S 60018 6:47). THALBERG: Vars on The Last



Rose of Summer; Ponti, piano (CAND CE 31084 5:01).

**8:00 a.m. LA PHILHARMONIC HOUR, AM & FM**

**9:00 a.m. COLLECTORS SHELF. MENASCE:** Divertimento on a Children's Song; de Menasce, piano; Appia/Strs of the Vienna State Opera Orch (VRS 442 6:36). Petite Suite for Piano; de Menasce, piano (VAN ARS 442 11:08). MUSSORGSKY: Polonaise from Boris Godunov; Ludwig/Berlin Phil Orch (URANIA 7035 8:47). RAVEL: Menuet Antique; Fournet/Paris Cons Concerts Society Orch (EPIC LC 3048 6:24).

**9:55 a.m. LIVING SHOULD BE FUN**

**10:00 a.m. LYRIC OPERA OF CHICAGO, AM & FM.** GIORDANO: Andrea Chenier.

**1:00 p.m. INVITATION TO THE DANCE, AM & FM**

**2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM.** DONNAGIO: Selections from the film, Piranha; Massara/Orch (VARESE STV 81126).

**2:30 p.m. PHILADELPHIA ORCHESTRA.** Ormandy, cond; Browning, piano; COPLAND: Fanfare for the Common Man; GLIERE: Sym No.3 in B min; BARBER: Piano Cto.

**5:00 p.m. CHICAGO SYMPHONY ORCHESTRA, AM & FM.** Kubelik, cond; Sauer, piano; Koss, timpani. MARTINU: Dbl Cto for Two Str Orchs, Piano & Timpani. BERLIOZ: Sym Fantastique.

**7:00 p.m. DOLBY CALIBRATION TONE**

**7:06 p.m. CAMERA OSCURA.** Music of Two Americans. RIEGGER: Wind Quintet; members of Speculum Musicae (NEW WORLD NW 285 6:40). BECKER: The Abongo; Des Roches/New Jersey Perc Ens (NEW WORLD NW 285 9:40).

**7:30 p.m. SOMETHING SPECIAL, AM & FM**

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** WEBER: Der Freischuetz; Weikl, bs; Vogel, bs; Janowitz, Mathis, s; Kleiber/Dresden State Orch and Leipzig Radio Cho (DG 2709 046 1:50:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** Tonight we present an evening of music composed by Morton Gould. GOULD: West Point Sym; Fennell/Eastman Wind Ens (MER SRI 75094 20:21). GOULD: Spirituals, for Orch; Gould/London Sym Orch (CRYS CLEAR 7005 18:03). GOULD: Latin-American Symphonette; Gould/London Sym Orch (VARESE 1000.10 19:04). GOULD: Foster Gallery; Gould/London Sym Orch (CRYS CLEAR 7005 17:45).

## SUNDAY 25

**12:00 a.m. GLOBAL VILLAGE, AM & FM.** KFAC gets a death grip on reality.

**2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** SGAMBATI: Piano Cto in G min, Op.15; Bolet, piano; Cox/Nuernberg Sym Orch (GENE GS 1020 37:28).

**3:00 a.m. DVORAK:** Sym No.1 in C min; Rowicki/London Sym Orch (PHIL 6500 122 51:55). JANACEK: Str Quartet No.2; Janacek Quartet (XRDS 22 16 0014 26:20).

**BRITTEN:** Simple Sym; Marriner/Aca of St.Martin in the Fields (ANG 36883 16:03). SCHUMANN: Four Fairy Tales; Lancelot, clar; Schmid, vla; Rusy, piano (MHS 767 14:28).

**5:00 a.m. FISCHER:** Suite No.6 in D; Axenfeld, h'chord (MHS 879 11:20). BORODIN: Sym No.3 in A min; Ansermet/Suisse Romande Orch (LON CS 6126 16:08). BERLIOZ: Roman Carnival Ovt, Op.9; Munch/Boston Sym Orch (RCA LSC 2438 7:58). JAGER: Third Suite; Revelli/Univ of Michigan Sym Band (ERRL 118 7:38).

**6:00 a.m. JOPLIN:** Augustan Club Waltzes; Kaye, piano (GOLD CREST 31032 5:57). MOZART: Interludes from King Thamos; Maag/London Sym Orch (LON CS 6133 18:15). SAINT-SAENS: Intro and Rondo Capriccioso; Rabin, vln; Slatkin/Hollywood Bowl Sym Orch (SERA S 60199 9:29).

**6:45 a.m. RELIGION IN THE NEWS, AM & FM**

**7:00 a.m. YOU THE POET, AM & FM**

**7:30 a.m. MUSIC FOR A SUNDAY MORNING.** BACH: Cantata No.59; Jelosits, treble; van der Meer, bs; Harmoncourt/Concentus Musicus Vienna and Toelzer Boys Cho (TELE 6. 35305 12:05). ROZSA: Music from Quo Vadis; Rozsa/Royal Phil Orch (LON SPC 21180 39:54). KREBS: Cho Prel - Ich ruf zu dir, Herr Jesu Christ; Gooding, organ (MHS 1091 3:35).

**8:30 a.m. VOICE OF PROPHECY**

**9:00 a.m. ASSEMBLIES OF GOD**

**9:30 a.m. CROSSROADS OF MUSIC.** Today we salute the birthdays of Richard Wagner (May 22, 1813), Inge Borkh (May 26, 1921), Sir Eugene Goossens (May 26, 1893), and Jean Francaix (May 23, 1912).

**12:00 m. DOLBY CALIBRATION TONE**

**12:06 p.m. KFAC MUSICAL THEATRE, AM & FM**

**1:00 p.m. CAVALCADE OF NEW RELEASES**

**2:00 p.m. LA COUNTY MUSEUM CONCERT**

**3:00 p.m. BOSTON POPS ORCHESTRA, AM & FM.** Leyden, cond; Fine, vla; WAGNER: Prel to Act III from Lohengrin; VERDI: Ovt to La Forza del Destino; STRAUSS, Jr: Thunder

and Lightning Polka; BRUCH: Romance for Vla and Orch; CHABRIER: Espana.

**5:00 p.m. LISTENERS GUILD HOUR, AM & FM**

**6:00 p.m. KFAC MUSICAL DICTIONARY, AM & FM.** Polyrhythm.

**7:00 p.m. THE CHORUS LINE, AM & FM.** Choral music for the connoisseur. Choral music from operas.

**8:00 p.m. CHAMBER ORCHESTRA HOUR, AM & FM.** A program concerning the events and activities of the Los Angeles Chamber Orchestra.

**9:00 p.m. DELTA OPERA HOUSE, AM & FM.** VERDI: Ernani. Ernani; Bergonzi, t; Elvira: Price, s; de Silva: Flagello, bs; Schippers/RCA Italiana Opera Orch and Cho (RCA LSC 6183 2:10:00).

## MONDAY 26

**12:00 a.m. SOUNSCAPE, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** FORQUERAY: Suite No.1 in D min; Hsu, vla da gamba; Bagger, h'chord; Silbiger, continuo vla da gamba (MHS 1455/6 16:06). PAINE: In Spring, Op.34; Krueger/Royal Phil Orch (MIA 120 43:01). SPOHR: Sonata No.2, Op.114; McDonald, harp; Kaufman, vln (ORION ORS 726 17:44). PLEYEL: Sym Periodique No.6 in F; Delage/Collegium Musicum of the Univ of Strasbourg (MHS CC 13 21:00). PUCCINI: Act IV of La Boheme for Orch; Kostelanetz/Orch (COL MS 7219 9:31).

**3:00 a.m. SHOSTAKOVICH:** Sym No.7 (Leningrad); Svetlanov/USSR Sym Orch (MEL SRB 4107 75:12). POPPER: Im Walde; Smith, cello; Ritter, piano (GENE GS 1050 22:50). SIBELIUS: Lemminkainen's Homeward Journey, Op.22; Foss/Buffalo Phil (NONE H 71203 5:57).

**5:00 a.m. FALLA:** Three Dances from the Three-Cornered Hat; de Larrocha, piano (LON CS 6881 9:37). HAYDN: Trio No.29 in F; Sauer, piano; Harnest, fl; Meier, cello (MHS 1660 19:05). STRAUSS, Jr: Artist's Life Waltz; Boskovsky/Vienna Phil (LON STS 15268 8:16). KETELBY: In the Mystic Land of Egypt; Aliberti/Vienna State Opera Orch (WEST WGS 8139 6:57).

**6:00 a.m. THE CLASSIC EXPERIENCE.** GASSMAN: Ovt to l'Amore Artigiano; Bonyng/English Cha Orch (LON CS 6735 7:08). GIMENEZ: Intermezzo to La Boda de Luis Alonso; de Burgos/Nat Orch of Spain (LON CS 6424 5:22). VOLKMANN: Konzertstueck for Piano and Orch, Op.42; Rose, piano; Springer/Hamburg Sym Orch (TURN TVS 34576 18:15). WAGNER: Prel to Act III of Die Meistersinger; Boult/New Phil Orch (ANG 36871 6:22).

**7:00 a.m. GABRIELI:** Lieto godea sedendo; Ragossnig, guitar; Widmer, organ (MHS 1120 5:01). HAYDN: Ovt to Orlando Paladino; Bonyng/English Cha Orch (LON CS 6735 3:51). MOZART: Six Country Dances, K.606; Ristenpart/Saar Cha Orch (NONE H 71207 6:34).

**8:00 a.m. BACH, J.C.:** Sinfonia in E for Dbl Orch, Op.18, No.5; Jones/Little Orch of London (NONE H 71165 17:04). VERDI/LISZT: Concert Paraphrase on Don Carlo; Arrau, piano (PHIL 6500 368 7:40). SALIERI: Minuetto; Melkus Ens (ARC 2533 182 3:40). SCARLATTI: Sonata in G, K.425; Roberts, h'chord (KLAV KS 524 3:20).

**9:00 a.m. GLINKA:** Jota Aragonesa; Svetlanov/USSR Sym Orch (MEL SR 40081 9:08). SCHUBERT: Str Trio in B-flat; Grumiaux Trio (PHIL 802 905 20:20). ALBINONI: Cto a 5 in E min; Lacmacque, vln; Witold/Sinfonia Instr Ens (NONE H 71005 4:51). GRIEG: Notturno, from Lyric Pieces; Gilels, piano (DG 2530 476 3:59).

**10:00 a.m. VIVES:** Intermezzo from Bohemios; de Burgos/Nat Orch of Spain (LON CS 6424 5:22). JOLIVET: Cto for Bsn, Strs, Harp and Piano; Allard, bsn; d'Arco, piano; Cotelle, harp; Jolivet/Str Ens (MHS 1405 13:37). SPOHR: Fantasia in C min, Op.35; McDonald, harp (KLAV KS 543 7:48). GROSS: Three from the Hills; Hindsley/Univ of Illinois Concert Band (ERRL 3 5:16).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. BARBER:** Second Essay for Orch, Op.17; Golschmann/Sym of the Air (VAN VSD 2083 10:04). BARTOK: Suite from the ballet, The Wooden Prince; Reinhardt/Southwest German Radio Sym Orch (TURN TVS 34086 23:51). GLIERE: Foreboding, from The Bronze Horseman; Zuratis/Bolshoi Theatre Orch (MEL SR 40103 3:19). TARRAGO, G: Preludio in G min; R.Tarrago, guitar (ODY 32 16 0114 3:40).

**12:00 m. KRYUKOV:** Cto Poem, Op.59; Dokschitser, trpt; Zuratis/Bolshoi Theatre Orch (MEL SR 40149 9:53). ANON/TRAD: Country Dances and Morris Dances; T.Schulze, ob and recorder; R.Schulze, recorder; Walters, h'chord (VOX 501 140 13:46). QUANTZ: Trio in D for Fl, Vln and Continuo; London H'chord Ens (NONE H 71004 8:57). FANTINI: Sonata for Two Trpts; Brando 1-3 for Trpt and Continuo; Holy, Tarr, trpts; Ehmann/Ens (VAN VCS 10046 4:24).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**

**2:00 p.m. SCHMELZER:** Serenata con altre aria for str orch; Guschlbauer/Vienna Baroque Ens (MHS CC 7 8:50). SHOSTAKOVICH: Cto for Piano, Trpt and Strs, Op.35; d'Arco, piano; Andre, trpt; Paillard/Paillard Cha Orch (MHS 1151 21:42). SCHUBERT: Piano Piece in A, D.604; Kempff, piano (DG 2530 090 4:44). ANON: Consular March of Marengo; Dondeyne/Brass and Perc of the Guardians of Peace of Paris (NONE H 71075 4:51).

**3:00 p.m. BRITTEN:** Second Lute Song of the Earl of Essex, from Gloriana; Pears, t; Bream, guitar (RCA LSC 2718 4:40). RIMSKY-KORSAKOV: Act IV, from The Tsar's Bride; Vishnevskaya, Andreyeva, Lebedeva, s; Arkhipova, ms; Valaitis, br; Mansurov/Bolshoi Theatre Cho and Orch (MEL 4133 27:42). BIZET: Habanera, from Carmen; Horne, ms; Lewis/Vienna Opera Orch (LON OS 26064 4:10). BOITO: Dai prati, dai campi, from Mefistofele; del Monaco, t; Serafin/St.Cecilia Aca Orch, Rome (LON OS 25084 2:10).

**4:00 p.m. KODALY:** Theatre Ovt; Dorati/Phil Hungaria (LON CS 6862 14:12). SCHUBERT: Concert Piece for Vln and Small Orch; Kremer, vln; Tchakarov/members of London Sym Orch (DG 2531 193 10:04). CORBETTA: Suite in A min; Ragossnig, guitar (ARC 2533 365 7:48). STRAUSS, Jr: Egyptian March; Boskovsky/Vienna Phil (LON STS 15269 3:57).

**5:00 p.m. MARAIS:** Sonate a la Maresienne; Musica Antiqua Cologne (ARC 2533 408 13:59). MELIKOV: Rodina; Shostakovich/Cho and Orch of Moscow Radio TV (MEL C 10-69727 11:03). ROSSINI: Italian Innocence - French Candor, from Sins of My Old Age; Ciccolini, piano (SERA S 60216 6:34). GABRIELI: Canzon Noni Toni; Philadelphia and Cleveland Brass Ens (COL MS 7209 3:13).

**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. BMW SUMMER FESTIVAL PREVIEW, AM & FM.** Selections to be announced.

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** IVES: Decoration Day; Mehta/LA Phil (LON CSA 2246 9:00). BEETHOVEN: Sym No.3 in E-flat (Eroica); Solti/Chicago Sym Orch (LON CSP 9 56:00). STRAUSS, R: Ein Heldenleben; Mehta/LA Phil (LON CS 6529 46:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** Tonight we shall present three concertos by Antonin Dvorak. DVORAK: Vln Cto in A min, Op.53; Ricci, vln; Susskind/St.Louis Sym Orch (VOX QSVBX 5135 29:05). DVORAK: Piano Cto in G min, Op.33; Firkusny, piano; Szell/Cleveland Orch (ODY Y 35210 35:57). DVORAK: Cello Cto in B min; Nelsova, cello; Susskind/St.Louis Sym Orch (VOX QSVBX 513 36:49).

**TUESDAY 27**

**12:00 a.m. SOUNSCAPE, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** DVORAK: Legends, Op.59; Leppard/London Phil Orch (PHIL 6500 188 37:28). GADE: Sym No.1 in C min, Op.5; Hye-Knudsen/Royal Danish Orch (TURN TVS 34052 35:52). HONEGGER: Sym No.5; Baudo/Czech Phil Orch (XRDS 22 16 0078 21:52). STRAUSS, J: Music of the Spheres; Boskovsky/Vienna Phil Orch (LON STS 15268 8:55).

**3:00 a.m. DOHNANYI:** Piano Cto No.1 in E min; Vaszony; piano; Pritchard/New Phil Orch (GENE GS 1022 43:47). PROKOFIEV: Chout, suite from the ballet; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40017 38:01). TOMASINI: Cto in A for Vln and Orch; Melkus, vln; Mueller-Bruehl/Vienna Capella Aca (MHS 1639 23:52).

**5:00 a.m. PACHELBEL:** Canon; Canadian Brass (BOOT BMC 3003 5:00). MOZART: Quintet in E flat, K.452; Glazer, piano; members of the NY Wind Quintet (ORION ORS 7281 20:10). VAUGHAN-WILLIAMS: Fantasia on Greensleeves; Nadien, vln; Bernstein/NY Phil (COL M 30573 5:00). GERSHWIN: Three Prels; Pennario, piano (RCA LSC 2731 5:46).

**6:00 a.m. THE CLASSIC EXPERIENCE.** WEBER: Ovt to Preziosa; Kubelik/Bavarian Radio Orch (DG 136 463 8:10). HOFFMAN: Cto for Mandolin and Orch in D; Kunschak, mandolin; Hladky/Vienna Pro Musica Orch (TURN TVS 34003 19:33). CHOPIN: Mazurkas, Nos.39, 40 & 41; Brailowsky, piano (COL MS 6465 5:28). MOZART: Fugue in C min for Two Pianos, K.426; Brendel, Klien, pianos (VOX 510 780 4:08).

**7:00 a.m. LALO:** Cigarette Waltz from Namouna; Martinon/French Radio TV Orch (DG 2530 106 5:23). ANON: Tre fontane; Beckett/Musica Reservata (PHIL 802 904 4:23). MILHAUD: Pastorale; Rozhdestvensky/Leningrad State Phil Cha Ens (WEST WGS 8310 5:03). POPPER: Hungarian Rhapsody, Op.68; Smith, cello; Ritter, piano (GENE GS 1050 8:24).

**8:00 a.m. CIKKER:** Concertino for Piano and Orch, Op.20; Palovic, piano; Slovak/Slovak Phil Orch (OPUS 9112 0124 16:33). ARNE: Ovt No.1 in E min; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 577 7:25). DVORAK: Slavonic Dance, Op.72, No.4, in D-flat; Szell/Cleveland



Orch (COL MS 7208 4:26). MILANO: Fantasia; Ragossnig, lute (ARC 2533 173 2:45).

**9:00 a.m. MASSENET:** The Last Sleep of the Virgin; Beecham/Royal Phil Orch (ODY 33288 5:12). HEINRICH: Barbecue Divertimento; Bruce, piano (VAN VSD 71178 14:53). VIVALDI: Cto in G min for Vln, Winds and Strs; Gubernman/NY Sinfonietta (ODY 32 16 0054 10:20). STAMITZ: Quartet in E-flat, Op.8, No.2; Eichendorff Wind Group (MHS 528 9:55).

**10:00 a.m. BOIELDIEU:** Duo in B-flat for Harp and Piano, No.2; Laskine, harp; Veyron-Lacroix, hammerklavier (MHS CC 10 9:03). ZADOR: Quintet for Brass; Modern Brass Quintet (ORION ORS 74140 17:32). COMPERE: Nous sommes de l'ordre de Saint Babouyn; Poulteau Consort (NONE H 71012 1:5). PEPUSCH: Sonata in D min for Alto Recorder and Continuo; Conrad, recorder; Ruf, h'chord (MHS 288 2:58).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. BARTOK:** Rhaps. No.1 for Vln and Orch; Szeryng, vln; Haitink/Concertgebouw Orch of Amsterdam (PHIL 6500 021 9:46). SCRIABIN: The Poem of Ecstasy, Op.54; Svetlanov/USSR Sym Orch (MEL SR 40019 22:06). DE BROSSARD: Four Airs for Soprano and Continuo; Selig, s; Schaeffer, h'chord; Farlet, vla da gamba (MHS CC 13 6:38). STRAUSS, J.: Die Scheatzerin; Boskovsky/Vienna Phil (LON CS 6707 3:36).

**12:00 m. SAMMARTINI:** Cto in C for Vla Pomposa and Strs; Koch, vla pomposa; Angerer/Southwest German Orch (TURN TVS 34574 15:17). MOZART: Quartet in F, K.370; Still, ob; members of the Fine Arts Quartet (ORION ORS 7281 15:48). PIERNE: Impromptu Caprice, Op.9; McDonald, harp (KLAV KS 525 4:50). NELHYBEL: Three Intradas for Brass; Flagello/members of the Rome Sym Orch (SERE SRS 12006 3:55).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**

**2:00 p.m. GOETZ:** Ovt to The Taming of the Shrew; van Remoortel/Monte Carlo Nat Opera Orch (GENE GS 1031 5:57). VOLKMANN: Cto for Cello and Orch, Op.33; Blees, cello; Cao/Orch of Radio Luxembourg (TURN TVS 34576 18:30). CAMBANI: Quintet No.3 in F; Soni Ventorum Wind Quintet (RAVE 701 14:52). STRAVINSKY: Ragtime; Bucquet, piano (PHIL 6500 385 4:46).

**3:00 p.m. DONIZETTI:** Plauso! Voci di gioia; Sin la tomba e a me negata!; from Belisario; Caballe, s; Cillario/London Sym Orch (RCA LSC 3164 9:10). WAGNER: Wahnmonolog, from Die Meistersinger; London, br; Knappertsbusch/Vienna Phil Orch (LON SR 3198 7:35). MASCAGNI: Intro and Hymn to the Sun, from Iris; Santini/Orch and Cho of the Rome Opera House (ANG 3632 10:22). BERLIOZ: Premiers transports from Romeo and Juliet; Verrett, ms; Pretre/RCA Italiana Opera Orch and Cho (RCA LSC 3045 5:38). BIZET: La fleur que tu m'avais jetee, from Carmen; di Stefano, t; w/orch (LON OS 26207 4:13).

**4:00 p.m. MENDELSSOHN:** Hebrides Ovt; von Dohnanyi/Vienna Phil (LON LDR 10003 10:05). BACH, C.P.E.: Sym No.3 in F; Leppard/English Cha Orch (PHIL 9502 013 10:34). MILHAUD: Four Dances from Saudades do Brazil; Bernstein/French Nat Orch (ANG 37442 7:26). SZYMANOWSKI: Mazurkas, Op.50, Nos.1, 2 & 3; Rosenberger, piano (DELOS DEL 25417 7:40).

**5:00 p.m. MOZART:** Sym No.22 in C, K.162; Krips/Concertgebouw Orch Amsterdam (PHIL 6500 528 8:07). SAINT-SAENS: Vln Cto No.1 in A min, Op.20; Hoelscher, vln; Dervaux/New Phil Orch (SERA SIC 6111 11:23). BIZET: Carmen Suite; von Karajan/Berlin Phil (DG 2530 128 8:39). VIVALDI: Trpt Cto in A-flat; Andre, trpt; von Karajan/Berlin Phil (ANG 37063 6:00).

**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. TRIBUTE, AM & FM. Music of Erich Wolfgang Korngold, born May 29, 1897. KORNGOLD:** Prel and Carnival, from Violanta; Horenstein/Royal Phil Orch (QUINT PMC 7047 8:46). Vln Cto in D; Heifetz, vln; Wallenstein/LA Phil (RCA LM1782 21:34). Theme and Vars, Op.42; Mattes/Stuttgart Radio Orch (ANG 36999 8:16). Excerpts from Fairy Pictures, Op.3; Kubalek, piano (GENE GS 1055 6:00).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. GLINKA:** Ovt to Russian and Ludmilla; Maazel/Cleveland Orch (LON 7006 5:00). RACHMANINOFF: Sym No.1 in D min; Slatkin/St.Louis Sym Orch (CAND QCE 31099 44:00). VIEUXTEMPS: Cto No.4 in D min; Perlman, vln; Barenboim/Orch de Paris (ANG 37484 31:00). DVORAK: Serenade in E; Stokowski/Royal Phil Orch (DESMAR 1011 30:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we present epic film music by Serge Prokofiev. PROKOFIEV:** Music for the film, Ivan the Terrible; Arkhipova, ms; Mokrenko, br; Morgunov, narrator; Muti/Philharmonia Orch & Ambrosian Cho (ANG 3851 85:00).

## WEDNESDAY 28

**12:00 a.m. SOUNDScape, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. SCHOENBERG:** Transfigured Night, Op.4; von Karajan/Berlin Phil Strs (DG 2711 014 29:37). FORQUERAY: Suite No.5 in C min; Hsu, vla da gamba; Bagger, h'chord; Silberger, continuo gamba (MHS 1455/6 24:50). PAINE: Sym No.1 in C min; Krueger/American Arts Orch (MAIA 103 41:27). LULLY: Le Sommeil & Gavotte en Rondeau, from Atys; Leppard/English Cha Orch (OISEAU SOL 301 10:37).

**3:00 a.m. BOCHSA:** Harp Cto No.1 in D min, Op.15; Laskine, harp; Mari/Lamoureux Concerts Assn Orch (MHS 746 20:25). BENNETT: Sym No.1; Buketoff/Royal Phil Orch (RCA LSC 3005 22:34). TELEMANN: Suite in G; Blum/Esterhazy Orch (BACH GLD 70695 19:50). BERWALD: Piano Quintet No.1 in C min; Benthien Quartet w/Riefling, piano (NONE H 71113 24:10). BEETHOVEN: Sonata for Vln and Piano in F, Op.24; Menuhin, vln; Kempff, piano (DG 2530 205 15:10).

**5:00 a.m. SMYTH:** Ovt, The Wreckers; Gibson/Scottish Nat Orch (HMV ASD 2400 9:17). DEBUSSY: Sonata for Cello and Piano; Tortelier, cello; Hubeau, piano (MHS 803 10:56). GEMINIANI: Cto Grosso, Op.7, No.6; Scimone/I Solisti Veneti (MHS 1142 14:53).

**6:00 a.m. THE CLASSIC EXPERIENCE. DVORAK:** In Nature's Realm, Ovt; Kertesz/London Sym Orch (LON CS 6526 13:19). PAGANINI: Trio for Vln, Cello and Guitar; West German Cha Virtuosi (MHS 1160 18:40). SULLIVAN: Ovt to HMS Pinafore; Sargent/Pro Arte Orch (ANG 35929 4:20). COPLAND: Dance from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 3:15).

**7:00 a.m. WOLF:** Italian Serenade in G; I Musici (PHIL 802 725 7:18). STRAVINSKY: Tango; Bucquet, piano (PHIL 6500 385 3:55). RAMEAU: Aire de Ballet, from Platee; McDonald, harp; Hull/Arizona Cha Orch (KLAV KS 515 9:03). ALBENIZ/ARBOS: Evocation from Iberia; Munch/French Nat Radio Orch (NONE H 71189 4:32).

**8:00 a.m. PICHL:** Sym in D; Prague Cha Orch (XRDS 22 16 0076 15:53). GLIERE: Rendezvous, from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40105 6:27). HANDEL/ORMANDY: Allegro deciso from Water Music Suite; Ormandy/Philadelphia Orch (COL MS 7515 3:13). ANON: Three sonatas for Two Clarini; Tarr, Bodenroder, trpts (NONE H 71217 2:29).

**9:00 a.m. BUCHT:** Drama per musica from Tronkvarna; Westerberg/Swedish Radio Sym Orch (CAPRICE 1075 11:05). TELEMANN: Cto in G for Vla and Strs; Giuranna, vla; Rosada/Angelicum Str Orch (MHS 1779 17:04). RUBINSTEIN/JONES: Romance; Jones, harp (CUS FID 3:35). TCHAIKOVSKY: Mazurka from Swan Lake; Rozhdestvensky/Moscow Radio Sym Orch (MEL SRC 4114 3:43).

**10:00 a.m. MOURET:** Fanfares; Douatte/Collegium Musicum of Paris (NONE H 71009 8:18). HUMMEL: Cto for Mandolin and Orch in G; Bauer-Slais, mandolin; Hladky/Vienna Pro Musica Orch (TURN TVS 34003 20:08). GOTTSCHALK: The Banjo; Friedheim, piano (KLAV KS 114 3:25). KETELBY: 'Appy Ampstead; Rogers/Royal Phil Orch (LON SPC 21036 2:18).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. GNATTAL:** Sonatina for Fl and Guitar; Ruderman, fl; Almeida, guitar (CAP SP 8546 14:45). ROSSINI: Ballet Music from Otello; de Almeida/Monte Carlo Nat Opera Orch (PHIL 6780 027 19:23). PROKOFIEV: Midnight from Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SRC 4114 2:05). NOVACEK/HARRIS: Perpetual Motion; Ormandy/Philadelphia Orch (COL MS 7146 2:50).

**12:00 m. MOZART:** Sym No.16 in C, K.128; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 594 11:20). MARTIN: Ballade for Piano and Orch; Benda, piano; Martin/Lausanne Cha Orch (CAND CE 31065 16:56). RIMSKY-KORSAKOV/KREISLER: Fantasy on Russian Themes, Op.33; Milstein, vln; Irving/Orch (ANG S 36002 8:40). CHOPIN: Waltz in C-sharp min, Op.64, No.2; Ormandy/Philadelphia Orch (COL MS 7506 4:24).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**

**2:00 p.m. BOCCHERINI:** Sym in C min; Caracciolo/Rossini Orch of Naples (LON CS 6445 16:10). SCHUMAN: New England Triptych; Hanson/Eastman-Rochester Orch (MER SRI 75020 15:27). SATIE/DEBUSSY: Gymnopédie No.1; Auriacombe/Paris Cons Orch (ANG 36486 2:28). GRAINGER: Shepherd's Hey; Britten/English Cha Orch (LON CS 6632 2:15).

**3:00 p.m. PONCHIELLI:** Pescator, pescator ... Cielo e mar, from La Gioconda; Merrill, br; Bergonzi, t; Gardelli/Orch and Cho of St.Cecilia Aca Rome (LON OS 26162 12:15). DELIBES: Duet and Finale, from Act III of Lakme; Sutherland, s; Vanzo, t; Cales, Bacquier, br; Bonyngne/Monte Carlo National Opera Orchestra (LON OS 26201

10:14). VERDI: Forse la soglia attinse ... Ma se m'e forza perderti, from Act III of Un Ballo in Maschera; Bergonzi, t; Leinsdorf/RCA Italiana Opera Orch (RCA LSC 3084 5:10). RACHMANINOFF: Lanciotto's Monologue, from Francesca da Rimini; Petrov, bs; w/orch (WEST WGS 8265 9:16). **4:00 p.m. LI:** Spring Fest Ovt; Kek-Tjiang/Tokyo Phil Orch (HK 24-0024 5:05). BLOCH: Cto Grosso for Strs and Piano; Grier, piano; Marriner/Aca of St.Martin in the Fields (ANG 37577 20:20). PRUDEN: Night song; Heenan/NZBC Schola Musicum (RRD PACIFIC SLD 37 6:15). DVORAK: Bacchanal, from Poetic Tone Pictures, Op.85; Robbins, piano (GENE GS 1019 4:21).

**5:00 p.m. BALL:** Sinfonietta - The Wayfarer; Parkes/Black Dyke Hills Band (RCA RL 25078 11:45). BARTOK: Rumanian Folk Dances; Wilkomirski, vln; Garvey, piano (CONN CS 2070 8:00). HAYDN: Sonata No.9 in D; McCabe, piano (LON STS 15351 9:07). VEJVANOVSKY: Sonata Natalis; Marriner/Aca of St.Martin in the Fields and Jones Brass Ens (ARGO ZRG 644 5:11).

**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. U.S. LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM. WAGNER:** Prel to Act I of Tristan und Isolde; Leinsdorf/LA Phil (SHEFFIELD LAB 7 10:40). WIENIAWSKI: Polonaise de Concert, Op.4; Scherzo Tarantelle; Dicterow, vln; Mehta/LA Phil (LON CS 6967 9:54). IVES: Sym No.1; Mehta/LA Phil (LON CS 6816 29:50).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. WAGNER:** Flying Dutchman Ovt; Paita/New Phil Orch (LON SPC 21035 11:00). VAUGHAN-WILLIAMS: Sea Sym; Armstrong, s; Case, br; Boulton/London Phil Orch and Cho (ANG 3739 65:00). CHAUSSON: Poem of Love and the Sea; de los Angeles, s; Jacquillat/Lamoureux Orch of Paris (ANG 36897 27:00). DEBUSSY/STOKOWSKI: The Engulfed Cathedral; Stokowski/New Phil Orch (LON SPC 21109 8:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we present three chamber works by Dmitri Shostakovich. SHOSTAKOVICH:** Str Quartet No.2 in A; Fitzwilliam Str Quartet (OISEAU DSLO 31 35:49). SHOSTAKOVICH: Piano Trio No.2 in E min, Op.67; Palsson, piano; Tellefsen, vln; Helmerson, cello (HNH 4007 26:39). SHOSTAKOVICH: Cto for Piano, Trpt and Strs; d'Arco, piano; Andre, trpt; Paillard/Paillard Cha Orch (MHS 1151 21:53).

## THURSDAY 29

**12:00 a.m. SOUNDScape, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. BERLIOZ:** Harold in Italy; Barshai, vla; Oistrakh/Moscow Phil Orch (MEL SR 40001 43:00). BRUCKNER: Sym No.1 in C min; Haitink/Concertgebouw Orch (PHIL 6500 439 46:50). ELGAR: Cockaigne Ovt; Ormandy/Philadelphia Orch (COL M 31074 14:40).

**3:00 a.m. VIEUXTEMPS:** Cto No.5 in A min, Op.37; Heifetz, vln; Sargent/New Sym Orch of London (RCA LSC 2603 17:01). BOCCHERINI: Guitar Quintet No.2 in C; Diaz, guitar; w/Str Quartet (BACH GLD HM 43 22:56). VORISEK: Sym in D; Prague Cha Orch (XRDS 22 16 0008 24:50). BUEHLER: Grand Sonata in E-flat for Piano, Clar, Hrns and Strs; Consortium Classicum (BASF KBF 21195 24:16). KODALY: Summer Evening; Dorati/Phil Hungaria (LON CSA 2313 16:42).

**5:00 a.m. SCHUBERT:** Ovt Fierrabras; Kertesz/Vienna Phil (LON CS 6382 8:29). MOZART: Sym in G; Marriner/Aca of St.Martin in the Fields (PHIL 6747 099 15:05). PORPORA: Cto in G for Cello and Str Orch; Blees, cello; Angerer/Southwest German Cha Orch (TURN TVS 34574 17:50). SAINT-SAENS: Gypsy Dance from Henry VIII; Bonyngne/London Sym Orch (LON CS 6744 3:05).

**6:00 a.m. THE CLASSIC EXPERIENCE. MARTUCCI:** Momento Musicale e Minuetto; Rosada/Angelicum Orch of Milan (MHS 1106 8:27). MOZART: Sym No.22 in G, K.198; Stadlmair/Munich Cha Orch (NONE H 71244 21:18). CHABRIER: Habanera; Dervaux/Paris Cons Orch (SERA S 60108 4:00). SCHUMANN: Zigeunerleben; Gallinger, piano; Rilling/Gaecheinger Kantorei (NONE H 71228 3:08).

**7:00 a.m. GEMINIANI:** Cto Grosso, Op.7, No.3; Scimone/I Solisti Veneti (MHS 1142 7:30). SALZEDO: Chanson de la nuit; McDonald, harp (KLAV KS 525 3:20). MOZART, L.: Sinfonia di Caccia; Paillard/Paillard Cha Orch (MHS CC 3 13:33). GLAZUNOV: Grand Spanish Dance from Raymonda; Svetlanov/Bolshoi Theatre Orch (MEL SR 40172 2:04).

**8:00 a.m. RAVEL:** Rhaps. Espagnole, for Two Pianos; A.&A. Kontarsky, pianos (DG 2707 072 15:13). DELIUS: On Hearing the First Cuckoo in Spring; Beecham/Royal Phil Orch (SERA S 60185 6:58). TOMASEK: Eclogue No.2 in F, Op.35; Firkusny, piano (CAND CE 31086 4:20). GLIERE: Scene and Dance of the Chinese Girls, from The Red Poppy; Fayer/Bolshoi Theatre Orch (MEL SRC 4114 2:40). **9:00 a.m. HAMAL:** Cto in D; Andre, trpt; Lemairs/Soloists of Liege (MHS 1034 12:39). TIPPETT:



Suite for the Birthday of Prince Charles; Davis/London Sym Orch (PHIL 9500 107 15:46). COPLAND: Quiet City; Copland/London Sym Orch (COL MS 7375 9:48). BYRD: La Volta; Erickson, h'chord (SYNTONIC 66 100 1:57).

**10:00 a.m. HAYDN:** Sinfonia in B-flat; Froschauer/Vienna Cha Orch (MHS 880 11:21). SMETANA: Richard III; Kubelik/Bavarian Radio Sym Orch (DG 2530 248 12:04). RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada; Ormandy/Philadelphia Orch (COL MS 7509 4:44). BRIDGE: Sir Roger de Coverly for Str Orch; Britten/English Cha Orch (LON CS 6618 4:20).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. THALBERG:** Les Capricieuses; Ponti, piano (CAND CE 31084 7:06). BRUCH: Scottish Fantasy, Op.46; Heifetz, vln; Sargent/New Sym Orch of London (RCA LSC 3205 25:29). PHILIDOR: March for Four Timbales; Douatte/Collegium Musicum of Paris (NONE H 71009 3:12). STRAVINSKY: Scherzo a la Russe; Stravinsky; Col Sym Orch (COL MS 7094 4:01).

**12:00 M. VIVALDI:** Cto in C for Two Trpts and Strs; Wobisch, Holler, trpts; Janigro/I Solisti di Zagreb (VAN VSD 709/710 7:11). RACHMANINOFF: Rhapsody on a Theme of Paganini; Anievas, piano; Atzmon/New Phil Orch (ANGEL 3801 21:57). CORELLI: Sonata in D min, Op.5, No.7; Geyrhalter, vln; Zaczek, guitar (MHS 819 8:18). GRIEG/SITT: Norwegian Dance No.2; Black/London Sym Orch (LON SPC 21046 2:47).

#### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

**2:00 p.m. DERING:** The Cries of London; Stevens/Ambrosian Singers and Players (MHS 884 10:48). WOLF-FERRARI: Orch Suite, from Jewels of the Madonna; Santi/Paris Cons Orch (LON STS 15362 16:25). LULLY: Pieces de Sym, from These; Leppard/English Cha Orch (OISEAU SOL 301 9:10). SCHUBERT/HARRIS: Ave Maria; Ormandy/Philadelphia Orch and Temple Univ Cho (COL MS 7526 4:39).

#### 3:00 p.m. WORLD OF OPERA. Special and historic recordings.

**4:00 p.m. PUCCINI/SPADA:** Preludio Sinfonico; Scimone/Monte Carlo Nat Opera Orch (ERATO STU 71040 9:40). DEBUSSY: Sonata for Cello and Piano; Harrell, cello; Levine, piano (RCA ARL 1-1262 11:00). MANFREDINI: Cto in G min, Op.3, No.10; Marriner/Aca of St.Martin in the Fields (OISEAU SOL 264 11:00). GRANADOS: Danza No.5; Romero, guitar (DELOS DEL 25441 4:20).

**5:00 p.m. NIELSEN:** Chaconne, Op.32; Ogdon, piano (RCA LSC 3062 10:15). PURCELL: The Virtuous Wife; Mahler/Cha Orch of the Hartford Sym (VAN SRV 155 9:15). BARTOK: Three Village Scenes; Lehel/Budapest Radio Cho and Orch (WEST WGS 8210 11:51). WALTON: Ballet from the film, Escape Me Never; Herrmann/Nat Phil Orch (LON SPC 21149 3:14).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM. Music of Vyacheslav Ovcinnikov, born this day in 1936. OVCHINNIKOV:** Sym No.2; Ovcinnikov/Strs of the Moscow Radio Sym Orch (MEL C 10-08313/14 33:05). Song Ballad on the Building of the Trans-Siberian Railroad; Vedernikov, bs; Shpiller/Moscow Radio Sym Orch and Cho (MEL C 10 08313/14 15:08).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. VAUGHAN-WILLIAMS:** Fantasia on a Theme of Thomas Tallis; Stokowski/Royal Phil Orch (DESMAR 1011 16:00). ELGAR: The Kingdom; Price, s; Young, t; Minton, ms; Shirley-Quirk, br; Boulton/London Phil Cho and Orch (CONN CS 2089 97:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. For the remainder of our week we present ballet music. AUBER:** Marco Spada; Bonyng/London Sym Orch (LON CS 6923 65:40). MOZART: Ballet Music to Idomeneo; Entremont/Vienna Cha Orch (COL MG 34589 27:40).

### FRIDAY 30

#### 12:00 a.m. SOUNDScape, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. GRANADOS:** Canciones Amatorias; Caballe, s; Ferrer/Orch (RCA LSC 2920 20:32). BARTOK: Vln Cto No.2; Perlman, vln; Previn/London Sym Orch (ANG 37014 37:47). COATES: Cinderella Phantasy; Robinson/Pro Arte Orch (COLD GUINEA 4048 15:20). RIEGGER: Trio for Piano, Vln and Cello; Covelli, piano; Kroll, vln; Kougell, cello (COL MS 6189 31:17).

**3:00 a.m. BRAHMS:** Piano Cto No.1 in D min, Op.15; Arrau, piano; Haitink/Concertgebouw Orch (PHIL 6500 018 50:38). SESSIONS: Sym No.2; Mitropoulos/NY Phil (CRI SD 278 25:09). HINDEMITH: Sonata No.1; Laugs, piano (MHS 291 26:10). GODEFROID: Etude de Concert in E-flat Min, Op.193; McDonald, harp (KLAV KS 525 3:00). **5:00 a.m. ORFF:** Entrata; Scherchen/Vienna State Opera Orch (WEST WGS 8192 8:35). DITTERSDORF: Cto in E min for Fl and Orch; Redel, fl; and cond the Pro Arte Orch

of Munich (WEST WST 17060 16:02). ANON/TRAD: Four Dances for Orch; Telemann/Society Orch (VOX 501 140 5:40). VAN DER STUCKEN: Rigaudon for Orch, Op.25; Krueger/Royal Phil Orch (MIA 132 3:29).

**6:00 a.m. THE CLASSIC EXPERIENCE. BOIELDIEU:** Ovt to Zoraima et Zulnar; Bonyng/English Cha Orch (LON CS 6735 8:32). KORNGOLD: Incidental Music to Much Ado About Nothing; Mattes/Stuttgart Radio Orch (ANG 36999 15:42). BACH: Partie in A, BWV 832; Zabaleta, harp (DG 2530 333 9:37). MOZART: Sonata No.1 in E-flat, K.67 for Organ and Orch; Biggs, organ; Rozsnyai/Col Sym Orch (COL MG 32985 2:46).

**7:00 a.m. WOOLFENDEN:** Incidental Music to Dr.Faustus; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY 657 6:29). PURCELL: Sonata in Three Mvts; Canadian Bands (BOOT BMC 3003 4:14). BORODIN: Prince Igor Ovt; Ansermet/Suisse Romande Orch (LON CS 6126 10:27). VON TILZER: A Bird in a Gilded Cage; Morris, ms; Bolcom, piano (NONE H 71304 3:52).

**8:00 a.m. NIELSEN:** Theme with Vars, Op.40; Rasmussen, piano (VOX SVBX 5449 15:55). LALANDE: Second Caprice; Paillard/Paillard Cha Orch (MHS 1661 9:27). HENRY VIII: Pastyme with Good Company & Consort 12; St.George's Canzona (MHS 1530 3:56). STRAUSS, Jr: Open Road, from The Gypsy Baron; Thomas, bs; Tours/Orch (RCA ARL 2-0553 2:42).

**9:00 a.m. VAUGHAN-WILLIAMS:** Six Studies in English Folk Song; Bunke, clar; Hayashi, piano (MHS 1887 6:59). TCHAIKOVSKY: Romeo and Juliet, Fantasy Ovt; Ozawa/SF Sym Orch (DG 2530 308 18:57). PUGNI/DRIGO: Pas de Deux, from Esmeralda; Bonyng/London Sym Orch (LON CS 6418 9:59). BACH: Cho Prel - Wo soll ich fliehen hin; Walcha, organ (DG 138 119 2:05).

**10:00 a.m. DVORAK:** Slavonic Rhapsody in W-flat; Neumann/Czech Phil (TELE SAT 22523/25 13:18). BACH: Cto for Four H'chords, BWV 1065; Richter, Fuetterer, Bilgram, Schott, h'chords; Richter/Munich Bach Orch (ARC 2533 171 9:08). FISCHER: Prel and Chaconne from Suite VIII; Benson, clavicord (BRIDGE 2250 7:06). MASSENET: Entr'acte to Act II of Cherubin; Bonyng/London Sym Orch (LON CS 6744 2:46).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. FRANCAIX:** Rhapsody for Vln and Orch; Koch, vln; Francaix/Orch of Radio Luxembourg (TURN TVS 34552 9:34). RACHMANINOFF: Cto No.1 for Piano and Orch; Janis, piano; Reiner/Chicago Sym Orch (RCA VICS 1101 25:40). SHCHEDRIN: White Mare Presents the Humpbacked Horse to Ivan, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 3:28). ROSSINI: Cat Duet; Ludwig, ms; Berry, bs; Moore, piano (SERA S 60087 2:22).

**12:00 M. STRAUSS, Jr:** Wine, Women and Song; Dorati/London Phil Orch (LON SPC 21018 11:26). HOVHANESS: Sym Etchmiadzin; Hovhaness/Royal Phil Orch (POSEIDON 1004 17:19). SCRIBBIN: Fantasia in A min; Zhukov, piano; Yurovsky/Moscow Radio Sym Orch (MEL SR 40188 9:30). MOZART: Contretanz, K.587; Jenkins/Angelicum Orch of Milan (NONE H 71146 1:34).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM. 2:00 p.m. POULENC:** Two Marches and an Interlude; Rozhdvestvsky; Leningrad State Phil Cha Ens (WEST WGS 8310 5:30). RAVEL: Mother Goose ballet; Clytens/Paris Cons Orch (ANG 36110 28:20). MOLINARO: Selec Dances; Ragossing, lute (ARC 2533 173 3:51). JOPLIN: Maple Leaf Rag; Joplin, piano (roll) (BIOGRAPH 1006 3:12).

#### 3:00 p.m. WORLD OF OPERA. New releases.

**4:00 p.m. HOLST:** A Fugal Ovt; Boulton/London Phil Orch (HNH 4038 5:03). GOULD: Latin-American Symphonette; Gould/London Sym (VARESE VCDM 1000.10 19:04). MAINERIO: Five Dances from Il Primo Libro di Balli; Munrow/Early Music Consort of London (ANG 37524 6:40). CLERISSE: Intro and Scherzo; Nova Sax Quartet (CRYS S 153 3:12).

**5:00 p.m. MELIKOV:** Metamorphosis; Melikov/Sym Orch of Central Radio TV (MEL C 10-09727-8 15:11). DELIBES: Selec from the ballet, Coppelia; Mari/Paris Opera Orch (ANG 3843 10:40). BARON: Le Drole and Trio; Satoh, lute (KLAV KS 528 4:08). CHOPIN: Nocturne in C-sharp min.p. posth; Ohlsson, piano (ANG 3889 3:48).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM. Music performed by clarinetist Benny Goodman, born this day in 1909. MOZART:** Cto for Clar in A, K.622; Goodman, clar; Munch/Boston Sym (RCA VICS 1042 28:14). STRAVINSKY: Ebony Cto; Goodman, clar; Stravinsky/Col Jazz Combo (COL M 30579 9:15). BARTOK: Sebes, from Contrasts; Goodman, clar; Szegedi, vln; Bartok, piano (ODY 32 16 0220 6:55).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. LANNER:** Pesther Waltz; Boskovsky/Boskovsky Ens (LON STS 15501 4:00). MOZART: Sym No.39 in E-flat, K.543;

Boehm/Vienna Phil (DG 2531 206 26:00). BERNSTEIN: Serenade for Vln and Percussion; Kremer, vln; Bernstein/Israel Phil (DG 2531 196 29:00). SCHUBERT: Quintet in C; La Salle Quartet, augmented (DG 2531 209 50:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we continue our ballet music presentation. BAYER:** Die Puppenfee; Falk/Rhineland Phil (MHS 1138 39:30). MOZART: Ballet "Les Petits Riens"; Entremont/Vienna Cha Orch (COL MG 34589 23:20). PROKOFIEV: Selections from the ballet, Chout; Abbado/London Sym (LON STS 15277 27:00).

### SATURDAY 31

**12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. BERLIOZ:** Royal Hunt and Storm, from The Trojans; Munch/Boston Sym Orch (RCA LSC 2438 10:45). STRAVINSKY: The Firebird (complete 1910 version); Ozawa/Orch de Paris (ANG 36910 46:26).

**1:00 a.m. HANSON:** Sym No.3; Hanson/Eastman-Rochester Orch (MER SR 90449 32:51). DVORAK: Str Quartet in A-flat, Op.105; Guarneri Quartet (RCA LSC 2887 29:25). HOVHANESS: Sym No.23, Op.249; Hovhaness/Highline and Shoreline College Bands (POSEIDON 1015 37:15). CARULLI: Serenade, Op.96; Bream, Williams, guitars (RCA ARL 1-0456 9:56).

**3:00 a.m. PADEREWSKI:** Fantasia Polonaise, Op.19; Wild, piano; Fiedler/London Sym Orch (RCA LSC 3190 19:04). DELIUS: Song of the High Hills; Bowen, s; Bingham, t; Groves/Royal Liverpool Phil Orch and Cho (ANG 37011 25:00). SCHUBERT: Sonata for Arpeggione and Piano; Virizlay, cello; Penneys, piano (ORION ORS 73103 20:46). BACH: Suite in E, BWV 1006a; Yepes, lute (ARC 2708 030 19:36). TURINA: Piano Trio No.1, Op.35; Heifetz, vln; Piatigorsky, cello; Pennario, piano (RCA LSC 2957 19:30).

**5:00 a.m. SCHUMANN:** Noveltte in D, Op.21, No.5; Arrau, piano (PHIL 6500 396 9:29). SHOSTAKOVICH: Sym No.3 in E-flat min; Kondrashin/Moscow Phil Orch (MEL SR 40245 26:20). LULLY: Marche Royale; Andre, trpt; Cochereau, organ; Birbaum/Brass and Wind Ens (TURN TVS 34232 2:20). BERTOUILLE: Prel for Four Harps; NY Harp Ens (MHS 1844 4:28).

**6:00 a.m. VIVALDI:** Cto in A min for Ob and Strs, P.42; Lardot, ob; Boettcher/Vienna Soloists (VAN VSD 2138 9:41). KUPFERMAN: Lyric Sym; Watanabe; Japan Phil Sym Orch (SERE SRS 12800 22:34). WAGNER: Transformation Music from Act III of Parsifal; Boulton/London Sym Orch (ANG 37090 4:36). PICCINI: Tenore detto il mercatello; Satoh, lute (KLAV KS 528 3:01).

**7:00 a.m. HOLST:** St.Paul's Suite; Marriner/Aca of St.Martin in the Fields (ANG 36883 12:33). WAGNER: Bacchanale, from Tannhaeuser; Solti/Vienna Phil (LON CS 6782 13:06). GLUCK: Suite du Divertissement, from Iphigenie en Aulide; Maerzdorfer/Austrian Tonkuenster Orch (MHS 749 8:50). STRAUSS, J: Allerlei Polka; Boskovsky/Strauss Orch of Vienna (ANG 36956 2:03).

#### 8:00 a.m. LA PHILHARMONIC HOUR, AM & FM

**9:00 a.m. COLLECTORS SHELF. BEETHOVEN:** Rondino in E-flat; Vienna Phil Wind Group (WEST 5262 6:48). JOLIVET: Andante for Strs; Bour/Champs-Elysees Theatre Orch (WEST WL 5239 9:45). Cto for Trpt, Piano and Str Orch; del Motte, trpt; Baudo, piano; Bour/Champs-Elysees Theatre Orch (WEST WL 5239 9:48). STRAVINSKY: Concertino; Gordon/Str Orch (CONCERT HALL 1229 7:21).

#### 9:55 a.m. LIVING SHOULD BE FUN

**10:00 a.m. LYRIC OPERA OF CHICAGO, AM & FM. WAGNER:** Tristan und Isolde.

#### 1:00 p.m. INVITATION TO THE DANCE, AM & FM

**2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM. TAKEMITSU:** Legacy for the Future (NHK MEF 6001).

**2:30 p.m. PHILADELPHIA ORCHESTRA.** Muti, cond; SCHUBERT: Sym No.6; TCHAIKOVSKY: Sym No.6; 5:00 p.m. CHICAGO SYMPHONY ORCHESTRA, AM & FM. Slatkin, cond; VARESE: Integrales; GINASTRA: Cto for Strs; SIBELIUS: Sym No.5 in E-flat.

#### 7:00 p.m. DOLBY CALIBRATION TONE

**7:06 p.m. CAMERA OSCURA.** Tonight we present a recent release of works for player pianos by Conlon Nancarrow.

#### 7:30 p.m. SOMETHING SPECIAL, AM & FM

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. MASCAgni:** Cavalleria Rusticana; Varady, s; Pavarotti, t; Cappuccilli, br; Gavazzeni/Nat Phil Orch and Cho (LON OASD 13125 58:00). HANDEL: Apollo and Daphne; Fischer-Dieskau, br; Giebel, s; Wiessenborn/Berlin Phil (DG 139 135 43:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM. Another evening of ballet music. BIZET/SHCHEDRIN:** Carmen Ballet; Rozhdvestvsky/Bolshoi Theatre Orch (ODY 34613 41:13). STRAVINSKY: Petrushka (1911 version); Mackerras/London Sym Orch (VAN VCS 10113 34:23).



## SUNDAY 1

12:00 a.m. **GLOBAL VILLAGE, AM & FM.** *KFAC bargains for thyme.*

2:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** HANSON: Fantasy Vars on a Theme of Youth; Burge, piano; Hanson/Eastman-Rochester Orch (MER 90165 11:20). PETTERSON: Sym No.7; Dorati/Stockholm Phil Orch (LON CS 6740 40:25).

3:00 a.m. **CASELLA:** Paganiniana; Ormandy/Philadelphia Orch (ODY 31246 17:39). **SCRIABIN:** Sym No.2, Op.29; Svetlanov/USSR Sym Orch (MEL SR 40018 48:06). **HOLST:** Six Medieval Lyrics; Holst/Purcell Singers and English Cha Orch (ARGO ZRG 5495 17:10). **PONCE:** Sonata Romantica; Segovia, guitar (DECCA DL 710093 21:25).

5:00 a.m. **LOCATELLI/MACALUSO:** Sonata for Fl and Guitar; Macaluso, guitar; Stancliff, guitar (KLAV KS 537 13:02). **TELEMANN:** Cto for Ob d'Amore, Strs and Continuo in C; Holliger, ob; Negri/members of the Dresden State Orch (PHIL 6500 413 17:39). **KJERULF:** Idylle from Six Pieces, Op.28, No.6; Robbins, piano (GENE GS 1017 5:14). **PAINE:** Moorish Dance from Azara; Krueger/Royal Phil Orch (MIA 132 4:22). **STRAVINSKY:** Piano Rag Music; Bucquet, piano (PHIL 6500 385 3:10).

6:00 a.m. **LOEILLET:** Sonata in C; Andre, trpt; Bilgram, organ (RCA CRL 207001 8:15). **HAYDN:** Sym No.12 in E; Gopherman/Vienna State Opera Orch (ODY 32 16 0116 14:3-). **WIENIAWSKI:** Polonaise Brillante, Op.4; Fodor, vln; Feldman, piano (RCA ARL 1-0735 6:10).

6:45 a.m. **RELIGION IN THE NEWS, AM & FM**

7:00 a.m. **YOU THE POET, AM & FM**

7:30 a.m. **MUSIC FOR A SUNDAY MORNING.** LISZT: Dante Sym; Cao/Orch of Radio Luxembourg & Psallete de Lorraine Vocal Ens (CAND QCE 31082 52:08).

8:30 a.m. **VOICE OF PROPHECY**

9:00 a.m. **ASSEMBLIES OF GOD**

9:30 a.m. **CROSSROADS OF MUSIC.** *Today we shall salute the birthdays of Boris Pillin (May 31, 1940), Mikhail Glinka (June 1, 1904), Sir Edward Elgar (June 2, 1857), and Felix Weingartner (June 2, 1863).*

12:00 p.m. **DOLBY CALIBRATION TONE**

12:06 p.m. **KFAC MUSICAL THEATRE, AM & FM**

1:00 p.m. **CAVALCADE OF NEW RELEASES**

2:00 p.m. **LA COUNTY MUSEUM CONCERT**

3:00 p.m. **BOSTON POPS ORCHESTRA, AM & FM.** Dickson, cond; Zaretsky, vln; STRAUSS, Jr: Ovt to Die Fledermaus. OFFENBACH: Suite from Gaité Parisienne; HANDEL-CASADESUS: Cto in B flat for Vla and Orch; RAVEL: Bolero.

5:00 p.m. **LISTENERS GUILD HOUR, AM & FM**

6:00 p.m. **KFAC MUSICAL DICTIONARY, AM & FM.** *The melisma.*

7:00 p.m. **THE CHORUS LINE, AM & FM.** Choral music of Paul Hindemith.

8:00 p.m. **CHAMBER ORCHESTRA HOUR, AM & FM.** *A program concerning the events and activities of the Los Angeles Chamber Orchestra.*

9:00 p.m. **DELTA OPERA HOUSE, AM & FM.** PERGOLES: La Serva Padrona; Uberto: Rossi-Lemeni, bs; Serpina; Carteri, s; Giulini/Orch of La Scala Milan (SERA 60333 40:14). STRAUSS, R: Salome; Salome: Caballe, s; Jokanaan: Milnes, br; Herod: Lewis, t; Herodias: Resnik, ms; Leinsdorf/London Sym Orch (RCA LSC 7053 1:40:14).

## MONDAY 2

12:00 a.m. **SOUNDSCAPE, AM & FM**

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** MOZART: Sym No.21 in A, K.134; Stadlmair/Munich Cha Orch (NONE H 71244 21:10). BRUCKNER: Sym No.7 in E; von Karajan/Berlin Phil (ANG SC 3779 67:32). HAYDN: Piano Trio in A, No.18; Beaux Arts Trio (PHIL 6500 521 16:10).

3:00 a.m. **BLISS:** Meditations on a Theme of John Blow; Rignold/City of Birmingham Sym Orch (MHS 1251 33:35). **HÖVHANESS:** Sym No.11; Hovhaness/Royal Phil Orch (POSEIDON 1001 32:18). **SCHUMANN:** Liederkreis, Op.24; Fischer-Dieskau, br; Eschenbach, piano (DC 2530 543 19:31). **LISZT:** Mazeppa; Haitink/London Phil Orch.

5:00 a.m. **BEETHOVEN:** Six Vars in F on an original theme, Op.34; Richter, piano (MEL SR 40183 13:17). **MOZART:** Sym No.23 in D, K.181; Boehm/Berlin Phil (DG 139 405 10:57). **FAURE:** Ballade for Piano and Orch, Op.19; Devetzi, piano; Baudo/Paris Cons Concert Orch (NONE H 71178 14:26). **MUSSORGSKY:** Scherzo in B-flat (1858); Andrae/Munich Phil (BASF BC 22128 3:15).

6:00 a.m. **THE CLASSIC EXPERIENCE.** KRAUS: Ovt to the tragedy Olympia; Bonyngue/English Cha Orch (LON CS 6735 5:42). **DELIUS:** Life's Dance; Groves/Royal Phil Orch (ANG 37140 15:14). **LISZT:** Hungarian Rhaps. No.6; Scherchen/Vienna State Opera Orch (WEST WGS 8167 13:49). **FOSTER:** Old Folks Quadrilles; Smith/Col Social Orch (COL M 32577 3:37).

7:00 a.m. **MOZART:** Ovt to the Marriage of Figaro;

Foster/Royal Phil Orch (LON SPC 21093 4:13). **BAINES:** Twilight Pieces; Parkin, piano (MHS 1711 7:23). **COPLAND:** New England Countryside & Sunday Traffic from The City; Copland/New Phil Orch (COL M 33586 8:50). **BACH/SEBESKY:** Opening mvt from Brandenburg Cto No.3; Laws, fl; and cond Ens (CTI 6012 5:58).

8:00 p.m. **BACH:** Cto in C for Two H'chords, BWV 1061; A.&E. Heiller, h'chords; Janigro/I Solisti di Zagreb (BACH GLD 70659 17:47). **BOISMORTIER:** Sonate pour les violins, Op.34; Cartigny Cha Orch (MUS GLD 106 8:00). **ALBENIZ:** Sevilla from Suite Espanola; Romero, guitar (MER SR 90295 4:07). **KHACHATURIAN:** Lezhinka, from Gayne; Khaikin/Leningrad Kirov Theatre Orch (WEST WGM 8236-2 2:30).

9:00 a.m. **MOZART:** Fantasia in C min, K.475; Kempff, piano (DG 138 707 12:56). **RIMSKY-KORSAKOV:** Capriccio Espagnol, Op.34; Maazel/Berlin Phil (DG 138 033 14:35). **WEISS:** Lute Sonata in D min; Satoh, lute (KLAV KS 514 10:37). **SUSATO:** Basse danse Bergeret sans roch and Reprise; Munrow/Early Music Consort of London (ANG 36851 2:31).

10:00 a.m. **KLOVA:** Concertino for Piano and Str Orch (1965); Sondeckis/Soloists and Str Orch of the Cionlioni Art School (MEL 03767-68 9:26). **HAYDN:** Cto for Organ and Orch in C; Holderlin, organ; Ristenpart/Saar Cha Orch (NONE H 71024 19:15). **JOPLIN:** The Entertainer; Roberts, h'chord (KLAV KS 516 3:50). **STRAUSS, Jr:** Entrance March from The Gypsy Baron; Stolz/Stolz Sym Orch (BASF BC 21122 2:53).

10:55 a.m. **LIVING SHOULD BE FUN**

11:00 a.m. **MARAI:** Couplets on La Follia; Heinitz, vla da gamba; Hamilton, h'chord (DELOS DEL 25403 8:38). **KALLIWODA:** Sym No.1 in F min, Op.7; Roman/Prague Sym Orch (CAND 31073 27:13). **CHOPIN:** Polonaise in A, Op.30, No.1; Horowitz, piano (COL M 32932 4:54). **BERLIOZ:** Ballet of the Sylphs, from The Damnation of Faust; von Karajan/Berlin Phil (DG 2530 254 2:22).

12:00 m. **MANFREDINI:** Sinfonia II for Str Orch; Gotti/Bologna Instr Ens (MHS 1534 6:22). **ATTERBERG:** Da Favitska Jungfruna, Op.17; Grevillius/Stockholm Phil Orch (RCA LSC 9983 19:20). **VERDI/LISZT:** Concert Paraphrase on Il Trovatore; Arrau, piano (PHIL 6500 368 8:08). **STRAVINSKY:** Infernal Dance of King Kastchei, from The Firebird; Ormandy/Philadelphia Orch (COL M 31632 4:40).

1:00 p.m. **LUNCHEON AT THE MUSIC CENTER, AM & FM**

2:00 p.m. **VIVALDI:** Cto Funebre in B-flat, Op.385; Toso, vln; Lardrot, ob; Scimone/I Solisti Veneti (COL MS 6821 9:11). **DEBUSSY:** Fantasy for Piano and Orch; Dosse, piano; de Froment/Radio Luxembourg Orch (CAND CE 31069 25:14). **BACH:** Sinfonia to Cantata No.29; Carlos, Moog synthesizer (COL MS 7194 3:20). **TCHAIKOVSKY:** March from The Nutcracker; Previn/London Sym Orch (ANG 36990 2:25).

3:00 p.m. **KORNGOLD:** Gluck, da mir verblieb, from Die tote Stadt; Lorengar, s; Weller/Vienna Opera Orch (LON OS 26246 5:25). **BERLIOZ:** Septet and Duet from The Trojans; Crespin, s; Chauvet, Dunan, t; Berbie, s; Hurteau, Vernet, bs; Pretre/Paris Opera Orch & Cho (ANG 3670 11:43). **VERDI:** Para siamo! ... Figlia! Mio padre! from Rigoletto; Merrill, br; Moffo, s; di Stasio, ms; Solti/Rca Italiana Opera Orch (RCA VCS 7092 14:45). **MASSNET:** Dors, o cite perverse, from Herodiade; Rouleau, bs; Matheson/Royal Opera House Orch (LON OS 26379 5:28).

4:00 p.m. **BRUCKNER:** Ovt in G min; Steinberg/Pittsburgh Sym Orch (COMMAND 12002 9:53). **RIMSKY-KORSAKOV:** Sadko, A Musical Picture, Op.5; Katims/Seattle Sym Orch (TURN TVS 34644 10:20). **RAMEAU:** Five Pieces (1741); Gilbert, h'chord (ARC 2710 020 12:31). **LISZT:** Elegy No.2 for Vln and Piano; Granat, vln; Regnat, piano (ORION OR S 76210 4:04).

5:00 p.m. **REBEL:** Tombeau de Msr. Lully; Musica Antiqua Koeln (ARC 2533 408 16:00). **LARSSON:** A Winter's Tale; Westerberg/Stockholm Phil Orch (SWED SOCIETY 33257 10:00). **SCARLATTI:** Preambulo & Allegro Vivo; Parkening, guitar (ANG 36053 4:20). **FOOTE:** Capriccio, Op.15, No.4; Dayton, piano (MIA 123 3:30).

6:00 p.m. **CONCERT PREVIEW**

7:00 p.m. **BMW SUMMER FESTIVAL PREVIEW, AM & FM.** *Selections to be announced.*

8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** **VERDI:** Ovt to the Sicilian Vespers; Mehta/Israel Phil (LON CS 7065 8:00). **ELGAR:** Sym No.2 in E-flat; Solti/London Phil Orch (LON CS 6941 51:00). **BEETHOVEN:** Piano Cto No.4 in G; Lupp, piano; Mehta/Israel Phil (LON CS 7108 32:00). **DVORAK:** The Wood Dove; Mehta/LA Phil (LON CS 6979 19:00).

10:00 p.m. **AMBASSADOR HOUR, AM & FM.** *This evening we present music featuring solo viola.* **STAMITZ:** Cto in D for Vla and Orch; Zukerman, vla and cond the English Cha Orch (COL M 33979 19:20). **HINDEMITH:** Sonata for Vla

and Piano, Op.11, No.4; Trampler, vla; Turini, piano (RCA LSC 3012 16:10). **VAUGHAN-WILLIAMS:** Flos Campi; Aronowitz, vla; Willcocks/Cho of King's College & Jacques Orch (ANG 36699 20:00). **WALTON:** Cto for Vla and Orch; Primrose, vla; Sargent/Royal Phil Orch (ODY 35922 21:15). **HANDEL/CASADESUS:** Cto in B min for Vla and Orch; Zukerman, vla; and cond the English Cha Orch (COL M 33979 13:42).

## TUESDAY 3

12:00 a.m. **SOUNDSCAPE, AM & FM**

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** **IVES:** Sym No.1; Mehta/LA Phil (LON CS 6816 29:50).

**BEETHOVEN:** Triple Cto in C, Op.56; Arrau, piano; Szeryng, vln; Starker, cello; Inbal/New Phil Orch (PHIL 6500 129 37:20). **HAYDN:** Sym No.93 in D; Bernstein/NY Phil (COL Mq 32101 25:00). **MOZART:** Str Quartet No.9 in A, K.169; Quartetto Italiano (PHIL 6500 644 15:15).

3:00 a.m. **STOYANOV:** First suite from the ballet, Papessa Yoana; Petkov/Sofia Govt Phil (BALKANTON BCA 1274 24:53). **BRAHMS:** Piano Quartet in C min, Op.60; Eymar, piano; w/Kehr Trio (MHS 1238 31:11). **CHERUBINI:** Sym in D; Boettcher/New Phil Orch (PHIL 6500 154 32:30). **CHAUSSON:** Poeme for Vln and Orch; Perlman, vln; Martinon/Orch de Paris (ANG SQ 37118 16:30).

5:00 a.m. **BACH:** Brandenburg Cto No.2 in F, BWV 1047; Tarr, trpt; w/Collegium Aureum (RCA VICS 6023 11:55). **BRITTEN:** Four Sea Interludes from Peter Grimes; Previn/London Sym Orch (ANG SQ 37142 16:22). **SMETANA:** Carnival in Prague; Kubelik/Bavarian Radio Sym Orch (DG 2530 248 5:32). **GRIEG:** Arabian Dance from Peer Gynt; Rueggeberg/Hamburg State Opera Orch (MHS 107 4:27).

6:00 a.m. **THE CLASSIC EXPERIENCE.** **MATHIAS:** Dance Ovt, Op.16; Atherton/London Sym Orch (OISEAU DSO 346 6:23). **FESCH:** Cto in C for Trpt and Strs; Andre, trpt; Lemaire/Soloists of Liege (MHS 1212 16:02). **ROSSINI/BRITTEN:** Musical Evening, Op.9; Kostelanetz/Orch (COL MS 7319 10:22). **SCHUBERT/LISZT:** The Trout; Bolet, piano (RCA LSC 3259 3:37).

7:00 a.m. **BAINES:** Coloured Leaves; Parkin, piano (MHS 1711 8:23). **OFFENBACH:** Waltz of the Baron and the Gloveseller, from Gaité Parisienne; Ormandy/Philadelphia Orch (COL MS 6887 3:16). **DVARIONAS:** Play, for Cha Orch; Sondeckis/Soloists and Str Orch of the Cionlioni Art School (MEL CM 03767-68 4:56). **PERGOLES:** Trio Sonata No.1 in G; Topolski, Kalup, vlins; Harand, cello; Langfort, h'chord (MHS 1006 7:30).

8:00 a.m. **MOZART:** Cto No.1 in B-flat for Vln and Orch, K.207; Stern, vln; Szell/Col Sym Orch (COL MS 6557 20:56). **ELGAR:** Sospiri, Op.70; Barenboim/English Cha Orch (COL M 33584 5:49). **MASSNET:** Meditation from Thais; Grumiaux, vln; Hajdu, piano (PHIL 6599 372 4:16). **SHCHEDRIN:** Duettino of Ivan and the Tsar-maiden, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 3:46).

9:00 a.m. **VAN MALDERE:** Sym in B-flat, Op.4, No.3; Lemaire/Soloists of Liege (MHS 739 13:45). **VERDI:** Ballet Music from Macbeth; de Almeida/London Sym Orch (PHIL 6747 093 10:10). **DE VISEE:** Allemande and Courante; Satoh, lute (KLAV KS 528 6:24). **MOZART:** Rondo in D, K.382, for Piano and Orch; List, piano; K.List/Biedermeier Orch (MHS 1764 6:50).

10:00 a.m. **GRIEG:** Two Elegiac Melodies, Op.34; van Beinum/Concertgebouw Orch (EPIC BC 1099 8:33). **BERNSTEIN:** Chichester Psalms; Bowman, ct; Ellis, harp; Lancelot, organ; Corkhill, perc; Ledger/Cho of King's College Cambridge (ANG 37119 16:27). **BACH:** Sleepers, Wake!; Fox, organ (RCA ARL 1-0476 4:30). **WOLF-FERRARI:** Intermezzo from The Four Ruffians; Kostelanetz/Orch (COL MS 7427 3:25).

10:55 a.m. **LIVING SHOULD BE FUN**

11:00 a.m. **GLIERE:** Divination and Round Dance from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 5:42). **BRAHMS:** Str Quintet No.2 in G, Op.111; Amadeus Quartet w/Aronowitz, vla (DG 139 430 24:46). **FLAGELLO:** Concertino for Piano, Brass and Timpani; Marshall, piano; Flagello/members of the Rome Sym Orch (SERA SRS 12003 9:02). **SARASATE:** Zapateado, Op.23; Perlman, vln; Sanders, piano (ANG 37003 3:11).

12:00 m. **BRITTEN:** Folks Song Arrangements; Pears, t; Bream, guitar (RCA AGL 1-1281 9:20). **GOTTSCALK:** Triumphal March and Finale for Orch and Band; Adler/Berlin Sym Orch and Band (TURN TVS 34440/2 8:55). **HOLST:** Prel and Scherzo, Op.32; Fennell/Eastman Wind Ens (MER SRI 75028 13:43). **SMETANA:** Polka from The Bartered Bride; Bernstein/NY Phil (COL M 31817 4:55).

1:00 p.m. **LUNCHEON AT THE MUSIC CENTER, AM & FM**

2:00 p.m. **BACH:** Sonata No.3 in G min; Rose, cello; Gould,



piano (COL M 32934 13:38). FRANCK: Chorale No.2; Dupre, organ (MER SR1 75006 13:32). MUSSORGSKY: Night on Bald Mountain; Ormandy/Philadelphia Orch (COL M 31826 11:40). DE FALLA: The Neighbors' Dance from The Three-Cornered Hat; Rignold/London Phil Orch (MHS 1233 3:25).

**3:00 p.m. GOUNOD:** Vin ou bierre ... Avant de quitter ces lieux ... Le veau d'or, from Act II of Faust; Massard, br; Myers, br; Ghiaurov, bs; Bonyng/London Sym Orch and Ambrosian Opera Cho (LON OS 26139 12:55). WAGNER: Forging Scene from Act I of Siegfried; Windgassen, t; Stolze, t; Solti/Vienna Phil (LON OS 25898 14:10). STRAUSS, R: Da geht er hin, from Der Rosenkavalier; Crespin, s; Varviso/Vienna Phil Orch (LON OSA 1441 5:46). CATALANI: Ne andro lontana, from La Wally; Tebaldi, s; Cleva/Monte Carlo Nat Opera Orch (LON OS 26202 4:50).

**4:00 p.m. MOZART:** Ovt to Betulia Liberata; Negri/Berlin Cha Orch (PHIL 6703 087 4:50). BARTOK: The Miraculous Mandarin Suite; Ozawa/Boston Sym Orch (DG 2530 887 19:33). HANDEL: Cto in D for Two Vlns, Cello and Continuo; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9618 5:44). LISZT: Gondoliera, from Venezia e Napoli; Kempff, piano (DG 2530 560 5:22).

**5:00 p.m. DEBUSSY:** Prel to the Afternoon of a Faun; Monteux/London Sym Orch (LON STS 15356 9:15). STRAUSS, J: Aquarellen; Boskovsky/Vienna Phil (LON STS 15391 7:30). KRYUKOV: Cto Poem, Op.59; Dokschtiser, trpt; Zuraitis/Bolshoi Theatre Orch (MEL SR 40149 9:58). NIELSEN: Two Fantasias for Ob and Piano; Lucarelli, ob; Lebow, piano (MHS 1004 6:10).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** Tonight, music of two Russian composers born on June 1: Mikhail Glinka, born in 1804; Andrei Balanchivadze, born in 1906. GLINKA: Valse-Fantaisie; Rostropovich/Orch de Paris (ANG 37464 8:54). Chernomor's March from Russian and Ludmilla; Svetlanov/USSR Sym Orch (MEL SR 40081 4:21). BALANCHIVADZE: Piano Cto No.4; Cherkasov, piano; Provatorov/Moscow Radio Sym Orch (MEL C 10 09671-2 34:59).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** SUPPE: Ovt to Boccaccio; Boskovsky/Strauss Orch of Vienna (ANG 37099 7:00). COPLAND: Sym No.3; Bernstein/NY Phil (COL MS 6954 41:00). BRUCH: Scottish Fantasy; Heifetz, vln; Sargent/New Sym Orch of London (RCA LSC 3079 26:00). BEETHOVEN: Trio in E-flat; Heifetz, vln; Primrose, vla; Piatigorsky, cello (RCA LSC 2180 35:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** Tonight we bring you an evening of the music of Bach. BACH: Toccata in D, BWV 912; Gould, piano (COL M 35144 10:04). BACH: Brandenburg Ctos Nos.1, 3 & 4; Maksymuk/Polish Cha Orch (ANG 3873 37:04). BACH: Magnificat; Tomowa-Sintow, s; Baltsa, cta; Schreier, t; Luxon, bs; von Karajan/Berlin Phil & Cho of the German Opera, Berlin (DG 2531 048 31:04).

#### WEDNESDAY 4

##### 12:00 a.m. SOUNDSCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** ROSSINI: Ovt to the Italian Girl in Algiers; Solti/Orch of Royal Opera House (LON CS 6753 7:14). VAIBERG: Cto in B-flat, Op.951 Dokschtiser, trpt; Zuraitis/Bolshoi Theatre Orch (MEL SR 40149 22:03). LISZT: Festival Cantata; R.&J. Contiguglia, pianos (CONN CS 2052 30:53). FRANCK: Psyche; Strauss/Orch of Liege and Belgian Radio Cho (CONN CSQ 2096 46:39).

**3:00 a.m. KORNGOLD:** Piano Sonata No.3 in C; Gray, piano (GENE GS 1063 23:16). HAYDN: Sym No.67 in F; Maerzendorfer/Vienna Cha Orch (MHS 229 24:40). MOZART: Cto for Two Pianos and Orch in E-flat, K.365; E.&E. Gilels, pianos; Boehm/Vienna Phil (DG 2530 456 25:42). BACH: Suite in C min, BWV 997; Yepes, lute (ARC 2708 030 19:39). MAC DOWELL: Sym Poem, Lamia, Op.29; Krueger/Royal Phil Orch (MIA 133 17:20).

**5:00 a.m. NIN:** Songs of Spain (1927); G.&P. Rejto, cellos; A.Rejto, piano (ORION ORS 7282 8:36). BUDASHKIN: Cto for Domra and Folk Instr Orch; Yakovlev, domra; Dubrovsky/Osipov Balalaika Orch (MEL SR 40200 19:50). ALFVEN: Swedish Rhaps, Op.19; Ormandy/Philadelphia Orch (COL MS 7674 13:02).

**6:00 a.m. THE CLASSIC EXPERIENCE.** GLAZUNOV: Grand Waltz from Raymond; Svetlanov/Bolshoi Theatre Orch (MEL SR 40172 5:18). d'ALBERT: Piano Cto No.2 in E, Op.12; Ponti, piano; Cao/Orch of Radio Luxembourg (CAND CE 31078 15:25). LIADOV: Eight Russian Folk Songs for Orch, Op.58; Svetlanov/USSR Sym Orch (MEL SR 40159 14:20). RIESENFELD: Westward Ho! from Covered Wagon; Carter, organ (RCA LSP 2560 1:27).

**7:00 a.m. LUTOSLAWSKI:** Vars on a Theme of Paganini; Vronsky, Babin, pianos (SERA S 60053 5:15). PROKOFIEV:

New Year's Ball Waltz from War and Peace; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 5:36). SCHUBERT: 13 Vars on a Theme by Huttenbrenner; Kempff, piano (DG 2530 090 14:30).

**8:00 a.m. HANDEL:** Organ Cto No.14 in A; Chorzempa, organ; Schroeder/Cto Amsterdam (PHIL 6709 009 18:02). ALBENIZ/ARBOS: El puerto, from Iberia; Munch/French Nat Radio Orch (NONE H 71189 5:09). RIMSKY-KORSAKOV: March from Le Coq d'Or; Rignold/London Phil Orch (AUDIO SPECTRUM 10021 4:08). LAMB: Sensation; Montgomery, Lytle, pianos (KLAV KS 533 2:55).

**9:00 a.m. LISZT:** Mazepa; Berman, piano (COL M2 33928 7:10). GINASTERA: Cto for Harp and Orch; Zabaleta, harp; Martinon/French Nat Radio Orch (DG 2530 008 22:30). SCARLATTI: Sonata in D, L.463; Valenti, h'chord (WEST 8311-3 3:00). DEBUSSY: Golliwog's Cakewalk; Tomita, Moog synthesizer (RCA ARL 1-0488 2:50).

**10:00 a.m. RIET:** Concertino for Five Instrs; Cha Players of Heilbronn (SERE SRS 12013 15:15). GOTTSCHALK: March solennelle; Adler/Berlin Sym Orch & Band (TURN TVS 34440/2 9:30). COPLAND: Hoe-Down from Rodeo; Irving/Concert Arts Orch (SERA S 60198 3:12). JOPLIN: The Easy Winners; Perlman, vln; Previn, piano (ANG 37113 3:06).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. STRAUSS, Jr:** Morning Papers Waltz; Boskovsky/Vienna Phil (LON STS 15268 8:52). HINDEMITH: Kammermusik No.4 for Vln and Orch, Op.36, No.3; Oistrakh, vln; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40068 20:48). STEINER: Selec from Dodge City; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 7:57). SAINT-SAENS: Fossils and Finale from Carnival of the Animals; Bernstein/NY Phil (COL M2X 795 3:05).

**12:00 p.m. SULLIVAN:** Ovt to The Mikado; Sargent/Pro Arte Orch (ANG 35929 8:26). BEETHOVEN: Trio in G for Three Fls; Rampal, Larde, Marion, fls (TURN TVS 34059 10:10). BARCHUNOV: Cto No.4 for Domra and Folk Instr Orch; Yakovlev, domra; Dubrovsky/Osipov Balalaika Orch (MEL SR 40200 16:25). JOPLIN: Great Crush - Collision March; Biggs, pedal, h'chord (COL M 33205 3:54).

#### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

**2:00 p.m. GLAZUNOV:** Cto for Sax and Str Orch; Abato, sax; Pickering/Str Orch (NONE H 71030 12:37). VLADIGEROV: Seven Pieces for Str Orch; Kazandjiev/Sofia Soloists Cha Ens (BCA 1177 19:30). BIZET: Toreador Song from Carmen; Mandoline Oiseau Chantant (COL MS 7338 1:20). JOPLIN/DANIELS: Original Rags; Rifkin, piano (NONE H 71305 4:48).

**3:00 p.m. SAINT-GEORGES:** Scena from Ernestina; Robinson, s; Freeman/London Sym Orch (COL M 32781 6:05). VERDI: Io vengo a domandar, from Don Carlo; Caballe, s; Domingo, t; Giulini/Orch of Royal Opera House Covent Garden (ANG 36934 10:33). BELLINI: Reggimi, o buona madre ... Tutto e sciolto, from La Sonnambula; Mattei, s; Tsuji, ms; Morell, t; Quadri/Vienna Volksoper Orch (RCA ARL 1-0135 13:29). ROSSINI: Ou vas tu? Quel transport l'agite? from William Tell; Gedda, t; Blanc, br; Lombard/Paris Opera Orch (SERA 60181 7:46).

**4:00 p.m. GOLDMARK:** Springtime Ovt; Fiedler/Boston Pops Orch (DG 2584 027 9:30). FOERSTER: Cto for Waldhorn and Orch; Baumann, hrn; Tachezi, organ (TELE 6.41932 13:00). GRIEG: Two Melodies, Op.53; Flagello/Rome Cha Orch (PETERS PLE 035 8:34). CHOPIN: Etude in C-sharp min, Op.25, No.7; Cherkassky, piano (OISEAU DSLO 15 5:00).

**5:00 p.m. TCHAIKOVSKY:** Andante cantabile, for Cello and Orch; Rostropovich, cello and cond Strs of the Berlin Phil (DG 2531 112 6:31). KODALY: Cto for Orch; Dorati/Phil Hungarica (LON CS 6862 16:48). LISZT: Sonnetto No.104 after Petrarch; Rosen, piano (EPIC BC 1278 5:57). SHOSTAKOVICH: Farewell, from the film A Year is Worth a Lifetime; Shostakovich/Moscow Radio Sym Orch and Cho (MEL SR 40181 5:15).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. U.S. LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM.** STRAUSS, Jr: Ovt to Die Fledermaus; Mehta/LA Phil (LON CS 6858 8:10). BRAHMS: Sym No.1 in C min, Op.68; Wallenstein/LA Phil (DECCA DL 9603 42:05).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** TCHAIKOVSKY: Romeo and Juliet, Ovt Fantasy; Dorati/Nat Sym Orch (LON CS 6841 17:00). BEETHOVEN: Sym No.1 in C; Solti/Chicago Sym Orch (LON CSP 9 26:00). A recital of French and Italian arias sung by mezzo Marilyn Horne (LON OS 26277 48:00). MASSENET: Ballet Music from Le Cid; Bonyng/Nat Phil Orch (LON CS7032 19:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** This evening we present two works by Sir Edward Elgar. ELGAR: Sym Study, Falstaff; Barbirolli/Halle Orch (SERA SIB 6033 33:30). ELGAR: Sym No.2 in E-flat; Barbirolli/Halle Orch (SERA SIB 6033 55:50).

#### THURSDAY 5

##### 12:00 a.m. SOUNDSCAPE, AM & FM

**1:00 a.m. TCHAIKOVSKY:** Suite No.1 in D min, Op.43; Jansons/Moscow Radio Sym Orch (MEL SR 40174 40:43). STRAUSS, R: Don Quixote, Op.35; Rostropovich, cello; von Karajan/Berlin Phil (ANG SQ 37057 43:40). BERKELEY: Divertimento in E flat; Buketoff/Royal Phil (RCA LSC 3005 18:50).

**3:00 a.m. SCHUBERT:** Quintet in C, Op.163; Juilliard Quartet w/Greenhouse, cello (COL M 32808 49:10). MENDELSSOHN: Sym No.3 in A min; Muti/New Phil Orch (ANG SQ 37168 44:15). BACH: Sonata No.4 in C min, BWV 1017 for Vln and H'chord; Melkus, vln; Dreyfus, h'chord (ARC 2708 032 17:25).

**5:00 a.m. BARTOK:** Rhaps for Vln and Piano; Zsigmondy vln; Nissen, piano (KLAV KS 535 10:32). REGER: Str Trio in D, Op.141b; NY Str Trio (BASF KBB 21642 21:32). DEBUSSY: Snowflakes Are Dancing; Tomita, Moog synthesizer (RCA ARL 1-0488 2:10). JOPLIN/HAYDEN: Sun Flower Slow Drag; Schuller/New England Cons Ragtime Ens (ANG S 36060 3:08).

**6:00 a.m. THE CLASSIC EXPERIENCE.** PAER: Ovt to Sargino; Bonyng/English Cha Orch (LON CS 6735 6:44). SHCHEDRIN: Act II of the ballet, Anna Karenina; Simonov/Bolshoi Theatre Orch (MEL SRB 4126 21:05). SCHUBERT: Ballet Music No.1 from Incidental Music to Rosamunde; Vaughan/Orch of Naples (RCA VICS 1638 7:46). KERN: Land where the good songs go, from Miss 1917; Gershwin, piano (KLAV KS 124 3:15).

**7:00 a.m. CHABRIER:** Espana; Kazdin, Shepard, Moog synthesizer (COL M 30383 6:17). LIGETI: Morgen; Ericson/Stockholm Cha Cho (EMT C 153-29 916/9 1:09). GABRIELI: Canzon a 12 in Echo; Philadelphia, Cleveland and Chicago Brass Ens (COL MS 7209 3:27). MALCOLM: Vars on a theme of Mozart; Malcolm, Aveling, Parsons, Preston, h'chords (LON STS 15075 8:30). WALTON: Popular Song - Fox Trot - Sir Beelzebub, from Facade; Flanders, Fielding, speakers; Marriner/Aca of St.Martin in the Fields (ANG 36837 5:00). ORFF: Gassenhauer; Orff/Instr Ens (BASF HC 25122 2:46).

**8:00 a.m. SCHUBERT:** Sonata in A min, Op.143; Watts, piano (COL M 33073 17:52). FOSTER: Beautiful Dreamer; Guinn, br; Kalish, piano (NONE H 71267 3:27). SCHMELZER: Sonata Natalitia a 3 Cho; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9563 2:53). HARRIS: After the Ball; Morris, ms; Bolcom, piano (NONE H 71304 4:49).

**9:00 a.m. FRY:** Ovt to Macbeth; Krueger/Royal Phil (MIA 132 12:50). GLINKA: Summer Night in Madrid; Svetlanov/USSR Sym Orch (MEL SR 40081 9:02). LOIELLET: Sonata in G, Op.1, No.3; Conrad, recorder; Ruf, h'chord; Koch, vla da gamba (MHS 3033 10:01). WIENIAWSKI: Vars on the Austrian Nat Anthem; Ricci, vln (DECCA DL 710172 4:11).

**10:00 a.m. HAYDN:** Nocturne in C; Ristenpart/Saar Cha Orch (NONE H 71024 9:33). MOZART: Cto for Fl and Orch in D, K.314; Nicolet, fl Baumgartner; Lucerne Fest Strs (DG 136 547 19:21). BEETHOVEN: German Dance No.12 in C; Lehan/Consortium Musicum (SERA S 60180 3:22). COHAN: Over There; Caruso, t; w/orch (RCA LM 6127 2:49).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. LORTZING:** Theme and Vars in B min for Trpt and Orch; Hunger, trpt; Zedda/Angelicum Orch (MHS 338 7:45). PROKOFIEV: Vln Cto No.1 in D; Oistrakh, vln; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40068 20:03). SERRANO: Intermezzo from La Venta de los Gatos; de Burgos/Nat Orch of Spain (LON CS 6424 5:58). ANON: In pro; Beckett/Musica Reservata (PHIL 802 904 5:33). **12:00 p.m. BEETHOVEN:** Tempo di Concerto in D; Blumenthal, piano; Waldhans/Brno Phil Orch (ORION ORS 7018 14:05). STRAUSS/KEMPE: Waltzes from Der Rosenkavalier (ANG 37046 17:44). FRESCOBALDI: Canzon per due Canti; Linde Consort (EMI C 063-30 110 3:17). ANON: Ubi caritas et amor; Gajard/Monks of the Abbey of St.Pierre de Solesmes (LON OS 25832 2:54).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM.** **2:00 p.m. WOOLFENDEN:** Incidental Music to the Taming of the Shrew; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY 657 6:30). RODRIGO: Concert Serenade for Harp and Orch; Zabaleta, harp; Maerzendorfer/Berlin Radio Sym Orch (DG 138 118 22:47). HONEGGER: Chant de la joie; Baudo/Czech Phil (XRDS 22 16 0078 6:20). BEETHOVEN: Fuer Elise; Los Indios Tabajaras, guitars (RCA CPL 1-0668 3:02).

**3:00 p.m. WORLD OF OPERA.** Special and historic recordings.

**4:00 p.m. MENDELSSOHN:** Ovt to St.Paul; de Burgos/Duesseldorf Sym Orch (ANG 3842 6:19). DUKASH: La Peri; Zinman/Rotterdam Phil Orch (PHIL 9500 533 19:08). SARASATE: Romance Andalus; Zsigmondy, vln;



Hagen/Vienna Kohonaden Orch (KLAV KS 504 5:05).  
VISEE: Allemande and Rondeau; Satoh, lute (KLAV KS 514 5:05).

5:00 p.m. RAVEL: Intro and Allegro; Mildonian, harp; w/members of the Paris Octet (DECCA 7166 10:20). BACH, C.P.E.: Sym No.1 in D; Leppard/English Cha Orch (PHIL 9502 013 10:55). MOZART, L: Toy Sym; Marriner/Aca of St.Martin in the Fields (ANG 37443 8:18). BRAHMS: Intermezzo in E-flat min; Richter, piano (MEL SR 40238 5:05).

#### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music of Siegfried Wagner, born June 6, 1869. WAGNER, S: Prelude to Huetchen; Gravinga/Nuernberg Sym (COLOSSEUM SM 532 16:50). Vln Cto; Abel, vln; Graf/Nuernberg Sym (COLOSSEUM 532 24:00). Glaube; Graf/Nuernberg Sym (COLOSSEUM 532 6:21).

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. WALTON: Prelude to Richard III; Herrmann/Nat Phil Orch (LON SPC 21132 10:00). ELGAR: Falstaff, Sym Study; Barenboim/London Phil Orch (COL M 32599 36:00). MENDELSSOHN: Incidental Music to A Midsummer Night's Dream; Watson, s; Wallis, ms; Previn/London Sym Orch and Finchley's Music Group (ANG 37268 58:00). MASSENET: Macbeth; Bonyng/Nat Phil Orch (LON CS 7048 9:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we bring you music performed by artists while in residence at the Marlboro Music Festival. RAVEL: Sonata for Vln and Cello; Laredo, vln; Parnas, cello (COL M 33529 19:07). SCHUBERT: Quintet in A (Trout); Serkin, piano; Laredo, vln; Naegele, vln; Parnas, cello; Levine, dbl-bass (COL D3M 33001 39:00). BEETHOVEN: Octet for Winds in E-flat; Marlboro Fest Ens (COL M 33527 20:05). MOZART: Piano Trio No.4, K.502; Serkin, piano; Laredo, vln; Foley, cello (COL D3M 33001 25:20).

### FRIDAY 6

#### 12:00 a.m. SOUNDCAPE, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. KABALEVSKY: Cello Cto No.2 in C min, Op.77; Shafra, cello; Kabalevsky/Leningrad Phil Sym Orch (MEL SR 40065 27:55). GOLDMARK: Rustic Wedding Sym; Abravanel/Utah Sym Orch (VAN VSD 2142 41:42). BOIELDIEU: Cto in C for Harp and Orch; Zabaleta, harp; Maerzendorfer/Berlin Radio Sym Orch (DG 138 118 21:26). DOPPLER: Hungarian Pastoral Fantasy, Op.26; Galway, fl; Gerhardt/Nat Phil Orch (RCA LRL 1-5094 11:21).

3:00 a.m. PUCCINI: Messa di Gloria; Johns, t; Huttenlocher, bs; Corbos/Gulbenkian Foundation Orch & Cho (RCA FRL 1-5890 46:38). MOZART: Quintette in C, K.515; Heifetz, Baker, vlns; Primrose, vla; Majewski, vla; Piatigorsky, cello (RCA LSC 3048 27:35). HAYDN: Guitar Quartet in D; Lazard, guitar; Genser-Winkler, vln; Stierhof, vla; Winkler, cello (MHS 826 20:34). POULENC: Suite Francaise Apres Gervais; Chertok, harp (ORION ORS 76231 11:46).

5:00 a.m. VLADIGEROV: Prel and Balkan Dance, Op.46; Vladigerov/Orch of the BRT (BALKANTON 1304 12:51). MOZART: Ballet music from Les Petits Riens, K.10; Marriner/Aca of St.Martin in the Fields (ANG 36869 22:12). WEELKES: Three Madrigals; The King's Singers (ANG 37025 3:58). COUPERIN: The Little Windmills; Roberts, h'chord (KLAV KS 524 2:21).

6:00 a.m. THE CLASSIC EXPERIENCE. HANDEL: Cto Grosso No.4 in A min; von Karajan/Berlin Phil (DG 139 035 12:27). BACH, C.P.E.: Cto in E-flat; Bagger, h'chord; Bolle/Monadnock Music Ens (MHS 1545 15:22). TELEMANN: Sonata in F for Recorder and Continuo; Linde, recorder; Ragossnig, guitar (BASF KHB 29376 6:34). ANON: Three Dances; Morrow/Musica Reservata (ARGO ZRG 566 3:41).

7:00 a.m. ALBENIZ: Malaguena; Bitetti, guitar (MHS 322 6:19). BIBER: Sonata a 6 in B-flat; Barshai/Moscow Cha Orch (MEL SR 40123 6:15). LOELLLET: Suite of Dances; Chertok, harp (ORION ORS 76231 11:37). TOCH: Geographical Fugue; The Abbey Singers (DECCA DL 710073 2:49).

8:00 a.m. TELEMANN: Trpt Cto in G; Andre, trpt; Richter/Munich Bach Orch (DG 136 517 11:37). STEVENS: Dittico; Pittel, sax; Grierson, piano (CRYS 105 4:40). PROKOFIEV: March in B-flat, Op.69, No.3; Nazarov/USSR Defense Ministry Band (MEL SR 40108 6:09). SOLER: Sonata in D min; de Larrocha, piano (EPIC BC 1389 8:47).

9:00 a.m. PAGANINI: Centone di Sonata No.4 in A; Terebesi, vln; Prunnbauer, guitar (TELE SAT 22548 9:40). HOLST: Seven Part Songs, Op.44; Longfield, soloist; Holst/Purcell Singers and the English Cha Orch (ARGO ZRG 5495 21:09). BONELLI: Toccata Athalanta; Philadelphia Brass Ens (COL MS 6941 3:22). ANON: Die

Katzenpfote; Buetens Lute Ens (NONE H 71120 1:40).

10:00 a.m. HAYDN: Sym No.14 in A; Goberman/Vienna State Opera Orch (ODY 32 16 0016 12:22). DURANTE: Cto in E min for Strs and Continuo; Reinhardt/Collegium Aureum (BASF KHB 21681 11:18). BYRD: Msr's Almains; DOWLAND: Lachrimae Pavan; Munrow/Early Music Consort of London (ANG 36851 7:06). SCHMELZER: Sonata 1 a 8; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9563 3:52).

#### 10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. BLAVET: Sonata No.1 for Fl and H'chord; Tipton, fl; Norris, h'chord (WEST WGS 8155 11:30). MOZART: Cto in D, K.294a; Kaufman, vln; Ackerman/Netherlands Phil Orch (ORION ORS 72101 20:43). SATIE/MILHAUD: Jack in the Box; Herrmann/London Fest Players (LON SPC 21094 6:48). ANON: Villanella; Zabaleta, harp (EVEREST SDBR 3340 2:24).

12:00 M. HAYDN: Cto No.2 in C; Biggs, organ; Rozsnyai/Col Sym Orch (COL MG 32985 12:15). COUPERIN: Concert Royal No.3; NY Cha Soloists (DECCA DL 710035 21:25). GERVAISE: Dances Nos. 1, 2 & 3; Andre, trpt; Alain, organ (RCA CRL 2-7001 2:53). VECHSEY: The Wind; Ricci, vln; Pommers, piano (DECCA DL 710172 2:41).

#### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. HINDEMITH: Sonata for Vln Solo, Op.31, No.2; Ricci, vln (LON STS 15153 9:20). SCHUMANN: Concert Piece in F for Four Horns and Orch (5-horn setting); Baumann, Cakar, Meyendorff, Ritzkowski, Lepetit, hrns; Bernet/Vienna Sym (BASF KMB 20834 17:58). RAMEAU: Concert No.1 for Fl, Cello and H'chord; Tipton Trio (WEST WGS 8155 9:03). ANON: Jancu Janto; ALONSO: La tricoteta; Early Music Quartet (TELE SAWT 9620/21 3:12).

#### 3:00 p.m. WORLD OF OPERA. New releases.

4:00 p.m. WOLF: Ovt to Der Corregidor; Adler/Nat Phil (LON CS 7133 5:26). SVIRIDOV: Suite from the film, Time Forward; Fedoseyev/Great Sym Orch of Moscow Radio TV (MEL C 10 06383-84 18:49). WALDEUFEL: Acclamations, Op.223; Boskovsky/Monte Carlo Opera Orch (ANG 37208 7:33). FRESCOBALDI: Balletto Terzi; Kipnis, h'chord (EPIC BC 1311 4:16).

5:00 p.m. MASSENET: Prelude to Act V and Valse from Le Roi de Lahore; Bonyng/London Sym Orch (LON CS 6744 7:13). SAINT-SAENS: Bacchanale from Samson and Delilah; Herrmann/London Phil (LON SPC 21173 7:45). CAPLET: Conte Fantastique; Laskine, harp; Quartet via Nova (ERATO STU 70798 16:55). PAGANINI: Sonata No.1 in A for Vln and Guitar; Terebesi, vln; Prunnbauer, guitar (TELE 6.41995 3:25).

#### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music performed by pianist and conductor Philippe Entremont, born this day in 1934. RAVEL: Valses nobles et sentimentales; Entremont, piano (COL 33311 15:26). MOZART: Ballet music for Les Petits Riens; Entremont/Vienna Cha Orch (COL 34589 23:20). CLEMENTI: Sonatina, Op.36, No.4; Entremont, piano (COL 33202 4:52).

#### 8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.

STRAUSS, J: The Good Old Days Waltz; Boskovsky/Boskovsky Ens (LON STS 15501 8:00). BACH, C.P.E.: The Four Hamburg Syms; Leppard/English Cha Orch (PHIL 9502 013 43:00). MOZART: Piano Cto No.26 in D, K.537; Vasary, piano; w/Berlin Phil (DG 2531 207 30:00). BERNSTEIN: Fancy Free, ballet; Bernstein/Israel Phil (DG 2531 196 29:00).

#### 10:00 p.m. AMBASSADOR HOUR, AM & FM.

### SATURDAY 7

12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. MOZART: Sinfonia Concertante in E-flat, K.297b; Black, ob; Brymer, clar; Civil, hrn; Chapman, bsn; Marriner/Aca of St.Martin in the Fields (PHIL 6500 380 29:55). SCHUMANN: Piano Sonata No.3 in F min, Op.14; Demus, piano (MHS 406/7/8 25:37).

1:00 a.m. POULENC: Sonata for Vln and Piano; Kaufman, vln; Pignari, piano (ORION ORS 7292 15:55). SHOSTAKOVICH: Sym No.5 in D min, Op.47; Shostakovich/USSR Sym Orch (MEL SR 40163 46:15). MOZART: Str Quartet No.10 in C, K.170; Quartetto Italiano (PHIL 6500 644 15:38). HONEGGER: Sym No.3; Baudo/Czech Phil Orch (XRDS 22 16 0010 28:05).

3:00 a.m. MAC CUNN: Ovt, The Land of the Mountain and Flood; Gibson/Scottish Nat Orch (HMV ASD 2400 8:54). MAC DOWELL: Suite No.1 for Large Orch, Op.42; Hanson/Eastman-Rochester Orch (MER SR 90449 19:26). TCHAIKOVSKY: Sym No.4 in F min, Op.36; Barenboim/NY Phil (COL M 30572 42:50). KROL: Vars on Bach's Magnificat, Op.40; Andre, trpt; Faerber/Wuerttemberg Cha Orch (MHS 1778 16:50). LISZT: Benediction to God in Solitude; Ohlsson, piano (ANG 37125 16:48).

5:00 a.m. BERLIOZ: Les Francs-Juges Ovt, Op.3; Beecham/Royal Phil Orch (ODY Y 33287 14:28). CIURLIONIS: Miske; Dvarionas; Moscow Radio Sym Orch (MEL 33A 013977-78 16:15). BARBER: A Stopwatch and an Ordinance Map; Golschmann/Sym of the Air & De Cormier Orch (VAN VSD 2083 5:43). WEBER: Ovt to Abu Hassan; Kubelik/Bavarian Radio Sym Orch (DG 136 463 3:23).

6:00 a.m. VITALINI: Fantasia 1949 for Piano and Orch; Calligaris, piano; Vitalini/Vatican Radio Sym Orch (HIT 30.208 12:52). IBERT: Paris Suite; Rozhdestvensky/Leningrad Phil Cha Ens (WEST WGS 8310 13:04). SOR: Intro and Vars on the theme "Malbrough," Op.28; Santos, guitar (MHS 1916 7:23). SAMMARTINI: Sym in C; Jenkins/Angelicum Orch of Milan (NONE H 71162 8:56).

7:00 a.m. BACH, C.P.E.: Cto in G min; Malcolm, h'chord; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 577 11:29). SAINT-GEORGES: Sym No.1 in G, Op.11, No.1; Freeman/London Sym Orch (COL M 32781 14:20). CHABRIER: Souvenirs of Munich; Klien, Kyriakou, piano (TURN TVS 34241 6:04). TOURNIER: Grey Donkeys on the Road to El-Azib; McDonald, harp (KLAV KS 525 3:12).

#### 8:00 a.m. LA PHILHARMONIC HOUR, AM & FM.

9:00 a.m. COLLECTORS SHELF. BOIELDIEU: Ovt to The Caliph of Bagdad; Martinson/London Phil Orch (LON LL 351 7:39). GRANADOS: El Pelele; del Pueyo, piano (EPIC LC 3444 4:40). KABALEVSKY: Cto for Vln and Orch, Op.48; Oistrakh, vln; Kabalevsky/USSR State Orch (VAN VRS 6002 17:00). LE JEUNE: Tu ne l'enten pas, c'est latin; LASSUS: Quand mon mary vient de dehors; Boulanger/Vocal Ens (DECCA DL 9629 3:05).

#### 10:00 a.m. LYRIC OPERA OF CHICAGO, AM & FM. VERDI: Rigoletto.

#### 1:00 p.m. INVITATION TO THE DANCE, AM & FM

2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM. ROSENMAN: Lord of the Rings (FANTASY LOR 1). 2:30 p.m. PHILADELPHIA ORCHESTRA. Muti, cond; MENDELSSOHN: Sym No.3 in A min; Sym No.5 in D min.

5:00 p.m. CHICAGO SYMPHONY ORCHESTRA, AM & FM. Solti, ctn; Magad, vln; BARTOK: Vln Cto No.2; STRAVINSKY: The Rite of Spring.

#### 7:00 p.m. DOLBY CALIBRATION TONE

7:06 p.m. CAMERA OSCURA. Rarely heard music of Percy Grainger.

#### 7:30 p.m. SOMETHING SPECIAL, AM & FM

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. GILBERT & SULLIVAN: The Pirates of Penzance; Baker, br; Brannigan, bs; Cameron, bs-br; Sargent/Pro Arte Orch & Glyndebourne Fest Cho (SERA SIB 6102 1:29:00). SULLIVAN/MACKERRAS: Selec from Pineapple Poll; Mackerras/Royal Phil (CAP SP 8663 24:00).

#### 10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we

present music of Arthur Honegger. HONEGGER: King David; Eda-Pierre, s; Collard, cta; Tappy, t; Dutoit/Instr Ens & Caillard Cho (MHS 1392/93 72:09). HONEGGER: Sym No.5; Baudo/Czech Phil (XRDS 22 16 0077 21:16). HONEGGER: Chant de la joie; Baudo/Czech Phil (XRDS 22 16 0077 6:17).

### SUNDAY 8

12:00 a.m. GLOBAL VILLAGE, AM & FM. KFAC shudders to think.

2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. MAHLER: Sym No.4 in G; Stahlman, s; Solti/Concertgebouw Orch (LON CS 6217 53:58).

3:00 a.m. SMETANA: Piano Trio in G min, Op.15; Beaux Arts Trio (PHIL 6500 133 26:20). BRAHMS: Vln Cto in D, Op.77; Szeryng, vln; Montoux/London Sym Orch (RCA VICS 1028 39:38). SHOSTAKOVICH: Music for the silent film, The New Babylon; Rozhdestvensky/Moscow Phil Soloists Ens (COL M 34502 41:05).

5:00 a.m. TORELLI: Concert for Two Orchs, Trpts and Obs; Andre, Lagorce, trpts; Siviero, Giuliani, obs; Gotti/Bologna Instr Ens (MHS 1534 12:02). HAYDN: Cto No.3 in A for Vln and Orch; Gotkovsky, vln; Auricombe/Toulouse Cha Orch (NONE H 71185 25:15). CUTTING: Galliard in G min; Spencer, lute (PHIL 6500 282 2:45). HANDEL: Minuet from Berenice; Marriner/Aca of St.Martin in the Fields (ANG 37044 3:44).

6:00 a.m. MILHAUD: Cto No.2 for Piano and Orch; Johannesens, piano; Kontarsky/Radio Luxembourg Orch (TURN TVS 34496 12:18). HERRMANN: The Day the Earth Stood Still; Herrmann/Nat Phil Orch (LON SP 44207 11:35). WOODS: Valse Phantastique; Hofmann, piano (KLAV KS 114 3:35). MENDELSSOHN: Intermezzo from A Midsummer Nights' Dream; Kubelik/Bavarian Radio Sym Orch (DG 138 959 3:17).

#### 6:45 a.m. RELIGION IN THE NEWS, AM & FM

#### 7:00 a.m. YOU THE POET, AM & FM

#### 7:30 a.m. MUSIC FOR A SUNDAY MORNING. LISZT:



Following a Reading of Dante; Berman, piano (DG 2709 076 16:53). LISZT: Dante; Sebastyen, Mascioni, organ (VOX SVBX 5329 14:52). BACH: Cantata No.20; Rilling/soloists/Bach Collegium Stuttgart & Frankfurt Kantorei (MHS 1281 23:44).

### 8:30 a.m. VOICE OF PROPHECY

### 9:00 a.m. ASSEMBLIES OF GOD

9:30 a.m. **CROSSROADS OF MUSIC.** *Today we shall salute the birthdays of Robert Schumann (June 8, 1810), Carl Nielsen (June 9, 1865), and Richard Strauss (June 11, 1864).*

### 12:00 M. DOLBY CALIBRATION TONE

### 12:06 p.m. KFAC MUSICAL THEATRE, AM & FM

### 1:00 p.m. CAVALCADE OF NEW RELEASES

### 2:00 p.m. LA COUNTY MUSEUM CONCERT

3:00 p.m. **BOSTON POPS ORCHESTRA, AM & FM.** Miller, cond; Kaplan, vln; BERLIOZ: Rakoczy March; IPPOLITOV-IVANOV: Procession of the Sardar; WEBER: Invitation to the Dance; TCHAIKOVSKY: Marche Slave; WIENIAWSKI: Vln Cto No.2.

### 5:00 p.m. LISTENERS GUILD HOUR, AM & FM

### 6:00 p.m. KFAC MUSICAL DICTIONARY, AM & FM. Ornamentation.

7:00 p.m. **THE CHORUS LINE, AM & FM.** *The Notre Dame School and its influences.*

8:00 p.m. **CHAMBER ORCHESTRA HOUR, AM & FM.** *A program concerning the events and activities of the Los Angeles Chamber Orchestra.*

9:00 p.m. **DELTA OPERA HOUSE, AM & FM.** DELIBES: Lakme; Lakme: Mesple, s; Nilakantha: Soyer, bs; Lombard/Paris Opera Orch and Cho (SERA 6082 2:37:12).

## MONDAY 9

### 12:00 a.m. SOUNDScape, AM & FM

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** DELIUS: Paris (Nocturne); Groves/Royal Liverpool Phil Orch (ANG 36870 20:12). PAGANINI: Vln Cto No.4; Grumiaux, vln; Bellugi/Monte Carlo Nat Opera Orch (PHIL 6500 411 28:04). STRAVINSKY: Sym in C; von Karajan/Berlin Phil (DG 2530 267 29:28). BEETHOVEN: Piano Cto No.4 in G; Hoffmann, piano; Caridis/Phil Hungarica (MHS 101 31:29).

3:00 a.m. TCHAIKOVSKY: Sym No.2 in C min; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40262 33:53). RHEINBERGER: Piano Cto in A-flat, Op.94; Ruiz, piano; Deaky/Nuernberg Sym Orch (GENE GS 1014 31:50). KALNIKOV: Sym No.1 in G min; Kondrashin/Moscow Phil Sym Orch (MEL SR 40173 36:28). CHABRIER: Ovt to Gwendoline; Dervaux/Paris Cons Orch (SERA S 60108 9:36).

5:00 a.m. LEHAR: Gold and Silver Waltz; Krips/Phil Prom Orch (SERA S 60018 6:45). RACHMANINOFF: Sym Dance No.3; de Waart/London Phil Orch (PHIL 6500 362 14:22). SZYMANOWSKI: Scheherazade; Rosenberger, piano (DELOS 15312 10:53). TCHAIKOVSKY: Dance of the Swans, from Swan Lake; Rozhdestvensky/Moscow Radio Sym Orch (MEL SRC 4114 8:01).

6:00 a.m. **THE CLASSIC EXPERIENCE.** GOTTSCHALK: Bamboula; Pennario, piano (ANG 36077 6:48). HANDEL: Ballet Suite Terpsichore; Devos/Pasdeloup Concerts Assn Orch (NONE H 71164 10:50). WALTON: Richard III Suite; Walton/Phil Orch (SERA S 60205 10:20). DAMASE: Sonate en Concert for Fl, Cello and Piano; Tipton Trio (WEST WGS 8239 11:13).

7:00 a.m. ALBINONI: Cto No.12 in D min; Pierlot, Chambon, obs; Scimone/I Solisti Veneti (MHS 1075 7:46). BRAHMS: Rhaps in E-flat; Estrin, piano (CONN CSQ 2060 4:52). BARBER: Adagio for Strs; Hanson/Eastman-Rochester Orch (MER SRI 75012 7:22). MOZART: March in D, K.335, No.1; Marriner/Aca of St.Martin in the Fields (ANG 37044 4:17). WAGNER: Alblumblatt for Frau Betty Schott; Genuit, piano (BASF 21108 4:23).

8:00 a.m. MARAIS: Suite in G min; Sampson, vla da gamba; Hamilton, Shapiro, h'chord (ORION ORS 74162 19:43). CHOPIN/HARRIS: Nocturne in E-flat, Op.9, No.2; Ormandy/Philadelphia Orch (COL MS 7506 5:00).

9:00 a.m. MASSENET: Nocturne from La Navarraise; Bonyng/London Sym Orch (LON CS 6744 3:10). PARKER: Slumber Song in A-flat; Beck, organ (MHS 263 2:57).

10:00 a.m. SIBELIUS: Pohjola's Daughter, Op.49; Barbirolli/Halle Orch (SERA S 60208 14:09). SCHUMANN: Sy Etudes, Op.13; Grainger, piano (Klav KS 109 16:45). DELIBES: Marche de la Cloche, from Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRC 4111 3:36). PROKOFIEV: Selec from the ballet, Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SRC 4114 3:24).

10:00 a.m. IRELAND: London Ovt; Barbirolli/London Sym Orch (ANG 36415 12:15). TOMASI: Cto in C for Trpt and Orch; Andre, trpt; de Froment/Radio Luxembourg Sym Orch (MHS 829 15:04). CHOPIN: Tarantelle in A-flat; Nicolaisen, piano (Klav KS 519 3:30). SAMARA: Olympic

Hymn; Dondeyne/Music of the Guardians of Peace of Paris (MHS 1008 3:00).

### 10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. VAUGHAN-WILLIAMS: Cto in D min; Buswell, vln; Previn/London Sym Orch (RCA LSC 3178 15:55). COPLAND: Cto for Piano and Orch; Copland, piano; Bernstein/NY Phil (COL MS 6698 16:10). PAGANINI/LISZT: Paganini Etude No.4; Friedheim, piano (Klav KS 114 4:52). GLUCK: Dance of the Blessed Spirits; Vester, fl; Cto Amsterdam (BASF 20838 3:03).

12:00 M. SERLY: Cto for Vln and Wind Sym; Vardi, vln; Serly/Vienna Sym Orch (MHS 3306 14:03). PURCELL: The Fairy Queen; Stevens/Orch of the Accademia Monteverdiana (MHS 946 11:35). LISZT: Polonaise No.2 in E; Grainger, piano (Klav KS 109 9:13). SOR: Minuetto in D; Tarrago, guitar (ODY 32 16 0114 3:08).

### 1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. SAINT-SAENS: Caprice on Airs from the ballet, Alceste; Dosse, piano (VOX SVBX 5476 11:58). FAURE: Str Quartet, Op.121; Guarneri Quartet (RCA ARL 1-0761 22:30). DELIUS: Marche-Caprice; Beecham/Royal Phil Orch (SERA S 60185 3:49). BUXTEHUDE: Fugue in C; Kee, organ; (TELE SAWT 9436 3:00).

3:00 p.m. WAGNER: Scene and Aria of Ada, from Die Feen; Nilsson, s; Davis/London Sym Orch (PHIL 6580 294 11:52). VERDI: Lo vidi, e'l primo palpito, from Luisa Miller; Maffio, s; Bergonzi, t; MacNeil, br; Cleva/RCA Italiana Opera Orch (RCA LSC 3037 7:03). RIMSKY-KORSAKOV: Griaznoy's Aria from Tsar's Bride; Mazurok, br; Ermier/Bolshoi Theatre Orch (COL M 33120 5:18). TCHAIKOVSKY: Tatiana's Letter Scene, from Eugene Onegin; Schwarzkopf, s; Galliera/London Sym Orch (ANG 36434 12:43).

4:00 p.m. WALTON: Portsmouth Point Ovt; Previn/London Sym Orch (ANG 37001 5:20). MARTINU: Three Ricercari for Cha Orch; Turnovsky/Czech Phil Cha Orch (PARLIAMENT 621 31:33). TOUCHEMOULIN: Cto in A for Fl and Strs; Larrieu, fl; Wallex/French Instr Ens (PETERS PLE 038 10:54). WEBER: Eccosaises, J.29-34; Starek/RIAS Sinfonietta (SCHWANN VMS 2054 5:33).

5:00 p.m. VAN DER EYCKEN: Refereynen ende Liedekens; van der Eycken/Cha Orch (DECCA 173.019 8:39). BEETHOVEN: Str Quartet in G; Amadeus Quartet (DG 139 444 14:01). SCHMELZER: Sonata a 5; Harmoncourt/Concentus Musicus Vienna (TELE 6.42100 7:10). SCHUMANN: Des Abends; Engel, piano (TELE SKA 25085 4:25).

### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. **TRIBUTE, AM & FM.** *Music of Carl Nielsen, born this day in 1865.* NIELSEN: Helios Ovt; Blomstedt/Danish Radio Sym Orch (SERA SIC 6097 12:07). Clar Cto; Stevesson, clar; Blomstedt/Danish Radio Sym Orch (SERA 6106 25:33). Bohemian-Danish Folk Melody; Blomstedt/Danish Radio Sym Orch (SERA SIC 6097 7:25).

8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** IBERT: Ouverture de Fete; Martinon/French Nat Radio Orch (ANG 37194 16:00). MENDELSSOHN: Sym No.1 in C; von Dohnanyi/Vienna Pyl (LON CS 7038 27:00). A recital of water music for piano; Rosenberger, piano (DELOS DMS 3006 47:00). RESPIGHI: The Birds; Marriner/Aca of St.Martin in the Fields (ANG 37252 19:00).

10:00 p.m. **AMBASSADOR HOUR, AM & FM.** *Tonight we present a concert of music by Frederick Delius.* DELIUS: Cynara; Shirley-Quirk, br; Groves/Royal Liverpool Phil Orch (ANG 36603 9:28). DELIUS: Piano Cto in C min; Kars, piano; Gibson/London Sym Orch (LON STS 15503 22:00). DELIUS: Songs of Sunset; Forrester, cta; Cameron, br; Beecham/Royal Phil and Beecham Cho Society (ARABESQUE 8026 29:20). DELIUS: An Arabesque; Shirley-Quirk, br; Groves/Royal Liverpool Phil Orch & Cho (ANG 36603 11:33). DELIUS/arr. Fenby: Late Swallows; Barbirolli/Halle Orch (ANG 36588 10:52).

## TUESDAY 10

### 12:00 a.m. SOUNDScape, AM & FM

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** SAINT-SAENS: Sym in A; Martinon/French Nat Radio Orch (ANG 37089 25:04). HAYDN: Cto in D; Gilels, piano; Barshai/Moscow Cha Orch (COL M 33098 20:10). RACHMANINOFF: Sym No.1 in D min; Previn/London Sym Orch (ANG SQ 37120 44:57). DELIUS: Sonata No.3 for Vln and Piano; Wilkomirski, vln; Garvey, piano (CONN CS 2069 17:56).

3:00 a.m. MOZART: Vln Cto No.3 in G, K.216; Zukerman, vln; Barenboim/English Cha Orch (COL MQ 32301 25:20). MENDELSSOHN: Piano Cto No.2 in D min; Ogdon, piano; Ceccato/London Sym Orch (Klav KS 511 25:56). NIELSEN: Sym No.2; Bernstein/NY Phil (COL MQ 32779 34:15). FAURE: Sonata No.2 in G min, Op.117; Tortelier, cello; Hubeau, piano (MHS 833 18:00).

5:00 a.m. STRAUSS, Jr: Perpetuum Mobile;

Szell/Cleveland Orch (EPIC BC 1258 5:24). WEBER: Sym; Desarzens/Lausanne Cha Orch (WEST WGS 8270 24:06). ROSENBERG: Intermezzo from Voyage to America; Dorati/Stockholm Phil Orch (RCA VICS 1319 3:55). ROUSSEL: Andante and Scherzo; Baker, fl; Makas, piano (WEST WGS 8146 4:34).

6:00 a.m. **THE CLASSIC EXPERIENCE.** AUBER: Ovt to La Neige; Bonyng/London Sym Orch (LON CS 6744 5:07). DUKAS: La Peri; Boulez/NY Phil Orch (COL M 34201 19:00). SHOSTAKOVICH: Waltz and Galop, from The Limpid Brook; Shostakovich; Bolshoi Theatre Orch (MEL SRC 4114 6:04). GOTTSCHALK: Souvenir of Puerto Rico; Pennario, piano (ANG 36077 6:11).

7:00 a.m. ROSSINI: Ovt to Il Signor Bruschino; Gardelli/New Phil Orch (LON STS 15307 4:41). GLIERE: Phoenix, from The Red Poppy; Fayer/Bolshoi Theatre Orch (MEL SRC 4114 7:20). BERLIOZ: Waverly Ovt; Beecham/Royal Phil Orch (ODY 33287 11:32). LULLY: March of the Turenne Regiment; Douatte/Collegium Musicum of Paris (NONE H 71009 1:41).

8:00 a.m. BEETHOVEN: Piano Sonata No.30 in E; Pollini, piano (DG 2530 645 18:01). WEISS: Tombeau on the Death of M. d'Hartig; Matthews, guitar (TURN TVS 34538 5:37). CHOPIN: Prel in A, Op.28, No.7; Ormandy/Philadelphia Orch (COL MS 7506 2:45). DE FALLA/PUJOL: Spanish Dance from La Vida Breve; S.&E. Abreu, guitars (COL M 30575 3:10).

9:00 a.m. MOZART: Fl Quartet in G, K.285a; Berlin Phil Soloists (DG 138 997 9:21). BARBER: Str Quartet, Op.11; Cleveland Quartet (RCA ARL 1-1599 17:50). BEETHOVEN: Romance in F for Vln and Orch; Oistrakh, vln; Goossens/Royal Phil Orch (DG 138 714 8:45). KETELBY: With Honor Crowned; Aliberti/Vienna State Opera Orch (WEST WGS 8139 4:15).

10:00 a.m. IRELAND: Satyricon Ovt; Boult/London Phil Orch (MHS 1317 8:33). STRAVINSKY: Cto in E-flat; Stravinsky/members of the Col Cha Ens (COL M 31729 13:45). MENDELSSOHN: Prel and Fugue in B-flat; d'Arco, piano (MHS 1172 7:13). PRAETORIUS: Selec Dances; Munrow/Early Music Consort of London (ANG 37091 2:42).

### 10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. LUNA: Prel to El Nino Judio; de Burgos/Nat Orch of Spain (LON CS 6424 4:05). ORFF: Exodium, from Catulli Carmina; Jochum/German Opera Cho of Berlin and Instr Ens (DG 2530 074 8:29). ROSSINI: Ballet Music from Moses; de Almeida/Monte Carlo Nat Opera Orch (PHIL 6780 027 21:10). ALBINONI: Adagio in G min; Brown, vln; Marriner/Aca of St.Martin in the Fields (ANG 37044 7:40).

12:00 M. HAYDN: Cto No.2 in G; Presti, Lagoya, guitars; Redel/Pro Arte Orch of Munich (MER SR 90380 14:39). RESPIGHI: Suite No.1 of Ancient Airs and Dances; Dorati/Phil Hungarica (MER SRI 75009 16:36). SHECHEDRIN: Dance with balalaikas from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 4:55). GRIEG: Norwegian Dance No.2; Ormandy/Philadelphia Orch (COL MS 7674 2:25).

1:00 p.m. **LUNCHEON AT THE MUSIC CENTER, AM & FM**  
2:00 p.m. PROKOFIEV: The Montagues and the Capulets, from Romeo and Juliet; de de Waart/Rotterdam Phil Orch (PHIL 6500 640 5:30). ROSSINI/RESPIGHI: Rossiniana; Ansermet/Suisse Romande Orch (LON STS 15295 22:50). CALDARA: Balletto, from the opera, La Clemenza di Tito; Melkus, vln; Gruemmer, cello; Schwarz, h'chord (MHS 864 7:15). BIZET: Gypsy Dance from Carmen; Bernstein/NY Phil (COL MS 7415 4:17).

3:00 p.m. MASSENET: Conclusion to Act II of Werther; Gedda, t; de los Angeles, s; Mesple, s; Soyer, br; Pretre/Orch de Paris (ANG 3736 11:32). BELLINI: Angiol di pade ... Ah! se un'urna from Beatrice di Tenda; Veasey, ms; Sutherland, s; Pavarotti, t; Bonyng/London Sym Orch and Ambrosian Opera Cho (LON OS 26140 12:54). BERLIOZ: Une heure encore et ma belle maitresse, from Benvenuto Cellini; Gedda, t; Pretre/French Nat Radio Orch (ANG 36106 5:43). SHOSTAKOVICH: From the Window, from Katerina Ismailova; Andreyeva, s; Provatorov/Moscow Musical Drama Theatre Orch (MEL SR 40022 6:43).

4:00 p.m. WEBER: Euryanthe Ovt; Bernstein/NY Phil (COL M 33585 9:00). BEETHOVEN: Concert mvt for Vln and Cha Orch in C; Kremer, vln; Tchakarof/London Sym Orch (DG 2531 193 15:37). BENDA: Sym in C; Hlavacek/Musici Pragenses (XRDS 22 16 0059 7:07). RAVEL: Oiseaux tristes, from Miroirs; Entremont, piano (COL D3M 33311 4:01).

5:00 p.m. GABRIEL: Cto in F for Mandolin and Strs; Pitrelli, vln; Scimone/I Solisti Veneti (ERATO STU 70684 16:25). SAINT-SAENS: Romance for Hrn and Piano, Op.67; Tuckwell, hrn; Ashkenazy, piano (LON CS 6938 8:40). BAX: Dance in the Sunlight; Dilkes/English Sinfonia (HMV CD 3696 4:35). WEBER: Perpetual Motion, from Sonata in C; Crossan, piano (GRAND PRIX 9002 5:00).



**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. TRIBUTE, AM & FM.** *Music of Robert Schumann, born June 8, 1810.* SCHUMANN: Ovt to Schiller's The Bride of Messina, Op.100; Muti/Philharmonia Orch (ANG 37603 7:35). Konzertstueck in F; Clevenger, Oldberg, Howell, Schweikert, hrns; Barenboim/Chicago Sym Orch (DG 2530 939 18:49). Fairy Tales, Op.132; Hacker, clar; Druce, vln; Burnett, piano (OISEAU DSLO 524 15:30). Du bist die Blume; Fischer-Dieskau, br; Eschenbach, piano (DG 2709 074 5:25).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** DEBUSSY: Prel to the Aft of a Faun; Stokowski/London Sym Orch (LON SPC 21108 12:00). DUKAS: Sym in C; Weller/London Phil Orch (LON CS 6995 42:00). PAGANINI: Vln Cto No.3 in E; Accardo, vln; Dutoit/London Phil Orch (DG 2740 121 37:00). STRAUSS, R: Waltzes from Der Rosenkavalier; Kempe/Dresden Staatskapelle (SERA 37406 19:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight we present recordings made by guitarist Julian Bream.* VILLA-LOBOS: The Twelve Etudes for Guitar; Bream, guitar (RCA ARL 1-2499 31:01). ARNOLD: Guitar Cto, Op.67; Bream, guitar; Arnold/Melos Ens (RCA CLR 3-0997 21:46). JOHNSON: Pavan & Galliard; TELEMANN: Partie polonaise; SOR: Fantasie, Op.54; BRAHMS: Theme and Vars, Op.18; Bream, Williams, guitars (RCA ARL 2-3090 37:53).

**WEDNESDAY 11****12:00 a.m. SOUNDCAPE, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** SCHMITT: La Tragedie de Salome, Op.50; Martinon/French Nat Radio Orch and Cho (ANG 36953 27:34). PROKOFIEV: Sym No.5 in B-flat, Op.100; Previn/London Sym Orch (ANG 37100 44:10). CHERUBINI: Str Quartet No.4 in E; Melos Quartet Stuttgart (ARC 2723 044 30:30). FISCHER: Suite No.2; Roberts, h'chord (KLAV LS 506 8:30). **3:00 a.m. TELEMANN:** Fl Cto in D; Rampal, fl; Ristenpart/Saar Radio Cha Orch (PDY 32890 15:36). STRAUSS, R: Death and Transfiguration, Op.24; von Karajan/Berlin Phil (DG 2530 368 26:59). BEETHOVEN: Sym No.4 in B-flat, Op.60; Kletzki/Czech Phil Orch (MHS 167 33:30). BACH, C.P.E.: Trio in B-flat, W.161; P.Zukerman, vln; E.Zukerman, fl; Sanders, h'chord; Eddy, cello (COL M 34216 19:18). DVORAK: Slavonic Rhaps in D, Op.45, No.1; Neumann/Czech Phil (TELE SAT 22523/25 12:45).

**5:00 a.m. SPERGER:** Sonata in E; Streicher, dbl-bass; Valicek, piano (MHS 984 13:01). BEETHOVEN: Sonata No.5 in C minor; Riefeling, piano (MHS 187 17:26). MOZART: Sym No.55 in B-flat, K.45b; Marriner/Aca of St.Martin in the Fields (PHIL 6747 099 11:16).

**6:00 a.m. THE CLASSIC EXPERIENCE.** SUPPE: Poet and Peasant Ovt; Boskovsky/Strauss Orch of Vienna (ANG 36956 9:34). HAYDN: Sym No.32 in C; Maerzendorfer/Vienna Cha Orch (MHS 213 17:11). STRAUSS, R: Waltzes from Der Rosenkavalier; Reiner/Chicago Sym (RCA LSC 3309 8:36). TARREGA: Recuerdos de la Alhambra; Parkening, guitar (ANG 36020 3:52).

**7:00 a.m. COPLAND:** Danzon Cubano; Bernstein/NY Phil (COL MS 6514 6:45). TCHAIKOVSKY: Mazurka from Incidental Music to Dmitri the Imposter and Vassili Shuisky; Akulov/Moscow Radio Sym Orch (WEST WGS 8300 2:42). DUKAS: La Peri Fanfare; Jones Brass Ens (ARGO ZRG 731 1:48). SULLIVAN: Ovt di Ballo; Fiedler/Boston Pops (POLY 24 5006 11:07).

**8:00 a.m. TURINA:** Danzas Fantasticas; de Larrocha, piano (MHS 1408 15:38). WEINBERGER: Polka and Fugue from Schwanda; Kempe/Royal Phil (SERA S 60098 9:12). BACH/STOKOWSKI: Prelude from Partita in E; Stokowski/London Sym Orch (RCA ARL 1-0880 3:53). GLINKA: Chernomor's March from Russian and Ludmilla; Svetlanov/USSR Sym Orch (MEL SR 40081 4:21).

**9:00 a.m. WALTON:** Prel to Richard III; Walton/Philharmonia Orch (SERA 60205 7:27). DVORAK: The Wood Dove; Neumann/Czech Phil (TELE SAT 22523/25 18:56). MENDELSSOHN: Notturmo, from A Midsummer Night's Dream; Kubelik/Bavarian Radio Sym Orch (DG 138 959 5:29). CHABRIER: Fete polonaise from Le Roi malgre lui; Dervaux/Paris Cons Orch and Duclos Cho (SERA S 60108 7:10).

**10:00 a.m. VILLA-LOBOS:** A Prole do Bebe; Freire, piano (TELE SAT 22547 14:18). PROKOFIEV: The Village Fair, from The Stone Flower; Rozhdestvensky/Bolshoi Theatre Orch (MEL SR 40066 12:12). LANNER: Hunt Galop; Boskovsky/Strauss Orch of Vienna (ANG 36956 2:15). TURINA: Zapateado; de Larrocha, piano (MHS 1408 4:04).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. MOZART:** Sym No.15 in F, K.124; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 594 12:28). COPLAND: Sym Ode; Copland/London Sym Orch

(COL M 31714 19:50). GOTTSCHALK: Grand Tarentelle for Piano and Orch; List, piano; Buketoff/Vienna State Opera Orch (TRUN TVS 34440/2 7:35). MENDELSSOHN: Clown's Dance from A Midsummer Night's Dream; Kubelik/Bavarian Radio Sym (DG 138 959 1:31).

**12:00 M. STRAUSS, J:** Delirien Waltzes; Szell/Cleveland Orch (EPIC BC 1258 8:50). BACH: Brandenburg Cto No.5 in D; Serkin, piano; Schneider, vln; Gulbransen, fl; Casals/Mariboro Fest Orch (COL D3S 816 21:57). GLIERE: Waltz from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:53). HERRMANN: Swing Your Partners from The Devil and Daniel Webster; Herrmann/London Phil (LON SPC 44144 2:37).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. NIELSEN:** Little Suite, Op.1; I Musici (PHIL 900 198 15:30). MILHAUD: Man and his desire; Abravanel/vocal quartet w/Utah Sym Orch (VAN SRV 274 17:03). DEBUSSY: Dr.Gradus ad Parnassum; Crossan, piano (WEST WGS 8255 2:06). HANDEL: Hallelujah, from Messiah; Canadian Brass (BOOT BMC 3003 3:36).

**3:00 p.m. BOITO:** Su cammina cammina, from Melistofele; Ghiaurov, bs; Tagliavini, t; Varviso/Rome Opera Cho and Orch (LON OS 26021 12:48). VERDI: La vita e inferno ... O tu che in seno agli angeli, from La Forza del Destino; Domingo, t; Santi/New Phil Orch (RCA ARL 1-0048 10:02). PUCCINI: Non ti scordar di me, from Le Villi; Scotto, s; Gavazzeni/London Sym Orch (COL M 33435 5:10). BRITTEN: Over hill, over dale, from A Midsummer Night's Dream; Deller, ct; Harwood, s; Britten/London Sym Orch and Cho of Downside and Emanuel Schools (LON OS 26097 9:40).

**4:00 p.m. GOETZ:** Ovt to The Taming of the Shrew; van Remoortel/Monte Carlo Nat Opera Orch (GENE GS 1031 6:07). AURIC: Trio for Ob, Clar and Bsn; members of the Norwegian Cha Soloists (VARESE VC 81012 11:41). GLINKA: Valse Fantaisie; Svetlanov/USSR Sym Orch (MEL SR 40081 8:43). NIELSEN: Pan and Syrinx, Op.49; Blomstedt/Danish Radio Sym Orch (SERA SIC 6098 8:32).

**5:00 p.m. WAGNER:** Forest Murmurs, from Siegfried; Dorati/Nat Sym Orch of Washington, DC (LON CS 6979 7:35). DOHNANYI: Three Singular Pieces for Piano, Op.44; Shelley, piano (HNH 4055 12:42). MORTELMANS: In Memoriam (1917); Gras/Nat Orch of Belgium (DECCA 173 019 9:44). MASSENET: Meditation from Thais; Rampal, fl; Inoue, piano (COL M 34561 4:26).

**6:00 p.m. CONCERT PREVIEW**

**7:00 p.m. U.S. LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM.** SUPPE: Poet and Peasant Ovt; Mehta/LA Phil (LON CS 7132 9:05). RAVEL: Bolero; Mehta/LA Phil (LON CS 7132 13:50). CARPENTER: Krazy Kat; Simmons/LA Phil (NEW WORLD 228 12:52). ROMBERG: Selec from The Student Prince; Viennese Nights Waltzes; Green/Hollywood Pops Orch (aka LA Phil); (DECCA 9665 13:30).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** NIELSEN: Helios Ovt; Blomstedt/Danish Radio Orch (SERA 6097 12:00). SCHUBERT: Sym No.6 in C; Muenchinger/Vienna Phil (LON STS 15499 31:00). MUSSORGSKY: The Nursery; PROKOFIEV: The Ugly Duckling; GRETCHANINOV: The Lane; Soederstroem, s; Ashkenazy, piano (LON 47:00). ROSSINI/RESPIGHI: The Fantastic Toyshop; Dorati/Royal Phil Orch (LON 30:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight we present two works composed by Anton Bruckner.* BRUCKNER: Sym No.7; Walter/Col Sym Orch (ODY 35238 57:00). BRUCKNER: Te Deum; Yeend, s; Lipton, ms; Lloyd, t; Harrell, br; Walter/NY Phil & Westminster Cho (ODY 35238 20:05).

**THURSDAY 12****12:00 a.m. SOUNDCAPE, AM & FM**

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** HAYDN: Sym No.24 in D; Maerzendorfer/Vienna Cha Orch (MHS 209 20:04). PAGANINI: Vln Cto No.1 in D, Op.6; Grumiaux, vln; Bellugi/Monte Carlo Opera Orch (PHIL 6500 411 29:49). ELGAR: Sea Pictures, Op.37; Baker, ms; Barbirolli/London Sym Orch (ANG 36976 23:40). SMETANA: Str Quartet in E min; Guarneri Quartet (RCA LSC 2887 26:02). ALBENIZ/ARBOS: El Albiacin, from Iberia; Munch/French Nat Radio Orch (NONE H 71189 7:53).

**3:00 a.m. SCRIBIN:** Sonata No.1 in F min, Op.6; Svidon, piano (DG 2707 058 25:52). RIMSKY-KORSAKOV: Sym No.2, Op.9; Ivanov/Moscow Radio Sym Orch (MEL SR 40230 31:58). COPLAND: Sym for Organ and Orch; Biggs, organ; Bernstein/NY Phil (COL MS 7058 24:35). MENDELSSOHN: Cto in D min; Menuhin, vln; de Burgos/London Sym Orch (ANG 36850 21:57). GLAZUNOV: Four Vars and Coda, from Raymonda; Svetlanov/Bolshoi Theatre Orch (MEL SR 40172 7:29).

**5:00 a.m. KORNGOLD:** Four Pieces from Much Ado About

Nothing; Granat, vln; Gray, piano (ORION ORS 74166 11:34). CHOPIN: Vars on La ci darem la mano; Arrau, piano Inbal/London Phil Orch (PHIL 6500 422 19:19). SOR: Sicilienne in D min - Intro and Vars on the theme, "Malbrough"; Segovia, guitar (RCA ARL 1-1323 12:30).

**6:00 a.m. THE CLASSIC EXPERIENCE.** BEETHOVEN: Music for a Knightly Ballet; Hoffman/Rhineland Phil (MHS 1506 10:35). BRAHMS: Vln Sonata No.2 in A, Op.100; Szeryng, vln; Rubinstein, piano (RCA LSC 2619 20:09). GRANADOS: Spanish Dance No.5 in E min; Echaniz, piano (MHS 811 4:22). PRAETORIUS: Suite of Voltes; Munrow/Early Music Consort of London (ANG 37091 3:54).

**7:00 a.m. MOZART:** Ovt to La Finta Semplice; Marriner/Aca of St.Martin in the Fields (ANG 36869 5:50). TCHAIKOVSKY: Valse from Serenade in C, Op.48; Heifetz, vln; w/cha orch (RCA LSC 3109 3:54). LALANDE: Syms for the King's Supper; Colombo/Lamoureux Concerts Orch (OISEAU OLS 143 9:53). BIZET: March of the Smugglers, from Carmen; Bernstein/NY Phil (COL MS 7415 4:16).

**8:00 a.m. WEBER:** Concertino in E for Hrn and Orch; Baumann, hrn; Bernet/Vienna Sym (BASF KMB 20834 15:05). DELIUS: Intermezzo from Fennimore and Gerda; Beecham/Royal Phil Orch (SERA S 60185 5:08). GOTOVAC: Kolo, from Ero der Schelm; Kostelanetz/Orch (COL MS 7319 5:27). GRANADOS/PUJOL: Intermezzo from Goyescas; S.&E. Abreu, guitars (COL M 30575 4:03).

**9:00 a.m. TCHAIKOVSKY:** Capriccio Italien; Dorati/Minneapolis Sym Orch (MER SRI 75001 14:23). KHACHATURIAN: Selec from the ballet, Spartacus; Zuraitis/Bolshoi Theatre Orch (COL D4M 33493 19:44). CHOPIN: Waltz in G-flat, Op.70, No.1; Ormandy/Philadelphia Orch (COL MS 7506 1:46). PROKOFIEV: Dance of the West Indian Slaves, from Romeo and Juliet; de Waart/Rotterdam Phil Orch (PHIL 6500 640 2:29).

**10:00 a.m. DEBUSSY:** Prel to the Aft of a Faun; Bernstein/NY Phil (COL MS 6271 10:22). LISZT: Spanish Rhaps; Berman, piano (COL M2 33928 13:10). ROSENBERG: Railway Fugue from Voyage to America; Dorati/Stockholm Phil Orch (RCA VICS 1319 6:08). COPLAND: Burlesque from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 3:12).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. HOLST:** A Fugal Ovt; Boulton/London Phil Orch (MHS 1229 5:03). TCHAIKOVSKY: Francesca da Rimini, Op.32; Giulini/Philharmonia Orch (ANG 35980 24:37). VILLA-LOBOS: Bachianas Brasileiras No.6 for Fl and Bsn; Dufrene, fl; Plessier, bsn (ANG 35547 9:08). PUCCINI: Love Duet from La Boheme; Kostelanetz/Orch (COL MS 7525 3:30).

**12:00 M. HERRMANN:** Music from the film, Mysterious Island; Herrmann/Nat Phil Orch (LON SPC 21137 14:22). BRAHMS: New Love Song Waltzes, Op.65; Stepan, Hurnik, piano 4-hands; Venhoda/Prague Madrigal Singers (XRDS 22 16 0002 18:57). BACH: Air, from Suite No.3 in D; Marriner/Aca of St.Martin in the Fields (ANG 37044 3:25). GOTTSCHALK: Pasquinade, Op.59; Pennario, piano (ANG 36077 3:21).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. MILHAUD:** Summer, from The Four Seasons; Wallfisch, vla; Milhaud/Lamoureux Concerts Soloists Ens (PHIL 6504 111 13:18). FRANCK: Prel, Fugue and Var, Op.18; Demus, piano (MHS 1152 10:45). BRAHMS: Alto Rhaps, Op.53; Baker, ms; Boulton/London Phil Orch & Aldis Cho (ANG 37032 11:51). SCHUBERT: Marche Militaire; Ormandy/Philadelphia Orch (COL MS 7526 3:42).

**3:00 p.m. WAGNER:** Winterstuerme wichen dem Wonnemond ... Du bist der Lenz, from Act I of Die Walkuere; Mueller, s; Voelker, t; Tietjen/Bayreuth Fest Orch (TELE 97008 13:07). MUSSORGSKY: Farewell, Prayer and Death of Boris, from Boris Godunov; Chaliapin, bs; Bellezza/Royal Opera House Orch (SER 60211 11:35). ROSSINI: Se il mio nome, from The Barber of Seville; Schipa, t; w/orch (RCA LCT 6701 2:39). SMETANA: Cradle Song, from The Kiss; Novotna, s; Weissman/RCA Orch (RCA LCT 6701 4:40). HERBERT: Paul's Address, from Natoma; McCormack, t; w/orch (RCA CAL 512 3:19).

**4:00 p.m. GLAZUNOV:** Intro to The King of the Jews; Koehler/Stuttgart Phil (TURN QTVS 34739 4:35). WEILL: Suite for Winds, from The Threepenny Opera; Atherton/London Sinfonietta (DG 27099 064 20:57). RODRIGO: Sarabanda; Segovia, guitar (DECCA DL 79751 4:52). SATIE: Pages mystiques; Ciccolini, piano (ANG 36811 3:56).

**5:00 p.m. MOZART:** Hrn Cto No.4 in E-flat, K.495; Tuckwell, hrn; Marriner/Aca of St.Martin in the Fields (ANG 36840 15:37). HONEGGER: Pacific 231; Bernstein/NY Phil (COL MS 6659 6:00). LISZT: Hungarian Rhaps Nos.17 and 18; Campanella, piano (PHIL 6747 108 6:16). BARTOK: Six Rumanian Folk Dances; Moldonian,



harp (PETERS PLE 029 6:02).

### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** *Music of Richard Strauss, born June 11, 1864.* STRAUSS, R: Vienna Phil Fanfare; Guschlbauer/Bamberg Sym Orch (MHS 3847 2:50). Bourgeois Gentilhomme Suite; Ormandy/Philadelphia Orch (COL M 32233 34:08). Serenade for Winds, Op.7; de Waart/Netherlands Wind Ens (PHIL 6500 097 8:46).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** TORELLI: Twelve Concerti, Op.8; Kaufman, Alex, vlms; Kaufman/Oiseau-Lyre Orch Ens (OISEAU OLK 166/67 1:53:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight we bring you music of Antonio Vivaldi.* VIVALDI: The Four Seasons; Le Grande Ecurie and La Chambre du Roy (ODY 35930 40:00). VIVALDI: Selec from L'estro armonico; Berlin Phil (DG 2709 100 50:00).

### FRIDAY 13

#### 12:00 a.m. SOUNDScape, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** BIZET: Jeux d'enfants; W.&B. Klien, piano (TURN TVS 34241 19:52). BRUCKNER: Sym No.0 in D min; Haitink/Koncertgebouw Orch (PHIL 902 724 43:51). RIMSKY-KORSAKOV: Suite from The Tale of Tsar Saltan; Benzi/Monte Carlo Opera Orch (PHIL 839 744 21:16). HERRMANN: The Devil and Daniel Webster; Herrmann/London Phil Orch (VIRTUOSO 13010 20:15). **3:00 a.m. BLISS:** Checkmate Ballet; Werner/Hamburg Phil Orch (ARIES 1602 51:30). ELGAR: Sym No.1 in A-flat, Op.55; Barenboim/London Phil Orch (COL MQ 32807 51:57). CORELLI: Sonata in C min, Op.4, No.5, Koelz, Hoch, recorders; Zaczek, guitar (MHS 819 5:58).

**5:00 a.m. GEMINIANI:** Cto Grosso, Op.7, No.2; Scimone/I Solisti Veneti (MHS 1142 9:35). HAYDN: Piano Trio in E-flat, No.22; Beaux Arts Trip (PHIL 6500 521 19:54). ZIEHRER: Wiener Burger; Krips/Phil Prom Orch (SERA S 60018 6:08). BACH: Trio Sonata No.6 in G, BWV 530; Newman, pedal h'chord (COL M 32229 9:06).

**6:00 a.m. THE CLASSIC EXPERIENCE.** SULLIVAN: Macbeth Ovt; Nash/Royal Phil Orch (LON OSA 1167 8:16). SATIE: Sports et divertissements; Masselos, piano (RCA LSC 3127 11:05). FISCHER: Suite No.1; Roberts, h'chord (KLAV KS 506 11:26). ALBINONI: Cto a 5 in A min; Kussmaul, vln; Heidelberg Cha Orch (MHS 1644 6:50).

**7:00 a.m. TAILLEFERRE:** Jeux de Plein Air; Hemmer, Kaplan, pianos (CHARADE 1012 5:30). CASALS: Saint Martin of Canigo; Kostelanetz/Orch (COL MS 7319 4:43). FASCH: Sym in G; Hofmann/Mannheim Soloists (NONE H 71123 8:51). TORROBA: Suite Castellana; Williams, guitar (WEST WGS 8109 7:54).

**8:00 a.m. LISZT:** Les Preludes; von Karajan/Berlin Phil (DG 139037 16:33). WEBER: Andante and Hungarian Rondo; Zukerman, vla; and cond English Cha Orch (COL 33979 9:49). THALBERG: Vars on Home Sweet Home; Ponti, piano (CAND CE 31084 4:16). GRIEG: Norwegian Rustic March; Ormandy/Philadelphia Orch (COL MS 7674 3:49).

**9:00 a.m. SAINT-SAENS:** Concert Piece for Harp and Orch, Op.154; Zabaleta, harp; Martinon French Nat Radio Orch (DG 2530 008 13:44). VILLA-LOBOS: Bachianas Brasileiras No.5 for Soprano and Cello; Davrath, s; Bernstein/NY Phil (COL MS 6514 11:00). CORELLI: Concertina in B-flat for Two Trpts and Strs; Delmotte, Haneuse, trpts; Scherchen/Vienna State Opera Orch (WEST WGS 8108 7:29). KETELBY: Bells Across the Meadow; Rogers/Royal Phil Orch (LON SPC 21036 4:30).

**10:00 a.m. SCHUBERT:** Quartet Mvt in C min; Novak Quartet (MHS 1202 9:57). ROSSINI/BRITTEN: Matinees Musicales; Zeller/Vienna State Opera Orch (WEST WGS 8271 15:41). HAYDN: Minuet from Military Sym; Gabrilowitsch, piano (KLAV KS 114 4:03). ANON/TRAD: Five Dances for Orch; Telemann Society Orch (VOX 501 140 4:50).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. BARBER:** Toccata Festiva; Biggs, organ; Bernstein/NY Phil (COL MS 6398 13:48). BACH: Cto No.5 in F min; Kipnis, h'chord; Marriner/The London Strs (COL M4 30540 10:35). HAYDN: Trio No.60 in A; Koch, baryton; U.Koch, vla; Buhl, cello (RCA VICS 1425 13:15). MENDELSSOHN: Wedding March from A Midsummer Night's Dream; Kubelik/Bavarian Radio Orch (DG 138 959 4:35).

**12:00 M. ELGAR:** Funeral March from Grania and Diarmid; Groves/Royal Liverpool Phil Orch (ODEON ASD 2502 7:13). BACH: Brandenburg Cto No.2 in F; Casals/Mariboro Fest Orch (COL M2S 731 11:34). CHOPIN: Allegro de Concert in A, Op.46; Nicolaisen, piano (KLAV KS 519 13:08). KLENGEL: Hymnus for Twelve Celli, Op.57; The Cellists of the Berlin Phil (BASF 22798 6:20).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. TELEMANN:** Cto for Ob d'Amore and Strs in A;

Casier, ob; Auriacombe/Orch of Toulouse (NONE H 71066 15:25). SOEDERLUNDH: Suite from The Land of Bells; Bystrom, reciter; Pettersson/Musica Camerata Regionalis (CAPRICE CAP 1074 15:17). BRITTEN: Psalm 150 for Voices and Orch; Britten/Cho of Downside School (LON STS 15173 5:03). PUCCINI: Minuetto II; Rosada/Angelicum Orch of Milan (MHS 1106 3:08).

#### 3:00 p.m. WORLD OF OPERA. New releases.

**4:00 p.m. SHOSTAKOVICH:** Festive Ovt; Fiedler/Boston Pops (POLY 24 5006 5:32). DONIZETTI: Sinfonia in D for Strs; Angerer/Southwest German Cha Orch (CLAVES 709 16:42). KREISLER/RACHMANINOFF: Liebesfreud; Laredo, piano (COL M 34532 7:21). FAURE: Cantique de Jean Racine; Guest/St John's College Cho (ARGO ZRG 841 5:36).

**5:00 p.m. BORODIN:** In the Steppes of Central Asia; Rostropovich/Orch de Paris (ANG 37464 8:57). PACHELBEL: Partita No.6 in B-flat; Paillard/Paillard Cha Orch (ERATO 70648 11:04). DE CROES: Adagio in C; Octors, vln; Doneux/Cha Orch of the RTB (HMY 161 96986/89 7:00). ROSSINI: Serenade in E-flat; Scimone I Solisti Veneti (RCA CRL 2-1339 7:33).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** *Music of Edvard Grieg, born June 15, 1843.* GRIEG: In Autumn; Abravanel/Utah Sym (VOX QSVBX 5140 10:26). Holberg Suite, Op.40; Marriner/Aca of St Martin in the Fields (ARGO ZRG 670 20:20). Two Melodies, Op.53; Flagello/Rome Cha Orch (PETERS PLE 035 8:34). Selections from Lyric Pieces; Gilels, piano (DG 2530 476 7:00).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** ENESCO: Rumanian Rhapsody No.1; Dorati/Detroit Sym Orch (LON CS 7119 12:00). MENDELSSOHN: Sym No.2; Ghazarian, s; Gruberova, ms; Krenn, t; von Dohnanyi/Vienna Phil (LON CSA 2250 66:00). DELIUS: Piano Cto in C min; Kars, piano; Gibson/London Sym Orch (LON STS L5503 22:00). LISZT: Hungarian Rhapsody No.2; Dorati/Detroit Sym Orch (LON CS 7119 10:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Tonight and tomorrow night we bring you music conducted by Leopold Stokowski.* WAGNER: Rienzi Ovt; Stokowski/Royal Phil Orch (RCA ARL 1-0498 12:03). SHOSTAKOVICH: Sym No.11; Stokowski/Houston Sym Orch (SERA S 6022 62:00). BIZET: Sym in C; Stokowski/Nat Phil Orch (COL M 34567 26:30).

### SATURDAY 14

**THE 1980 KFAC ORIGINAL TOP 40 MARATHON, AM & FM** *(The 40 most popular classical works as chosen by you.)*

### SUNDAY 15

**12:00 a.m. GLOBAL VILLAGE, AM & FM.** *KFAC sleeps it off.*

**2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** LISZT: Hungarian; Haitink/London Phil Orch (PHIL 6709 005 23:02). SAINT-SAENS: Cto No.1 in D, Op.17; Ciccolini, piano; Baudo/Orch de Paris (SERA SIC 6081 27:40).

**3:00 a.m. BARTOK:** Music for Strs, Perc and Celesta; Boulez/BBC Sym Orch (COL MS 7206 29:56). GOUNOD: Ballet Music from Faust; Bernstein/NY Phil (COL MS 7415 17:26). HAYDN: Sym No.13 in D; Jones/Little Orch of London (NONE H 71121 15:39). BARBER: Medea Suite, Op.23; Hanson/Eastman-Rochester Orch (MER SRI 75012 25:05). SHOSTAKOVICH: Piano Cto No.2, Op.101; Bernstein, piano and cond the NY Phil (COL MS 6043 19:19).

**5:00 a.m. BAX:** Ovt to a Picarsque Comedy; Buketoff/Royal Phil Orch (RCA LSC 3005 9:46). STRAVINSKY: Jeu de Cartes; Stravinsky/Cleveland Orch (COL M 31921 21:54). VALDERRABANO: Four Vars on La Pavana Real; Fresno, vihuela (MHS 18974 7:35). STRAUSS: Furioso Galop; Paulik/Vienna State Opera Orch (VAN SRV 205 2:45).

**6:00 a.m. LALO:** Parade de foire and Fete foraine, from Namouna; Ansermet/Suisse Romande Orch (LON STS 15293 9:05). PURCELL: Selec H'chord Works; Ranck, h'chord (MHS 420 6:40). MOZART: Sym No.32 in C, K.162; Boehm/Berlin Phil (DG 139 405 9:06). GRAINGER: I'm Seventeen Come Sunday; Britten/English Cha Orch and Ambrosian Singers (LON CS 6632 3:00).

#### 6:45 a.m. RELIGION IN THE NEWS, AM & FM

#### 7:00 a.m. YOU THE POET, AM & FM

#### 7:30 a.m. MUSIC FOR A SUNDAY MORNING.

#### 8:30 a.m. VOICE OF PROPHECY

#### 9:00 a.m. ASSEMBLIES OF GOD

**9:30 a.m. CROSSROADS OF MUSIC.** *Today we shall salute the birthdays of Elisabeth Schumann (June 13, 1888), Charles Gounod (June 17, 1818), Igor Stravinsky (June 17, 1882), and Carlos Chavez (June 13, 1899).*

#### 12:00 M. DOLBY CALIBRATION TONE

#### 12:06 p.m. KFAC MUSICAL THEATRE, AM & FM

#### 1:00 p.m. CAVALCADE OF NEW RELEASES

#### 2:00 p.m. LA COUNTY MUSEUM CONCERT

**3:00 p.m. BOSTON POPS ORCHESTRA, AM & FM.** Dickson, Mitchell, conds; Mizuno, vln; HANDEL/HARTY: Suite from the Water Music; DELIBES: Procession of Bacchus; TCHAIKOVSKY: Vln Cto; WEBER: Jubilee Ovt.

#### 5:00 p.m. LISTENERS GUILD HOUR, AM & FM

**6:00 p.m. KFAC MUSICAL DICTIONARY, AM & FM.** *The capriccio.*

**7:00 p.m. THE CHORUS LINE, AM & FM.** *American choral music of the 19th century.*

**9:00 p.m. DELTA OPERA HOUSE, AM & FM.** WAGNER: Lohengrin (Part I); Lohengrin: Konya, t; Elsa: Amara, s; Ortrud: Gorr, ms; Henry: Hines, bs; Leinsdorf/Boston Sym Orch and Boston Cho Pro Musica (RCA LSC 6710 2:24:00). The final act will be presented next week at this time.

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** *Another evening of music conducted by Leopold Stokowski.* WAGNER: Prel to Act III, Dance of the Apprentices, Entrance of the Meistersingers, from Die Meistersinger von Nuernberg; Stokowski/Royal Phil Orch (RCA ARL 1-0498 11:33). MENDELSSOHN: Sym No.4 in A; Stokowski/Nat Phil Orch (COL M 34567 29:00). RACHMANINOFF: Rhapsody on a Theme of Paganini; Rachmaninoff, piano; Stokowski/Philadelphia Orch (RCA ARM 3-0296 21:55). WAGNER: Prel and Liebestod, from Tristan und Isolde; Stokowski/Royal Phil Orch (RCA ARL 1-0498 16:37). BACH/STOKOWSKI: Air for the G-String; BACH/STOKOWSKI: Prel to Partita in E; TCHAIKOVSKY/STOKOWSKI: Andante cantabile; RACHMANINOFF: Vocalise; Stokowski/Str Orch (SERA S 60278 26:00).

### MONDAY 16

#### 12:00 a.m. SOUNDScape, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** VAUGHAN-WILLIAMS: Sym No.7 (Sinfonia Antartica); Burrowes, s; Boulton/London Phil Orch and Cho (ANG 36763 41:59). ALKAN: Sonatine; Ringeissen, piano (MHS 1344 19:32). SHOSTAKOVICH: The Execution of Stepan Razin, Op.119; Vogel, bs; Kege/Leipzig Radio Orch and Cho (PHIL 6585 012 31:22). SIBELIUS: Andante Festivo; J alas/Hungarian State Sym Orch (LON CS 7005 4:56).

**3:00 a.m. PADEREWSKI:** Theme with Vars, Op.16, No.3; Nicolaissen, piano (KLAV KS 501 8:33). BERNSTEIN: Sym Dances from West Side Story; Bernstein/NY Phil (COL MG 32194 20:52). STEINER: Gone with the Wind; Gerhardt/Nat Phil (RCA ARL 1-0452 43:30). RACHMANINOFF: Five Pieces, Op.3; Laredo, piano (COL M 32938 18:20). MABARAK: Balada del Venado y la Luna; Mata/Nat Sym Orch of Mexico (RCA MKLA 65 15:56). MASSENET: Ariadne's Lament; Bonyngne/Nat Phil Orch (LON CS 7032 6:11).

**5:00 a.m. MONDELLO:** Siciliana; Chertok, harp (ORION ORS 75207 6:09). PURCELL: Act I of La Boheme; Kostelanetz/Orch (COL MS 7219 15:41). GESUALDO/SERLY: Dulcissima Mia Vita; Serly/Strs of the Vienna Volksoper Orch (MHE 3306 4:55). BENJAMIN: The Ideal Husband; Herrmann/Nat Phil Orch (LON SPC 21149 6:19).

**6:00 a.m. THE CLASSIC EXPERIENCE.** AUBER: Ovt to Le Domino Noir; Wolff/Paris Cons Orch (LON STS 15031 8:01). BEETHOVEN: Octet in E-flat, Op.103; Paris Wind Ens (NONE H 71054 22:25). PROKOFIEV: Cinderella's Happiness, from Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 3:16). MAC DOWELL: To a Wild Rose; Ormandy/Philadelphia Orch (COL MS 7103 2:03).

**7:00 a.m. BERLIOZ:** Reverie et Caprice, Op.8; Grumiaux, vln; de Waart/New Phil Orch (PHIL 6580 047 7:19). SOLER: Sonata in C; Roberts, h'chord (GENE GS 1007 2:35). BEETHOVEN: Leonore Ovt No.3; Solti/Chicago Sym Orch (LON CS 6800 13:55). WOOLFENDEN: Coronation Procession from Incidental Music to The Revenger's Tragedy; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBAY 657 1:08).

**8:00 a.m. POULENC:** Suite Francaise; Poulen, piano (ODY 33792 12:48). STRAUSS, Jr: Annen Polka; Stolz/Stolz Sym Orch (BASF BC 21122 3:28). STRAUSS, R: Serenade in E-flat, Op.7; Fennell/Eastman Wind Ens (MER SR 90173 9:39). GIMENIZ/ROMERO: El baile de Luis Alonso; Romero, guitars (PHIL 9500 296 3:30).

**9:00 a.m. LISZT:** Transcendental Etude No.11; Berman, piano (COL 33928 9:39). LISZT: Tasso; Haitink/London Phil Orch (PHIL 6709 005 20:42). IPPOLITOV-IVANOV: In the village, from Caucasian Sketches, Op.10; Bernstein/NY Phil (COL MS 7014 4:50). TRAD/GRAINGER: Londonderry Air; Gold/Orch (BOWMAR 60 4:05).

**10:00 a.m. CORRETTE:** Le Phinix Cto for Four Cellos; Cartigny/Soloists & Members of the Cartigny Cha Orch (MHS 1848 9:05). PROKOFIEV: Sym No.1 in D; Ashkenazy/London Sym Orch (LON CSA 2314 14:32). KODALY: Ballet Music; Dorati/Phil Hungarica (LON CSA 2313 5:32). BOCCHERINI: Celebrated Minuet in A; Biggs, pedal h'chord (COL MS 6878 2:45).

**10:55 a.m. LIVING SHOULD BE FUN**

**11:00 a.m. MENDELSSOHN:** Hebrides Ovt, Op.26;



Klemperer/Phil Hungarica (ANG 35880 10:12). SCHUMANN: Waldszenen, Op.82; Kempff, piano (DG 2530 410 22:50). STRAUSS, J: The Liberated Woman; Boskovsky/Vienna Phil Orch (LON CS 6707 3:18). SHOSTAKOVICH: March from the film, Zoya; Shostakovich/Bolshoi Theatre Orch and Chorus (MEL SR 40160 4:35).

12:00 M. REGER: Improv on The Blue Danube; Bauer, piano (MHS 1920 10:40). HAYDN: Sym No.47 in G; Leppard/English Cha Orch (PHIL 839 796 18:50). WOOD: Concert Waltz - Joyousness; Weldon/Pro Arte Orch (CAP SP 8684 4:23). MARTINU: Le Jazz; Vosttrak/Panek Singers/Prague Sym Orch (SUPRAPHON 1 10 1014 4:15).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM  
2:00 p.m. DUKAS: The Sorcerer's Apprentice; Weller/London Phil Orch (LON CS 6995 11:01). GERSHWIN: Second Rhapsody; Pennario, piano; Newman/Hollywood Bowl Sym Orch (ANG 36070 14:08). GINASTERA: Pampeana No.2; P.Rejto, cello; A.Rejto, piano (ORION ORS 7282 8:33). FUCIK: The Old Bear with a Sore Head; Formacek, bsn; Neumann/Czech Phil (QUINT PMC 7038 4:45).

3:00 p.m. STRAUSS, R: Da liegt 'ich ... Herr Kavalier! from Der Rosenkavalier; Ludwig, ms; Berry, bs-br; Hollreiser/Orch of German Opera Berlin (RCA VICS 1269 12:01). RIMSKY-KORSAKOV: Intermezzo and Scene of Lyubasha and Bomelius, from Act II of The Tsar's Bride; Arkhipova, ms; Melik-Pashayev/USSR Bolshoi Theatre Orch and Cho (WEST WGS 8333 16:34). VERDI: Ovi, Carlos, c'est mon jour supreme, from Don Carlos; Milnes, br; Varviso/London Phil Orch (LON OS 26366 5:05). BRITTEN: Welcome wanderer, from A Midsummer Night's Dream; Deller, ct; Britten/London Sym Orch (LON OS 26097 4:00).

4:00 p.m. SCHREKER: Ovi to The Branded; Adler/Nat Phil Orch (LON CS 7133 11:30). SCHUMANN: Papillons, Op.2; Perahia, piano (COL M 34539 14:05). BEETHOVEN: Zapfenstreich March in C; Netherlands Wind Ens (PHIL 6599 172 4:08). GABRIELI: Sonata for 4 and 5 Instrs with Trpt in D; Scherbaum, trpt; Kuentz/Kuentz Cha Orch (DG 136 518 5:33).

5:00 p.m. BACH, C.P.E.: Sym No.2 in E-flat; Leppard/English Cha Orch (PHIL 9502 013 11:16). BRUCKNER: Helgoland; Symphonica of London (PETERS PLE 043 14:50). BACH: Sinfonia I from Cantata No.35; Harmoncourt/Concentus Musicus Vienna (TELE 6.41970 5:30). COSTE: Etudes, Op.38, Nos.1 and 6; Vick, guitar (KLAV KS 565 3:36).

#### 6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music composed and/or conducted by Igor Stravinsky, born June 17, 1882. STRAVINSKY: Renard; Shirley, Driscoll, ct; Murphy, br; Gramm, bs; Stravinsky/Columbia Ens (COL M 31124 15:31). Agon/Stravinsky/LA Fest Sym (ODY 35227 23:30). Concertino for Str Quartet; Claremont Quartet (NONE H 71186 6:12).

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. VERDI: Ovi to Nabucco; Muti/New Phil Orch (ANG 37407 7:00). TCHAIKOVSKY: Sym No.3 in D; Mehta/LA Phil (LON CS 7154 43:00). BACH: Prel and Fugue in D min; KOHS: Piano Vars; SCHUBERT: Valse nobles, Op.77; WEBER: Perpetual Motion; CROSSAN: Concertino for Multiple Keyboards; Crossan, keyboards (GRAND PRIX 4002 39:00). DVORAK: Bagatelles for Str Trio and Harmonium; Vienna Phil Quintet (LON STS 15438 20:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we feature two works of Igor Stravinsky. STRAVINSKY: Pulcinella (complete ballet); Berganza, ms; Davies, ct; Shirley-Quirk, br; Abbado/London Sym Orch (DG 2531 087 37:07). STRAVINSKY: Oedipus Rex; Troyanos, ms; Kollo, t; Krause, br; Flagello, bs; Bernstein/Boston Sym Orch & Harvard Glee Club (COL M 33999 55:00).

#### TUESDAY 17

12:00 a.m. SOUNDScape, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. NIELSEN: Woodwind Quintet; Western Jutland Cha Ens (DG 2530 515 26:02). MAHLER: Sym No.5 in C-sharp min; Haitink/Concertgebouw Orch (PHIL 6700 048 70:15). LALANDE: Concert of Trpts for the Feast of Versailles; Paillard/Paillard Cha Orch (MHS 1661 8:18).

3:00 a.m. BACH: Cto for Ob and Strs in F; Black, ob; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 821 19:45). SCHOENBERG: Five Pieces for Orch, Op.16; Craft/Cleveland Orch (COL M2S 709 15:20). HAYDN: Sym No.66 in B-flat; Maerzendorfer/Vienna Cha Orch (MHS 229 22:08). MESSIAEN: Quartet for the End of Time; Tashi (RCA ARL 1-1567 47:20).

5:00 a.m. HEWITT: The Fourth of July; Ellsasser, organ (NONE H 71200 8:30). HAUBIEL: Gothic Vars; Granat, vln; Freeman/Westphalian Sym Orch (ORION ORS 74158 18:06). NELHYBEL: Estampie; Nelyhbel/Fifth US Army

Band (USA 32681 5:02). BRITTEN: Te Deum in C; Philips, treble; Ledger/King's College Cho Cambridge (ANG 37119 7:46).

6:00 a.m. THE CLASSIC EXPERIENCE. BRUELL: Ovi to Macbeth; Deaky/Nuernberg Sym Orch (GENE GS 1015 8:39). STRAVINSKY: Dances Concertantes; Marriner/LA Cha Orch (ANG 37081 19:28). WILLIAMS: Fanfare and Allegro; Neilson/Chicago Sym Band (SUMCO R002 5:36). KREISLER: The Old Refrain; Dragon/Capitol Sym Orch (CAP SP 8413 4:40).

7:00 a.m. ALBINONI: St.Marc Cto; Berinbaum, trpt; Somary/English Cha Orch (VAN VCS 10098 8:06). GOTTSCHALK: Creole Eyes; List, piano and Cond the Monster Concert Ens (COL M 31726 2:33). LEFFLOTH: Sonata in C for Vla da Gamba and H'chord; Hampe, vla da gamba; Uitenbosch, h'chord (BASF KBF 21193 11:30). RUBINSTEIN: Romance in E-flat; Dragon/Capitol Sym Orch (CAP SP 8413 3:06).

8:00 a.m. PERGOLESI: Concertino No.1 in G; Colombo (OISEAU OLS 156 12:38). DVORAK: Songs My Mother Taught Me; Dragon/Hollywood Bowl Sym Orch (CAP SP 8342 3:03). VUOLLO: Ballade, Op.11; Genuit, piano (BASF 21108 11:32). DE FALLA/PUJOL: Spanish Dance No.1 from La Vida Breve; Bream, Williams, guitars (RCA LSC 3257 3:34).

9:00 a.m. BAINES: Tides; Parkin, piano (MHS 1711 5:23). WAGNER: Ovi to Tannhaeuser & Venusberg Music; Stokowski/Sym of the Air and Cho (RCA LSC 2555 24:47). MOZART: Divertimento in C; Marriner/Aca of St.Martin in the Fields (PHIL 6500 367 5:28). MASSENET: Elegy; Dragon/Hollywood Bowl Sym Orch (CAP SP 8567 3:59).

10:00 a.m. VILLA-LOBOS: Bachianas Brasileiras No.9 for Str Orch; Villa-Lobos/French Nat Radio Orch (ANG 35547 10:58). RODRIGO: Tonadilla; S.&E. Abreu, guitars (COL M 30575 11:37). LONQUE: Estrella, Op.37; Jongen, vln; Doneux/Cha Orch of the RTB (HMC C 161 96986/89 6:20). DEBUSSY: En Bateau; Ormandy/Philadelphia Orch (COL M 31633 4:12).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. FIALA: Parthia in D-sharp for Winds; Musici Pragenses (XRDS 22 16 0066 6:40). PONCE: Cto del Sur; Williams, guitar; Previn/London Sym Orch (COL M 31963 24:47). DEBUSSY: Linderaja; Joy, Robin-Bonneau, pianos (MHS 849 5:27). SIBELIUS: Valse Triste, Op.44; Rozhdestvensky/Leningrad Phil Orch (MEL SR 40031 4:52).

12:00 M. KODALY: Minuetto Serio; Dorati/Phil Hungarica (LON CSA 2312 6:33). BEETHOVEN: Piano Quintet in E-flat, Op.16; Boutry, piano w/Paris Wind Ens (NONE H 71054 25:22). LISZT: Wilde Jagd; Berman, piano (COL 33928 4:41). BRAHMS: Waltz in A-flat; Dragon/Capitol Sym Orch (CAP SP 8412 1:53).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. BIGAGLIA: Sonata in A min; Pigue, recorder; Stiffler, bsn; Gmunder, h'chord (MHS 1864 7:16). WOLF/LOEWE: Penthesilea; Gerdes/Vienna Sym Orch (DG 139 426/27 25:06). GOSSEC: Aux Manes de la Gironde; Dondeyne/Brass and Perc of the Guardians of Peace (NONE H 71075 6:15). PUCCINI: Musetta's Waltz from La Boheme; Dragon/Capitol Sym Orch (CAP SP 8566 2:30).

3:00 p.m. MUSSORGSKY: Marpha's Fortune-Telling Scene from Khovanshina; Obratzova, ms; Khaikin/Bolshoi Theatre Orch (COL M 33931 5:32). MASSENET: Act III, Scene - The Oasis, from Thais; Sils, s; Milnes, br; Maazel/New Phil Orch (ANG 3832 18:48). SPOHR: Liebe ist die zarte Blute, from Faust; Anheisser, br; Hanell/Berlin Radio Sym Orch (ELECTROLA 063-30 141 5:45). DONIZETTI: Tombe degl'avi miei ... Fra poco a me ricovero, from Lucai di Lammermoor; Aragall, t; Rivoli/Barcelona Sym Orch (LON OS 26499 6:18).

4:00 p.m. PUCCINI: Prel to Edgar; Scimone/I Solisti Veneti (ERATO 71040 4:10). CHALLAN: Cto Pastoral, Op.20; Francois, piano; Tzipine/Paris Cons Orch (HMC O 061-12 518 17:52). MILLOECKER: Dream Waltz from Der Feldprediger; Boskovsky/Strauss Orch of Vienna (ANG 36956 7:03). BEETHOVEN: Rondino in E-flat; Netherlands Wind Ens (PHIL 9500 087 6:19).

5:00 p.m. SAINT-SAENS: Prelude to Le Deluge, Op.45; Hoelscher, vln; Dervaux/New Phil (SERA 6111 7:32). MOZART: Adagio and Rondo, K.617; Hoffmann, glass harmonica; Holliger, ob; Schouten, vla; Decroos, cello; Nicolet, fl (PHIL 9500 397 16:13). LISZT: The Bells of Geneva; Berman, piano (DG 2709 863 6:15). SCARLATTI: Sonata in E, L.23; Williams.

6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music of Charles Gounod, born this day in 1818. GOUNOD: Piano Fantasy on the Russian Nat Hymn; Dosse, piano; Landau, piano; Landau/Westphalian Sym Orch (CAND QCE 31088 10:07). Sym No.2 in E-flat; Plasson/Capitol Orch of Toulouse (ANG SZ 37726 30:22). Selec from the ballet music to Faust;

Mackerras/New Phil Orch (SERA S 60284 8:06).

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. ROSSINI: Ovi to The Barber of Seville; Paita/Royal Phil Orch (LON SPC 21164 8:00). SCHUMANN: Sym No.1 in B-flat; Mehta/Vienna Phil Orch (LON CS 7039 34:00). SHOSTAKOVICH: Cto No.1 in A; Oistrakh, vln; Shostakovich/New Phil Orch (ANG 36964 35:00). DVORAK: Quintet No.3 in E-flat; Vienna Phil Quintet (LON STS 15438 13:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Another evening of music by Stravinsky. STRAVINSKY: Agon; Stravinsky/LA Fest Sym Orch (ODY 35227 23:30). STRAVINSKY: Cto for Vln and Orch; Perlman, vln; Ozawa/Boston Sym Orch (DG 2531 110 21:00). STRAVINSKY: The Rite of Spring; Maazel/Vienna Phil Orch (LON CS 6954 35:00). STRAVINSKY: Cto for Two Pianos; A.&A. Kontarsky, pianos (DG 2530 964 20:00).

#### WEDNESDAY 18

12:00 a.m. SOUNDScape, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. HINDEMITH: Sym in B-flat; Battisti/New England Cons Wind Ens (NEC 2A 17:01). BRITTEN: War Requiem, Op.66; Vishnevskaya, s; Pears, t; Fischer-Dieskau, br; Britten/London Sym Orch and Cho (LON OSA 1255 79:41). NELHYBEL: Sym Mvt; Nelhybel/Fifth US Army Band (USA 32681 7:35).

3:00 a.m. STRAUSS, R: Ein Heldenleben, Op.40; Mehta/LA Phil (LON CS 6608 45:07). PROKOFIEV: Piano Cto No.5 in G, Op.55; Browning, piano; Leinsdorf/Boston Sym Orch (RCA LSC 3121 22:24). JANACEK: Lachian Dances; Huybrechts/London Phil Orch (LON CS 6718 22:20). VILLA-LOBOS: Rudopema; Freire, piano (TELE SAT 22547 17:52).

5:00 a.m. DUPARC: Lenore; de Almeida/New Phil Orch (RCA LSC 3151 12:26). PARRY: Sym Vars; Boulton/London Sym Orch (MHS 1483 12:42). CHOPIN: Scherzo in B-flat min; Rachmaninoff, piano (KLAV KS 103 10:05). TCHAIKOVSKY: Melodie, Op.42, No.3; Dragon/Hollywood Bowl Sym Orch (CAP SP 8384 3:56).

6:00 a.m. THE CLASSIC EXPERIENCE. DONIZETTI: Ovi to Roberto Devereux; Bonyng/London Sym Orch (LON CS 6486 6:04). GOTTSCHALK: Night in the Tropics; A.&J. Paratore, pianos (NEW WORLD 208 16:33). VIVALDI: Cto in C for Piccolo; Baker, picc; Janigro/I Solisti di Zagreb (VAN VSD 709 10:25). LEONCAVALLO: Mattinata; Dragon/Capitol Sym Orch (CAP SP 8413 3:11).

7:00 a.m. SANTORSOLA: Preludio No.1; Santos, guitar (MHS 1445 5:14). KRAMER-JOHANSEN: The Knight's Old Castle; Bergh/Norwegian Broadcasting Orch (PHIL 838 059 7:30). CASTELNUOVO-TEDESCO: The Dance of King David; Dominguez, piano (ORION ORS 74137 14:17). BRAGA: Angel's Serenade; Chacksfield/Orch (LON PSA 122 2:17).

8:00 a.m. FARQUHAR: Dance Suite from Ring Around the Moon; Lindsay/Lindsay Orch (KIWI LD 3 19:20). RODDY: Festivals; Howarth/London Sinfonietta (CRYS S 500 7:00). MASCAGNI: Intermezzo from Cavalleria Rusticana; Gamba/London Sym Orch (LON CS 6087 3:22). STRAUSS: La Ronde; Gamley/London Sinfonia (CAP SG 7244 3:44).

9:00 a.m. BULL: Walsingham Vars; Newman, h'chord (COL M 32229 11:59). STRAUSS, R: Burleske; Janis, piano; Reiner/Chicago Sym Orch (RCA VICS 1101 20:00). CHOPIN: Nocturne in A-flat; Irving/Philharmonia Orch (CAP SP 8567 3:19). MASSENET: Intermezzo from Werther; Pourcel/Orch (CAP SP 8593 3:53).

10:00 a.m. HANDEL: Cto in G min for Trpt; Andre, trpt; Marriner/Aca of St.Martin in the Fields (RCA CR 3-1430 9:10). STILL: Darker America; Freeman/Westphalian Sym Orch (TURN TVS 34546 11:58). MENDELSSOHN: Sym Mvt in C min; Masur/Leipzig Gewandhaus Orch (ARC 2533 311 8:35). SCHUBERT: Ave Maria; Dragon/Capitol Sym Orch (CAP SP 8568 4:22).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. BAINES: Silverpoints; Parkin, piano (MHS 1711 6:30). TAYLOR: Selec from Through the Looking Glass; Maddy/Interlochen Youth Orch (RCA LSC 2807 21:20). MOZART: Sym No.10 in G, K.74; Kehr/Mainz Cha Orch (VOX SVBX 5119 8:30). GRANADOS: Intermezzo from Goyescas; Pourcel/Orch (CAP SP 8592 4:29).

12:00 M. ANON: Six Marches from the music of the Royal Soedermanland Regiment; Pettersson/Musica Camerata Regionalis (CAPRICE CAP 1074 6:51). JANACEK: Mladi, for Winds; Melos Ens (ANG 36455 16:57). DIABELLI: Trio for Fl; Vla and Guitar; Nagel, fl; Kempen, vla; Klatt, guitar (MHS 1279 11:17). SIBELIUS: Romance in C; Lane/Cleveland Sinfonietta (EPIC BC 1275 4:47).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM  
2:00 p.m. BARTOK: Suite from the Miraculous Mandarin; Solti/London Sym Orch (LON CS 6399 17:44). COUPERIN: Suite in D min; Verlet, h'chord (TELE SAWT 9605 15:30). VAUGHAN-WILLIAMS: Fantasia on Greensleeves; Ormandy/Philadelphia Orch (COL MS 6224 4:59). DRIGO:



Serenade from Harlequin's Millions; Dragon/Capitol Sym Orch (CAP SP 8413 3:49).

**3:00 p.m. PUCCINI:** Senti? Anche il mare respira, from Act III of La Rondine; Moffo, s; Barioni, t; Molinari-Pradelli/RCA Italiana Opera Orch (RCA LSC 3033 11:30). **MOZART:** Act I, Scene 1, from Lo Sposo Deluso; Boesch, s; Majkut, Maran, t; Raninger, bs; Paumgartner/Camerata Academica of the Salzburg Mozarteum (WOR SER 2-015 13:35). **SCHUBERT:** Horch die Seufzer uns'rer Mutter, from Die Buergschaft; Ameling, s; Ahnsjoe, t; de Waart/Rotterdam Phil Orch (PHIL 9500 170 6:22). **BELLINI:** Sgombra e la sacra selva, from Norma; Horne, ms; w/Orch (LON OS 26277 6:20).

**4:00 p.m. WEBER:** Ruler of the Spirits Ovt; von Karajan/Berlin Phil (DG 2530 315 5:03). **PETROV:** Poem for Strs, Organ, Trpts and Perc; Yansons/Leningrad Phil (COL M 34526 14:31). **BARBER:** Adagio for Strs; Ormandy/Philadelphia Orch (COL M 30066 7:42). **TELEMANN/TACHEZI:** Hrn Cto in D; Baumann, hrn; Tachezi, organ (TELE 6.41932 8:14).

**5:00 p.m. RAVEL:** Valse nobles et sentimentales; Ax, piano (RCA ARL 1-2530 15:00). **WALDEUFEL:** Les Patineurs; Boskovsky/Monte Carlo Opera Orch (ANG 37208 7:51). **KOETSIER:** Petite Suite; Jones Brass Ens (HNN 4037 8:19). **SAINT-SAENS:** The Swan, from The Carnival of the Animals; Bonyng/London Sym Orch (LON OS 26345 3:17).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. US LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM.** HAYDN: Trpt Cto in E flat; Stevens, trpt; Mehta/LA Cha Ens (LON CS 6967 13:43). **POWELL:** Rhapsodie Nègre; Carno, piano; Simmons/LA Phil (NEW WORLD NW 228 16:19). **DVORAK:** The Wood Dove; Mehta/LA Phil (LON CS 6979 19:00). **8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** SHOSTAKOVICH: Prel in E-flat min; Stokowski/Nat Phil Orch (COL 35453 4:00). **SCHUMANN:** Sym No.3 in E-flat (Rhenish); Tennstedt/Berlin Phil (ANG 37655 34:00). A recital of arias performed by bass Joseph Rouleau. **SIBELIUS:** King Christian II Suite; Jalas/Hungarian State Sym Orch (LON CS 7005 26:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** Tonight we present an evening of music by Franz Schubert. **SCHUBERT:** Fantasie in F min, D.940; E.&E. Gilels, piano (DG 2531 079 18:20). **SCHUBERT:** Sym No.8 in B min (Unfinished); Kleiber/Vienna Phil (DG 2531 124 24:00). **SCHUBERT:** Octet in F, Op.166; New Vienna Octet (LON STS 15436 58:00).

#### THURSDAY 19

##### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** WAGNER: Siegfried Idyll; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 604 17:45). **FRANCK:** Sym in D min; Stokowski/Hilversum Radio Phil Orch (LON SPC 21061 43:57). **BRITTEN:** Four Sea Interludes from Peter Grimes; Giulini/Philharmonia Orch (ANG 36215 17:03). **ADDISON:** Cto for Trpt, Strs and Perc; Rapiet, trpt; Mester/Louisville Orch (LOU LS 695 17:43).

**3:00 a.m. TCHAIKOVSKY:** Sym No.1 in G min; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40261 42:35). **KABALEVSKY:** Piano Cto No.3 in D; Preston, piano; Freeman/Westphalian Sym Orch (ORION ORS 74149 18:02). **STRAVINSKY:** The Rite of Spring; Thomas/Boston Sym Orch (DG 2530 252 33:50). **SANZ:** Suite Espanola; Romero, guitar (PHIL 9500 351 16:11).

**5:00 a.m. SCARLATTI:** Toccata No.7 in D min; Kipnis, h'chord (EPIC BC 1311 19:30). **KODALY:** Cto for Orch; Dorati/Phil Hungaria (LON CSA 2313 16:58). **KHACHATURIAN:** Lullaby, from Gayne Ballet; Kostelanetz/Orch (COL MS 7018 3:16). **BACH/PARKENING:** Sleepers Awake; Parkening, guitar (ANG 36041 4:28).

**6:00 a.m. THE CLASSIC EXPERIENCE.** MASCAgni: Ovt to Le Maschere; Santini/Rome Opera House Orch (ANG 3632 7:17). **BACH/STOKOVSKI:** Passacaglia and Fugue in C min; Stokowski/Czech Phil Orch (LON SPC 21096 14:59). **THOMSON:** The Plow that Broke the Plains; Stokowski/Sym of the Air (VAN VSD 707/8 13:49). **GRIEG:** Country Dance; Mackerras/London Proms Sym Orch (RCA VICS 1069 2:00). **7:00 a.m. LANNER:** Die Schoenbrunner; Krips/Phil Prom Orch (SERA S 60018 5:21). **GOTTSCALK:** The Last Hope, Op.16; Pennario, piano (ANG 36077 5:08). **SMETANA:** Blanik, from Ma Vlast; Kubelik/Boston Sym Orch (DG 2707 054 13:55). **SCHUBERT:** Moment Musical in F min; Entremont, piano (COL MS 6938 2:56).

**8:00 a.m. DITTERSDORF:** Serenade in F; Seipenbusch/Vienna Cha Orch (MHS 985 18:22). **MASSNET:** Prelude to Act V and Waltz from Le Roi de Lahore; Bonyng/London Sym Orch (LON CS 6744 7:13). **GOTTSCALK:** Grand Walkaround from Cakewalk; Mitchell/Nat Sym Orch (RCA LSC 2720 2:59). **MOZART:** Ovt from Idomeneo; Davis/Royal Phil Orch (SERA S 60037 4:51).

**9:00 a.m. PURCELL:** Suite in D min; Langfort, h'chord (MHS 1071 6:53). **HAYDN:** Cto in C for Vln and Orch; Maier, vln; Collegium Aureum (BASF KHC 21799 23:16). **STRAUSS, Jr:** Sekunden Polka; Paulik/Vienna State Opera Orch (VAN SRV 205 3:08). **COUPERIN:** Le Tic Toc Choc; Tureck, h'chord (DECCA DL 10066 2:02).

**10:00 a.m. LISZT:** The Nocturnal Procession from Lenau's Faust; Ansermet/Suisse Romande Orch (LON CSA 2221 14:40). **VIVALDI:** Cto in D for Fl, Ob, Vln, Bsn and Bass; Gberman/NY Sinfonietta (MHS V 1 10:20). **GLIERE:** Grand Adagio from The Red Poppy; Fayer/Bolshoi Theater Orch (MEL SRC 4114 5:58). **ROSSINI/RESPIGHI:** Ovt from The Fantastic Toyshop; Sargent/Royal Phil Orch (CAP SP 8564 2:29).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. COPLAND:** Interlude from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 5:20). **SHOSTAKOVICH:** Cello Cto No.1 in E-flat; Khomitser, cello; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40099 26:15). **ALIAIBAEFF:** The Nightingale; Friedman, piano (KLAV KS 114 5:00). **WALTON:** Polka and Spanish Night, from Facade; Fistoulari/Royal Opera House Orch (RCA VICS 1168 3:42).

**12:00 M. IBERT:** Capriccio; Brusliow/Cha Sym of Philadelphia (RCA LSC 3089 10:33). **TORROBA:** Cto de Castilla, for Guitar and Orch; Tarrago, guitar; Arambarri/Madrid Concert Orch (ODY 32 16 0114 20:02). **KREISLER:** Tempo di minueto; Szeryng, vln; Reiner, piano (MER SR 90348 3:21). **PIERNE:** Entrance of the Little Fauns; Vinter/Pro Arte Orch (CAP SP 8642 1:44).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. RICCIOTTI:** Concertino No.2 in G; Muenchinger/Stuttgart Cha Orch (LON CS 6206 11:10). **ZADOR:** Contrasts for Orch; Freencsik/Budapest Radio Orch (ORION ORS 7279 14:45). **BACH, C.P.E.:** Sinfonia No.2 in E-flat; Leppard/English Cha Orch (PHIL 839 742 11:10). **GRIEG:** Norwegian Dance No.4 in D; W.&B. Klien, pianos (TURN TVS 34041 4:55).

**3:00 p.m. WORLD OF OPERA.** Special and historic recordings.

**4:00 p.m. SHOSTAKOVICH:** Ovt to the film, Michurin; Shostakovich/Moscow Radio Sym Orch & Cho (MEL SR 40181 5:45). **SPOHR:** Duo in D for Two Vlns, Op.67, No.2; Perlman, Zukerman, vlns (ANG 37406 19:58). **WILLIAMS:** Main Title and Storm Sequence from Dracula; Williams/London Sym Orch (MCA 3166 5:08). **SALAVERDE:** Puyana, h'chord; and cond ens (PHIL 6505 001 4:28).

**5:00 p.m. TELEMANN:** Cto in G for Vla and Orch; Ghedin, vla; I Musici (PHIL 9502 011 14:32). **VAN DER EYCKEN:** Poema; van der Eycken/Cha Orch (DECCA 173 019 8:23). **BEACH:** Ballad, Op.6; Eskin, piano (GENE GS 1054 7:35). **PADILLA:** Exsultate Justi; Wagner/Wagner Cho (ANG S 36008 5:00).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** Music of Hilding Rosenberg, born June 21, 1892. **ROSENBERG:** Sym No.3; Blomstedt/Stockholm Phil Orch (HMV CSDS 1071 33:23). **Intermezzo and Railway Fugue from Voyage to America;** Dorati/Stockholm Phil (RCA VICS 1319 10:00).

**8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.** **TELEMANN:** Ovt in C; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 837 20:00). **SHOSTAKOVICH:** Sym No.9; Weller/Suisse Romande Orch (LON CS 6787 23:00). **BEE-THOVEN:** Vln Cto; Heifetz, vln; Munch/Boston Sym Orch (RCA LSC 3317 38:00). **DVORAK:** Quintet in A; Lateiner, piano; w/Str Quartet (RCA LSC 2985 29:00).

**10:00 p.m. AMBASSADOR HOUR, AM & FM.** We present a program featuring pianist Glenn Gould. **BACH:** English Suite No.4 in F, BWV 809; Gould, piano (COL M2 34578 16:37). **BEETHOVEN:** Piano Cto No.5 in E-flat (Emperor); Gould, piano; Stokowski/American Sym Orch (COL MS 6888 42:32). **SCHUMANN:** Piano Quartet in E-flat; Gould, piano; members of the Juilliard Quartet (COL D3S 806 27:38). **HINDEMITH:** Sonata for Bass Tuba and Piano; Torchinsky, tuba; Gould, piano (COL M2 33971 14:00).

#### FRIDAY 20

##### 12:00 a.m. SOUNDCAPE, AM & FM

**1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM.** **MOZART/WENDT:** Selec from The Abduction from the Seraglio; Netherlands Wind Ens (PHIL 6500 783 20:12). **RIMSKY-KORSAKOV:** Scheherazade, Op.35; Harth, vln; Mehta/LA Phil (LON CS 6950 45:31). **TARTINI:** Cto in A for Vln, Strs and Continuo; Accardo, vln; I Musici (PHIL 6500 784 21:26). **LOVELOCK:** Trpt Cto in C; Robertson, trpt; Post/Sydney Sym Orch (RCA VICS 1437 17:14).

**3:00 a.m. RIETI:** Cto for H'chord and Orch; Marlowe, h'chord; Baron/Cha Orch (DECCA DL 710135 16:38). **SMETANA:** Hakon Jarl; Kubelik/Bavarian Radio Sym Orch (DG 2530 248 15:22). **BEETHOVEN:** Piano Cto No.1 in C; Katchen, piano; Gamba/London Sym Orch (LON STS 15211

37:22). **CAIN:** Music from the play, Much Ado About Nothing; Munrow/Early Music Consort of London (BBC 915 16:38). **JERGER:** Salzburg Court and Baroque Music; Jerger/Bamberg Sym (MACE 9035 18:16).

**5:00 a.m. KOZELUH:** Notturmo for Voices, Op.42; Czech Phil Cho (XRDS 22 16 0066 11:04). **PANUFNIK:** Sinfonia Sacra; Panufnik/Monte Carlo Opera Orch (UNICORN 315 21:10). **SMETANA:** Ovt to the Bartered Bride; Kempe/Royal Phil Orch (SERA S 60098 6:45). **SAINT-SAENS:** Aquarium from Carnival of the Animals; Bernstein/NY Phil (COL MS 6368 2:12).

**6:00 a.m. THE CLASSIC EXPERIENCE.** **MOZART:** Ovt to Lucio Silla; Marriner/Aca of St.Martin in the Fields (ANG 36869 9:00). **BACH:** Brandenburg Cto No.1 in F; Casals/Mariboro Fest Orch (COL M2S 731 21:38). **MENDELSSOHN:** Scherzo in E min; Entremont, piano (COL MS 6884 2:06). **PROKOFIEV:** Cinderella Goes to the Ball, from Cinderella; Rignold/Royal Opera House Orch (RCA VICS 1138 2:25).

**7:00 a.m. HAYDN:** Divertimento No.64 in D; Salzburg Baryton Trio (NONE H 71049 8:27). **PUCCINI:** Priere from Tosca; Wal-Berg/Orch (MER SR 60092 2:42). **LISZT:** The Dance in the Village Inn; Ansermet/Suisse Romande Orch (LON CSA 2221 11:45). **COPLAND:** Circus Music from The Red Pony; Mitchell/Nat Orch (RCA LSC 2720 1:52).

**8:00 a.m. HINDEMITH:** Sym Metamorphoses on themes of von Weber; Vogel/Brno State Phil Orch (XRDS 22 16 0006 18:34). **ZIEHRER:** Wiener Maedlin; Krips/Phil Prom Orch (SERA S 60018 6:51). **BRAMHMS:** Nos.1, 2 & 3, from Love Song Waltzes, Op.52; Winograd/Str Orch (HELIO HS 25026 3:04). **GUARNIERI:** Brazilian Dances; Fennell/Eastman-Rochester Pops Orch (MER SR 90144 2:00).

**9:00 a.m. FALLA:** H'chord Cto; Richard, h'chord; Ravier/Valois Instrs Ens (NONE H 71135 13:45). **STRAVINSKY:** Scenes de Ballet; Stravinsky/CBC Sym Orch (COL M 31921 16:36). **MOZART:** Two Minuets, K.604; Mackerras/Pro Arte Orch of London (VAN SRV 186 4:26). **OFFENBACH:** Fantasie-Mosaic; Cariven/Radio Lyrique Orch (VAN SRV 242 1:30).

**10:00 a.m. WOLF:** Italian Serenade; Santiago, vla; Muenchinger/Stuttgart Cha Orch (LON CS 6737 8:35). **ENESCO:** Rumanian Rhaps, Op.11; Silvestri/Vienna Phil (ANG 35677 11:36). **GOTTSCALK:** Danza, Op.33; Pennario, piano (ANG 36077 5:57). **ADAM:** Grand Adagio and Vars, from Giselle; Bonyng/London Sym Orch (LON CSA 2313 8:32).

#### 10:55 a.m. LIVING SHOULD BE FUN

**11:00 a.m. WEBER:** Euryanthe Ovt; Guschlbauer/Bamberg Sym Orch (MHS 1220 8:33). **SIBELIUS:** Suite No.1 from The Tempest; Jalas/Hungarian State Sym Orch (LON CS 6824 21:20). **REINKEN:** Toccata for Organ; Kee, organ (TELE SAWT 9436 8:25). **LISZT:** Valse Impromptu; Lympny, piano.

**12:00 M. DEBUSSY:** Pour le piano; Ciccolini, piano (SERA S 60253 13:42). **SVENDSEN:** Carnival in Paris; Fieldstad/Oslo Phil (WING SRW 18105 12:30). **STRAUSS, Jr:** Emperor Waltz; Swarowsky/Vienna State Opera Orch (AUD FID 50,018 11:02). **DVORAK:** Slavonic Dance No.5 in B-flat Min; Dorati/Minneapolis Sym Orch (MER SR 90335 2:18).

**1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM**  
**2:00 p.m. VIVALDI:** Cto in C min, for Strs and Continuo; Gberman/NY Sinfonietta (MHS V 1 6:21). **CHOPIN:** Sonata No.3 in B min; Vered, piano (LON SPC 21119 25:22). **SALZEDO:** Vars on a Theme in Ancient Style; McDonald, harp (KLAV KS 525 8:29). **HUMPERDINCK:** Prayer from Hansel and Gretel; Dragon/Hollywood Bowl Sym Orch (CAP SP 8364 2:46).

#### 3:00 p.m. WORLD OF OPERA. New releases.

**4:00 p.m. SCHUBERT:** Ovt to Die Zwillingsbruder; Menuhin/Menuhin Fest Orch (ANG 36609 4:01). **CHU:** Heroes Monument; Kek-Tjiang/Tokyo Phil Orch (HK 24-0042 18:50). **MUNTZ-BERGER:** Sonata No.6 in C; Mezo, cello; Doeme, dbl-bass (HUNGARATON 11413 9:15). **SIBELIUS:** Dance Intermezzo, Op.45, No.2; Groves/Royal Phil (HMV ASD 3287 2:47).

**5:00 p.m. MELIKOV:** Sym No.3 for Cha Orch; Korneev/Kamernii Orch (MEL C 010 09727 13:50). **MARAI:** La Sonnerie; Redel/Pro Arte Orch of Munich (PETERS PLE 044 7:20). **GOULD:** Philharmonic Waltzes; Gould/London Sym (VARESE VCDM 1000,10 9:40). **BACH:** Prel and Fugue in D min; Crossan, clavichord & piano (GRAND PRIX 9002 4:00).

#### 6:00 p.m. CONCERT PREVIEW

**7:00 p.m. TRIBUTE, AM & FM.** Music composed by Jacques Offenbach, born this day in 1819 and music conducted and/or arranged by Manuel Rosenthal, born June 18, 1904. **OFFENBACH:** Ovt to La Fille de Tambour-Major; Rosenthal/Monte Carlo Opera Orch (ANG 37209 7:00). **OFFENBACH/ROSENTHAL:** Gaité Parisienne; Rosenthal/Monte Carlo Opera Orch (ANG 37209 38:00). **8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM.**



PURCELL: Bonduca Ovt; Hogwood/Aca of Ancient Music (OISEAU DSO 527 9:00). TCHAIKOVSKY: Sym No.4 in F min; Ashkenazy/Philharmonia Orch (LON CS 7144 42:00). CHOPIN: The Six Polonaises; Berman, piano (DG 2531 094 46:00). RAVEL: Rhapsodie Espagnol; Dorati/Detroit Sym Orch (LON CS 7119 15:00).  
 10:00 p.m. **AMBASSADOR HOUR, AM & FM.** Tonight we present an opera by Handel. HANDEL: Acis and Galatea; Gomez, s; Tear, t; Langridge, t; Luxon, bs-br; Marriner/Aca of St.Martin in the Fields & Cho (ARGO ZRG 886-7 95:00).

## SATURDAY 21

12:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** BEETHOVEN: Sym No.3 in E-flat (Eroica); Jochum/Concertgebouw Orch (PHIL 839/777/85 52:23).  
 1:00 a.m. **TELEMANN:** Don Quichotte Suite; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 836 15:01). HANDEL: Organ Cto No.16 in F; Chorzempa, organ; Schroeder/Cto Amsterdam (PHIL 6709 009 22:07). DVORAK: Sym No.3 in E-flat, Op.10; Rowicki/London Sym Orch (PHIL 6500 286 36:00). SCHARWENKA: Sonata for Vln and Piano, Op.110; Zimansky, vln; Klinckfuss, piano (GENE GS 10:56 23:22). BRAHMS: Six Quartets, Op.112; Gallig, piano; Rilling/Gaechinger Kantorei (NONE H 71228 9:37).  
 3:00 a.m. **PERSICETTI:** Sinfonia - Janiculum, Op.113; Ormandy/Philadelphia Orch (RCA LSC 3212 23:09). DELIUS: Cto for Cello and Orch; du Pre, cello; Sargent/Royal Phil Orch (ANG 36285 24:45). BEETHOVEN: Sonata No.1 in D for Vln and Piano; Fujikawa, vln; Livshitz, piano (WEST WGS 8337 18:29). BRIAN: Sym No.23; Wilson/Wales Sym Orch (ARIES 1604 13L29). RIMSKY-KORSAKOV: Cto in C-sharp min; Zhukov, piano; Rozhdstvensky/Moscow Radio Sym Orch (MEL SR 40188 14:39). MINKUS: Pas de deux, from Pasquita; Bonyng/London Sym Orch (LON CS 6418 12:10).  
 5:00 a.m. **MOZART:** Ovt to The Impresario; Marriner/Aca of St.Martin in the Fields (ANG 36869 4:24). LIADOV: Eight Russian Popular Songs, Op.58; Ansermet/Suisse Romande Orch (LON STS 15066 12:45). PLEYEL: Wind Sextet in E-flat; Consortium Classicum (MHS 3-24 17:34). de VAQUEIRAS: Kalenda Maya; ANON: Clausulae - Haec dies; Polonska, Irish harp; La Camerata (CAND QCS 31083 5:55).  
 6:00 a.m. **STOELZEL:** Cto in D for Six Trpts and Strs; Schneidewind, Zickler, Pasch, Schetsche, Ackerman, Jahn, trpts; Faerber/Wuerttemberg Cha Orch (TURN TVS 34090 11:47). SAINT-SAENS: Cello Cto No.2 in D min; Walevka, cello; Inbal/Monte Carlo Nat Opera Orch (PHIL 6500 459 15:57). KABALEVSKY: Spring, Op.65; Kabalevsky/Moscow State Phil Sym Orch (WEST WGS 8308 8:56). MASSENET: Invocation from Les Erinnyes; Cummings, cello; Bonyng/London Sym Orch (LON CS 6744 4:57).  
 7:00 a.m. **DE FALLA:** Fantasia baetica; de Larrocha, piano (LON CS 6881 12:37). MUSSORGSKY: Intermezzo in Modo Classico; Andreea/Munich Phil (BASF BC 22128 11:10). MOURET: Sym de Chasse; Paillard/Paillard Cha Orch (MHS CC 3 9:42). TCHAIKOVSKY: Cossack Dance from Mazeppa; Fuerst/Bamberg Sym Orch (TURN QTVS 34548 4:22).  
 8:00 a.m. **LA PHILHARMONIC HOUR, AM & FM**  
 9:00 a.m. **COLLECTORS SHELF.** WEBER: Oberon Ovt; Rother/Berlin Radio Sym Orch (URANIA 7012 8:21). WEBER: Concertino for Clar and Orch in C min, Op.26; Buerkner, clar; Schrader/Berlin Phil Orch (URANIA 7012 9:26). BEETHOVEN: Vars on Mozart's "Reich mir die Hand mein Leben"; Kaemsch, ob; Kautsky, ob; Hadamously, English hrn (WEST 5262 10:15). MENDELSSOHN: Scherzo in G minor, from Octet, Op.20; Busch/Winterthur Sym Orch (CONCERT HALL 61 4:15).  
 9:55 a.m. **LIVING SHOULD BE FUN**  
 10:00 a.m. **LYRIC OPERA OF CHICAGO, AM & FM.** VERDI: Otello.  
 1:00 p.m. **INVITATION TO THE DANCE, AM & FM**  
 2:00 p.m. **LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM.** ROZSA: Fedora (VARESE STV 81108).  
 2:30 p.m. **PHILADELPHIA ORCHESTRA.** Muti, cond; ROSSINI: Ovt to the Silken Ladder; STRAVINSKY: Orpheus; STRAUSS, Aus Italien, Op.16.  
 5:00 p.m. **CHICAGO SYMPHONY ORCHESTRA, AM & FM.** Mackerras, cond; DVORAK: Carnival Ovt; JANACEK: Ballad of Blahnik; SMETANA: The Moldau; TCHAIKOVSKY: Suite No.3 in G.  
 7:00 p.m. **DOLBY CALIBRATION TONE**  
 7:06 p.m. **CAMERA OSCURA.** Early Italian violin music. FARINA: Sonata detta la Polacca; Musica antiqua, Koeln (ARC 2533 420 8:35). MARINI: Passacaglio a 4; Musica Antiqua, Koeln (ARC 2533 420 4:27). GABRIELI: Sonata with three vlins; Musica Antiqua, Koeln (ARC 2533 420 3:32).  
 7:30 p.m. **SOMETHING SPECIAL, AM & FM**  
 8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** BEETHOVEN: Fidelio; Dernes, Donath, s; Laubenthal, t;

Vickers, t; von Karajan/Berlin Phil (ANG 3773 2:00:00).  
 10:00 p.m. **AMBASSADOR HOUR, AM & FM.** An evening with violinist David Oistrakh. BACH: Cto No.2 in E, BWV 1042; Oistrakh, vln; Ormandy/Philadelphia Orch (COL MG 33328 17:00). MENDELSSOHN: Vln Cto in E min, Op.64; Oistrakh, vln; Ormandy/Philadelphia Orch (COL MG 33328 27:00). LALO: Sym Espagnole; Oistrakh, vln; Martinton/Philharmonia Orch (SERA S 60332 35:00). VIVALDI: Cto in A min for Two Vlins and Strs; Oistrakh, Stern, vlins; Ormandy/Philadelphia Orch (COL MG 33328 11:00).

## SUNDAY 22

12:00 a.m. **GLOBAL VILLAGE, AM & FM.** KFAC tees off.  
 2:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** SIBELIUS: Sym No.2; Hannikainen/Sinfonia of London (XRDS 22 16 0226 43:58). HERRMANN: Selec from Jane Eyre; Herrmann/London Phil Orch (LON SP 44144 13:12).  
 3:00 a.m. **SMETANA:** Festive Sym; Sejna/Czech Phil Orch (XRDS 22 16 0192 45:30). GIANELLA: Cto No.1 in D min; Rampal, fl; Scimone/I Solisti Veneti (CRA CRL 3-1429 18:25). VILLA-LOBOS: Erosion; Magnani/Brazil Sym Orch (TAPE CAR MVL 015 18:36). BEETHOVEN: Sonata No.3 in A, Op.69 for Cello and Piano; du Pre, cello; Barenboim, piano (ANG SCB 3823 23:56).  
 5:00 a.m. **SAINT-GEORGES:** Str Quartet No.1 in C; Juilliard Quartet (COL M 32781 9:26). PETER: Sinfonia in G; Hanson/Eastman-Rochester Orch (MER SR 90163 18:15).  
 5:00 a.m. **TELEMANN:** Cto a tre in F; Mathisen, recorder; Sorenson, hrn; Mathisen, h'chord; Alstrup, via da gamba (NONE H 71065 2:58).  
 6:00 a.m. **HAYDN:** Sonata No.50 in D; Weissenberg, piano (RCA LSC 3111 8:18). SMETANA: Wallenstein's Camp; Kubelik/Bavarian Radio Sym Orch (DG 2530 248 14:56). ANON/TRAD: Six Dances for Recorders and H'chord; T.R. Schulze, recorders; Walters, h'chord (VOX 501 140 7:20).  
 6:45 a.m. **RELIGION IN THE NEWS, AM & FM**  
 7:00 a.m. **YOU THE POET, AM & FM**  
 7:30 a.m. **MUSIC FOR A SUNDAY MORNING.** BACH: Cantata No.21; Werner/Soloists, Henrich Schuetz Cho & Pfalzheim Cha Orch (MHS 527 43:38). GABRIELI: Sacred Syms Nos.13, 3 & 15; Parrott/London Cornett and Sackbut Ens (ARC 2533 406 10:37).  
 8:30 a.m. **VOICE OF PROPHECY**  
 9:00 a.m. **ASSEMBLIES OF GOD**  
 9:30 a.m. **CROSSROADS OF MUSIC.** Today we salute the birthdays of Jacques Offenbach (June 20, 1819), Andre Watts (June 20, 1946), Pierre Fournier (June 24, 1906), and Harry Partch (June 24, 1901).  
 12:01 M. **DOLBY CALIBRATION TONE**  
 12:06 p.m. **KFAC MUSICAL THEATRE, AM & FM**  
 1:00 p.m. **CAVALCADE OF NEW RELEASES**  
 2:00 p.m. **LA COUNTY MUSEUM CONCERT**  
 3:00 p.m. **BOSTON POPS ORCHESTRA, AM & FM.** Demain, cond; Pelle, s; Rice, t. REZNICEK: Donna Diana Ovt. PACHELBEL: Canon; FRIML: Excerpts from The Vagabond King; BERNSTEIN: Selec from West Side Story.  
 5:00 p.m. **LISTENERS GUILD HOUR, AM & FM**  
 6:00 p.m. **KFAC MUSICAL DICTIONARY, AM & FM.** Part I of a two-part series on programmatic music.  
 7:00 p.m. **THE CHORUS LINE, AM & FM.** Choral works composed for special occasions, including music of Dufay, Vaughan-Williams and others.  
 8:00 p.m. **CHAMBER ORCHESTRA HOUR, AM & FM.** A program concerning the events and activities of the Los Angeles Chamber Orchestra.  
 9:00 p.m. **DELTA OPERA HOUSE, AM & FM.** BELLINI: Norma. Norma: Scotto, s; Adalgisa: Troyanos, ms; Pollione: Giacomini, t; Orovesco: Plishka, bs; Levine/Nat Phil Orch & Ambrosian Opera Cho (COL 35902 2:20:00).

## MONDAY 23

12:00 a.m. **SOUNDSCAPE, AM & FM**  
 1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** CLARKE: Suite in D; Andre, trpt; Colombo/Oiseau Orch Ens (OISEAU OLS 160 13:24). MAHLER: Sym No.2 in C min (Resurrection); Armstrong, s; Baker, ms; Bernstein/London Sym Orch & Edinburgh Fest Cho (COL 32681 89:45).  
 3:00 a.m. **MOZART:** Piano Cto No.17 in G, K.453; Serkin, piano; Schneider/Col Sym Orch (COL MS 6844 30:29). COPLAND: Music for a Great City; Copland/London Sym Orch (COL M 30374 24:54). WELLESZ: Octet, Op.67; Vienna Octet (LON STS 15243 30:30). HAYDN: Sym No.6 in D; Maerzendorfer/Vienna Cha Orch (MHS 203 23:13).  
 5:00 a.m. **CHAUSSON:** Viviane, Op.5; de Almeida/New Phil Orch (RCA LSC 3151 11:30). VIEUXTEMPS: Ballade et Polonaise, Op.38; Grumiaux, vln; Varsi, piano (PHIL 6500 814 11:33). ALBINONI: Cto a 5 in C; Witold/Sinfonia Instr Ens (NONE H 71005 8:36). FERNSTROEM: Concertino for Fl, Women's Cho and Orch, Op.52; Holmstedt, fl; Frykberg/members of the Stockholm Radio Orch & Cho (TURN TVS 34498 8:45).

6:00 a.m. **THE CLASSIC EXPERIENCE.** GLAZUNOV: Carnival Ovt, Op.45; Fiedler/Boston Pops (RCA LSC 3130 8:58). ALBICASTRO: Cto a 4 in B-flat; Stevens/Aca Monteverdiana (MHS 1036 10:23). HANDEL: Cto Grosso No.8 in C min; von Karajan/Berlin Phil (DG 139 042 16:00). DELIBES: Drinking Song and Scene from Act II of Coppelius (MEL SRB 4111 4:18).  
 7:00 a.m. **DEBUSSY:** Ballade; Ciccolini, piano (SERA S 60253 6:49). STRAVINSKY: Circus Polka; Bucquet, piano (PHIL 6500 385 3:44). ROSETTI: Cto in F for Hrns and Orch; Baumann, hrn; Schroeder/Cto Amsterdam (BASF KBF 21189 13:44). GUARNIERI: Brazilian Dance; Bernstein/NY Phil (COL MS 6514 2:05).  
 8:00 a.m. **DITTERSDORF:** Sinfonia Concertante for Dbl-Bass, Vla and Orch; Hortnagel, dbl-bass; Lemmen, vla; Faerber/Wuerttemberg Cha Orch (TURN TVS 34005 16:29). MOZART: Cto for Hrns and Orch, No.1 in D; Baumann, hrn; Harnoncourt/Concentus Musicus Vienna (TELE 9627 8:48). SATIE-DEBUSSY: Gymnopédie No.3; Auriaucombe/Paris Cons Orch (ANG 36486 3:06). SCHUBERT/HARRIS: Serenade; Ormandy/Philadelphia Orch (COL MS 7526 4:22).  
 9:00 a.m. **CIMAROSA/BENJAMIN:** Cto for Ob and Strs; Lardrot, ob; Prohaska/Vienna State Opera Orch (VAN VSD 710 10:38). WERNER: Suite Concertante for Trpt, Strs and Perc, Op.48; Andre, trpt; Werner/Wuerttemberg Cha Orch (MHS 1778 19:39). COPLAND: Saturday Night Waltz from Rodeo; Irving/Concert Arts Orch (SERA S 60198 4:02). TCHAIKOVSKY: Dance of the Little Swans, from Swan Lake; Ormandy/Philadelphia Orch (COL M 31838 4:50).  
 10:00 a.m. **ROSSINI:** Sonata a Quattro No.5 in E-flat; I Musici (PHIL 6500 245 15:00). DIABELLI: Sonata in C for Guitar; Klatt, guitar (MHS 1279 11:20). CHABRIER: Marche Joyeuse; Dervaux/Paris Cons Orch (SERA S 60108 3:20). RIMSKY-KORSAKOV: Song of India, from Sadko; Kostelanetz/Col Sym Orch (COL MS 7509 3:33).  
 10:55 a.m. **LIVING SHOULD BE FUN**  
 11:00 a.m. **PROKOFIEV:** Autumnal, Op.8; Ashkenazy/London Sym Orch (LON CSA 2314 8:30). PROKOFIEV: Str Quartet No.2, Op.92; Novak Quartet (PHIL 6500 103 21:15). SCHMIDT: Concertino for Piano and Brass Quintet; Davis, piano; LA Brass Quintet (CRYS 821 9:20). CHOPIN: Mazurka in D, Op.33, No.2; Ormandy/Philadelphia (COL MS 7506 2:27).  
 12:00 p.m. **MOERAN:** Rhap No.2; Boult/London Phil Orch (MHS 1411 13:08). KOZELUH: Cto for Bsn and Orch in C; Turkovic, bsn; Schneidt/Bamberg Sym (DG 2530 270 18:16). PROKOFIEV: Mefisto Waltz from Lermontov; Chernyakhovsky, vln; Rozhdstvensky/Moscow Radio Sym Orch (MEL SR 40075 3:13). SUSATO: Selec from The Danserye; Munrow/Early Music Consort of London (ANG 36851 4:26).  
 1:00 p.m. **LUNCHEON AT THE MUSIC CENTER, AM & FM**  
 2:00 p.m. **DOWLAND:** Selec Galliards; Mueller-Dombois, lute; Basil Schola Cantorum Vla da Gamba Quintet (RCA VICS 1338 8:00). HAIEFF: Sym No.2; Munch/Boston Sym Orch (RCA LSC 2352 18:49). VERDI/LISZT: Concert Paraphrase on Aida; Arrau, piano (PHIL 6500 368 11:30). DVORAK: Songs My Mother Taught Me; Kostelanetz/Orch (COL MS 7524 2:21).  
 3:00 p.m. **VERDI:** Ecco il pegno, from Ernani; Flagellom, bs; Bergonzi, t; Price, s; Schippers/RCA Italiana Opera Orch and Cho (RCA LSC 3035 11:17). STRAUSS, R: Das ist ein Engel, from Arabella; Casa, s; London, bs-br; Solti/Vienna Phil (LON OS 25243 16:20). VERDI: Celeste Aida; Bonisoli, t; Magiera/Hamburg State Phil Orch (BASF 21723 4:52). MOZART: Trio from Act I of Così Fan Tutte; Popp, s; Fassbaender, ms; Krause, br; Kertesz/Vienna Haydn Orch (LON OS 26258 2:34).  
 4:00 p.m. **LALO:** Le Roi d'Ys Ovt; Ansermet/Suisse Romande Orch (LON STS 15217 11:30). STAMITZ: Orch Quartet in A, Op.4, No.6; Froschauer/Vienna Cha Orch (MHS 979 10:33). PAGANINI: Tarantella in A min; Terebesi, vln; Prunnbauer, guitar (TELE 6.41995 6:00). IBERT: Five Pieces for Ob, Clar and Bsn; members of the Norwegian Cha Soloists (VARESE 81012 7:09).  
 5:00 p.m. **NIELSEN:** Sym Rhap; Blomstedt/Danish Radio Sym Orch (SERA 6106 8:38). STRAVINSKY: The Soldier's Tale (trio version); d'Antonio, clar; Sandier, vln; Stevens, piano (LAUREL 103 14:30). PACHELBEL: Canon; Canadian Brass (BOOT BMC 3003 5:00). SHOSTAKOVICH: Music from the film, Zoya; Shostakovich, Op.64; Shostakovich/Bolshoi Theatre Orch & Cho (MEL SR 40160 6:41).  
 6:00 p.m. **CONCERT PREVIEW**  
 7:00 p.m. **BMW SUMMER FESTIVAL PREVIEW, AM & FM.** Selections to be announced.  
 8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** WOLF: Ovt to Der Corregidor; Adler/Nat Phil Orch (LON CS 7133 5:00). RAFF: Sym No.5 (Lenore); Herrmann/London Phil Orch (UNICORN 289 55:00). PROKOFIEV: Cto No.3 in C; Graffman, piano; Szell/Cleveland Orch (COL MS 6925



28:00). LISZT: Tasso - Sym Poem; Solti/Chicago Sym Orch (LON CS 6925 21:00).

10:00 p.m. **AMBASSADOR HOUR, AM & FM.** *Tonight we bring you two points of view on Don Quixote.* PURCELL: Don Quixote (theatre music); Nelson, Kirkby, s; Bowman, ct; Hill, t; Thomas, bs; Hogwood, h'chord & organ; and cond the Aca of Ancient Music (OISEAU DSLO 534 40:00). STRAUSS, R: Don Quixote; Mayes, cello (RCA ARL 1-2287 44:00).

## TUESDAY 24

12:00 a.m. **SOUNDSCAPE, AM & FM**

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** TCHAIKOVSKY: Suite No.3 in G, Op.55; Kondrashin/Moscow Phil (MEL SR 40175 42:52). MARTINU: Trio for Fl, Cello and Piano; The Tipton Trio (WEST WST 17147 17:12). JANACEK: Concertino for Piano, Strs and Winds; Crowson, piano; The Melos Ens (ANG 36455 16:46). BRAHMS: Vln Sonata No.3 in D min, Op.108; Szeryng, vln; Rubinstein, piano (RCA LSC 2619 21:18). BAX: Two Lyrical Pieces from Oliver Twist; Herrmann/Nat Phil Orch (LON SPC 21149 6:55).

3:00 a.m. **BEETHOVEN:** Sym No.7 in A, Op.92; Boehm/Vienna Phil Orch (DG 2530 421 37:43). MOZART: Quintet in E-flat, K.407; Neudecker, hrrn; Brieth, vln; Boshart, Eurich, vlns; Nettekoven, cello (MHS 1961 16:46). HADLEY: Second Sym in F min, Op.30; Krueger/Royal Phil (MIA 145 44:43). STRAVINSKY: Four Etudes for Orch; Ansermet/Suisse Romande Orch (LON STS 15271 9:45). 5:00 a.m. **AYALA:** Tribu; de la Fuente/Nat Sym Orch of Mexico (MUSART 3033 6:50). LULLY: Pieces de Sym from Amadiah; Leppard/English Cha Orch (OISEAU SOL 301 10:31). GADE: Sonata in E min, Op.28; Johnsson, piano (MHS 1480 20:19). JESSEL: Parade of the Wooden Soldiers; Fiedler/Boston Pops (RCA VCS 7068 3:52).

6:00 a.m. **THE CLASSIC EXPERIENCE.** WAGNER: Prel to Act I of Die Meistersinger; Reiner/Chicago Sym Orch (RCA AGL 101278 9:54). ARNELL: The Great Detective Ballet Suite; Arnell/Pro Arte Orch (GOLD GUINEA 4048 15:47). REVUELTAS: Homage to Garcia Lorca; de la Fuente/Nat Sym Orch of Mexico (MUSART 3033 12:50). JARNEFELT: Preludium; Ormandy/Philadelphia Orch (COL M 31640 2:53).

7:00 a.m. **SAINT-SAENS:** Polonaise, Op.77; Dosse, Petit, pianos (VOX SVBX 5476 10:00). STRAUSS, Jr: Banditen Galop; Boskovsky/Vienna Phil Orch (LON STS 15268 2:10). GRETRY: L'Epreuve Villageoise Ovt; Strauss/Orch of Liege (SERA S 60268 4:34). BACH: Toccata and Fugue in D min, BWV 565 (COL MS 6804 8:47). TURINA: Rafaga; Romero, guitar (ANG 36094 2:55).

8:00 a.m. **DONIZETTI:** Str Quartet in D; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 603 17:30). PROKOFIEV: Cinderella at the Castle, from Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 5:24). KETELBY: Wedgwood Blue; Rogers/Royal Phil Orch (LON SPC 21036 4:00). ANON: Saltarello; Beckett/Musica Reservata (PHIL 802 904 2:02).

9:00 a.m. **ARBEAU:** Capriol Suite; Taylor/Taylor Recorder Consort (BACH GLD 5057 10:11). CHADWICK: Sinfonietta in D; Krueger/American Arts Orch (MIA 104 21:33). GRIEG: Einsamer Wanderer; Gilels, piano (DG 2530 476 2:14). READ: Dunlap's Creek; Traphagen/Lowell State College Wind Ens (ERRL 123 4:13).

10:00 a.m. **CRESTON:** A Rumor; Marriner/Aca of St.Martin in the Fields (ARGO ZRG 845 5:42). LECLAIR: Cto for Ob, Strs and Continuo; Holliger, ob; Jaccottet, h'chord; Negri/members of the Dresden State Orch (PHIL 6500 413 19:14). GLINKA: Vars on a theme of Mozart; McDonald, harp (KLAV KS 543 4:15). ALBENIZ/ARBOS: Triana from Iberia; Munch/French Nat Radio Orch (NONE H 71189 4:46).

10:55 a.m. **LIVING SHOULD BE FUN**

11:00 a.m. **LARSSON:** Two Offerings; Westerberg/Swedish Radio Sym Orch (CAPRICE 1032 14:28). KODALY: Sonata, Op.4 for Cello and Piano; Shapiro, cello; Wild, piano (NONE H 71155 16:45). PROKOFIEV: The Death of Tybalt, from Romeo and Juliet; de Waart/Rotterdam Phil Orch (PHIL 6500 640 4:39). GLIERE: Hymn to the Great City, from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:51).

12:00 M. **VAUGHAN-WILLIAMS:** English Folk Song Suite; Boult/London Sym Orch (ANG 36599 8:46). BLOCH: Sinfonia Breve; Dorati/Minneapolis Sym Orch (MEL SR 90288 18:40). BACH: Fantasy and Fugue in G min; Biggs, pedal h'chord (COL MS 6804 11:42). GIBBONS: Royal Pavane; Jones Brass Ens (ARGO ZRG 823 1:45).

1:00 p.m. **LUNCHEON AT THE MUSIC CENTER, AM & FM**  
2:00 p.m. **COPLAND:** Selec from Billy the Kid; Whitemore, low, pianos (PERS TOUCH 88WL 9:18). SCHUMANN: Str Quartet, Op.41, No.2 in E; The Droic Quartet (DG 139 143 22:50). GALINDO: Sonos de Mariachi; de la Fuente/Nat Sym Orch of Mexico (MUSART 3033 8:26). KORNGOLD: Ship in

the Night, from Captain Blood; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 2:08).

3:00 p.m. **HANDEL:** Voi che mie fide ancelle ... Da tempeste il legno infranto, from Giulio Cesare; Sills, s; Treigle, bs; Rudel/NYCO Orch (RCA LSC 3116 8:25). MONTEVERDI: Final Act from Orfeo; Kozma, t; van Edmond, br; Harnoncourt/Concentus Musicus Vienna (TELE SKH 21 15:02). BELLINI: Duet and Final Scene, Norma; Souliotis, s; del Monaco, t; Cava, bs; Varviso/St.Cecilia Aca Orch and Cho (LON OS 26270 10:02). WAGNER: Willst jenes Tags, from The Flying Dutchman; Kollo, t; Suitner/Berlin Staatskapelle (COL M 32302 3:01).

4:00 p.m. **VERDI:** Ovt to Joan of Arc; Muti/New Phil Orch (ANG 37407 7:38). FLETCHER: Epic Sym; Parkes/Black Dyke Mills Band (RCA RL 25078 14:12). LISZT: Hungarian Rhaps No.19 in D; Campanella, piano (PHIL 6747 108 8:31). GOUNOD: Ave Maria; Rampal, fl; Inoue, piano (COL M 34561 4:49).

5:00 p.m. **MOZART:** Ob Quartet in F, K.370; Koch, ob; w/Amadeus Quartet (DG 2530 720 14:54). YSAIE: Caprice after the Study in the form of a waltz, by Saint-Saens, Op.52; Hoelscher, vln; Dervaux/New Phil Orch (SERA SIC 6111 7:08). SOR: Sonata, Op.15; Romero, guitar (PHIL 9500 295 8:27). MASSENET: Marche of the Princesses, from Cendrillon; Bonyngue/Nat Phil Orch (LON CS 7048 3:57).

6:00 p.m. **CONCERT PREVIEW**

7:00 p.m. **TRIBUTE, AM & FM.** *Music performed by cellist Pierre Fournier, born this day in 1906.* SAINT-SAENS: Cello Cto No.1 in A min; Fournier, cello; Conta/Monte Carlo Opera Orch (TURN TV 34731 19:08). BACH: Cello Suite No.2 in D min, BWV 1008; Fournier, cello (ARC 198186 19:03). BRUCH: Kol Nidrei, Op.47; Fournier, cello; Martinon/Lamoureux Orch (DG 138 669 10:27).

8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** TCHAIKOVSKY: The Voyevode; Dorati/Nat Sym Orch (LON CS 6841 10:00). SHOSTAKOVICH: Sym No.5; Kertesz/Suisse Romande Orch (LON STS 15492 42:00). PROKOFIEV: Cto No.2 in G min; Milstein, vln; de Burgos/New Phil Orch (ANG 36009 28:00). TIPPETT: Cto for Orch; Davis/London Sym Orch (PHIL 6580 093 30:00).

10:00 p.m. **AMBASSADOR HOUR, AM & FM.** *Tonight we bring you music conducted by Zubin Mehta.* MOZART: Sym No.34 in C, K.338; Mehta/Israel Phil (LON CS 7055 21:00). BRAHMS: Sym No.2 in D; Mehta/NY Phil (COL 35158 40:00). SCHUBERT: Sym No.3 in D, D.200; Mehta/Israel Phil (LON CS 7020 23:39).

## WEDNESDAY 25

12:00 a.m. **SOUNDSCAPE, AM & FM**

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** PADEREWSKI: Cto in A min, Op.17; Wild, piano; Fiedler/London Sym Orch (RCA LSC 3190 32:32). TAPRAY: Sym Concertante in E-flat, Op.9; Gendre, vln; Houdy, piano; Cartigny Cha Orch (MHS 1627 20:14). SAUGUET: Melodie Concertante in E min; Rostropovich, cello; Sauguet/Moscow Radio Orch (MEL SR 40180 24:44). NEUBAUER: Sinfonie, Op.11; Jenkins/Angelicum Orch of Milan (NONE H 71146 24:56). KODALY: King Ladislaus Men; Andor/Kodaly Girls Cho (ANG 36334 3:58).

3:00 a.m. **SHOSTAKOVICH:** Sym No.10 in E min; Svetlanov/USSR Sym Orch (MEL SR 40025 53:59). BACH, C.P.E.: Cto in A for Piano and Orch; White, piano; Freeman/New Phil Orch (ORION ORS 76225 22:01). VIOTTI: Sonata for Harp in B-flat; Zabaleta, harp (DG 139 419 15:35). KOUSSEVITZKY: Cto for Dbl-Bass and Orch; Karr, dbl-bass; Antonini/Oslo Phil Orch (CRI SD 248 17:40). 5:00 a.m. **LEBOW:** Suite for Brass; Pacific Brass Quintet (AVANT 1004 7:14). TARTINI: Cto in B-flat, D.117; Vln, Strs and Continuo; Accardo, vln; I Musici (PHIL 6500 784 19:26). OFFENBACH: Ovt to Orpheus in the Underworld; Bernstein/NY Phil (COL MS 7085 9:40).

6:00 a.m. **THE CLASSIC EXPERIENCE.** ROSSINI: Ovt to Semiramide; Solti/Orch of Royal Opera House (LON CS 6735 11:15). KORNGOLD: Quintet in E for Piano and Strs; Gray, piano; w/str quartet (GENE GS 1063 18:36). BOYCE: Sym No.3 in C; Menuhin/Menuhin Fest Orch (ANG 36951 4:55). LISZT: Epithalam; Granat, vln; Regnat, piano (ORION ORS 76210 3:35).

7:00 a.m. **PICCINI:** Ovt to Iphigenie en Tauride; Maerzendorfer/Austrian Tonkuenstler Orch (MHS 749 7:29). DELIUS: Two Aeolus; Marriner/Aca of St.Martin in the Fields (ANG SBR 3800 4:11). DELIBES: Suite from the ballet, Coppelia; Golschmann/St.Louis Sym Orch (ODY 32 16 0338 13:30). IBERT: Entr'acte for Fl and Guitar; von Bahr, fl; Bianco, guitar (BIS LP 30 3:18).

8:00 a.m. **LISZT:** Hungarian Rhaps No.1; Ormandy/Philadelphia Orch (COL M 31846 10:43). CHOPIN: Mazurka No.3 in C-sharp min, Op.50; Bakst, piano (WEST WGS 8199 5:45). BIZET: Jeux d'enfants; Barenboim/Orch de Paris (ANG 36955 11:43). SALIERI: Sinfonia - La fiera di Venezia; Bonyngue/English Cha Orch

(LON CS 6735 4:15).

9:00 a.m. **BACH:** Sonata No.1 in G, BWV 1027; Dupre, vla da gamba; Dart, h'chord (OISEAU OLS 157 13:20). PLATTI: Cto in G for Fl, Strs and Continuo; Rampal, fl; Scimone/I Solisti Veneti (MHS 1168 14:55). MILHAUD: Spring, from The Four Seasons; Goldberg, vln; Milhaud/Lamoureux Concerts Soloists Ens (PHIL 6504 111 8:50). DE FALLA: Pour le Tombeau de Paul Dukas; Richard, piano (NONE H 71135 3:40).

10:00 a.m. **SHOSTAKOVICH:** Ballet Suite No.1; Shostakovitch/Bolshoi Theatre Orch (MEL SR 40115 12:22). LISZT/BELLINI: Reminiscences de Norma; Campanella, piano (PHIL 6500 310 16:02). COPLAND: John Henry; Copland/New Phil Orch (COL M 33586 8:57). TERZI: Selec dances; Ragossnig, lute (ARC 2533 173 3:54).

10:55 a.m. **LIVING SHOULD BE FUN**

11:00 a.m. **WEBER:** Ovt to Oberon; Kubelik/Bavarian Radio Sym Orch (DG 136 463 9:02). SZYMANOWSKI: Vln Cto No.2, Op.61; Szeryng, vln; Krenz/Bamberg Sym Orch (PHIL 6500 421 20:40). MOZART: Sonata No.1 in B-flat, K.10; Rampal, fl; Veyron-Lacroix, h'chord (ODY 32970 9:19). HALFFTER: Fest Ovt; de la Fuente/Nat Sym Orch of Mexico (MUSART 3033 3:55).

12:00 M. **STRAUSS, Jr:** Tales from the Vienna Woods; Dorati/London Phil Orch (LON SPC 21018 14:08). FARWELL: The Gods of the Mountains; Krueger/Royal Phil Orch (MIA 128 18:46). STRAVINSKY: Chanson Russe, from Mavra; Shapiro, vln; Berkowitz, piano (CRYS 302 3:42). BERGH: Ragnfrid's Cradle Song; Bergh/Norwegian Broadcasting Orch (PHIL 835 059 3:10).

1:00 p.m. **LUNCHEON AT THE MUSIC CENTER, AM & FM**  
2:00 p.m. **POULENC:** Suite Francaise; Pretre/Orch de Paris (ANG 36519 12:16). MAC DOWELL: Sym Poem, Lancelot and Elaine; Krueger/Royal Phil (MIA 131 18:06). TELEMANN: Trpt Cto in C min; Andre, trpt; Richter/Munich Bach Orch (DG 136 517 8:40). BEETHOVEN: Sonatina in C; Scivittaro, mandolin; Veyron-Lacroix, h'chord (NONE H 71227 2:14).

3:00 p.m. **VERDI:** Ah! dagli scanni eterei, from Act II of Aroldo; Caballe, s; Kozma, t; Guadagno/RCA Italiana Opera Orch (RCA LSC 2995 11:58). MOZART: Tutto e tranquillo e placido, from Le Nozze di Figaro; Siepi, bs; Gueden, s; Poell, br; Kleiber/Vienna Phil Orch (LON OS 25045 10:08). BRITTEN: Act II, Scene 4, from Billy Budd; Britten/Soloists, London Sym Orch, Ambrosian Cho (LON OS 26164 8:45). CAVALLI: Aeneas Farewell, from La Didone; English, t; Leppard/Bath Fest Ens (VAN VCS 10124 6:00).

4:00 p.m. **MOZART:** Ovt to Don Giovanni; Brico/Mostly Mozart Fest Orch (COL M 33888 6:51). TCHAIKOVSKY: Marche Slave; Boult/London Phil Orch (ANG 37227 9:56). MAINERIO: Five Dances from Il Primo Libro di Balli; Munrow/Early Music Consort of London (ANG 37254 11:24). KORNGOLD: The Princess and the Pea, Fairytale's Epilogue, from Fairy Pictures, Op.3; Korngold, piano (VARESE VC 81040 6:32).

5:00 p.m. **HERBERT:** American Fantasy; Kunzel/Cincinnati Pops (TURN TVS 34714 9:47). TESSARINI: Sonata in D for Trpt and Orch; Andre, trpt; Paillard/Paillard Cha Orch (RCA CRL 3-1430 6:01). SCHUMANN: Novelle No.8; Engel, piano (TELE SKA 25 082 12:53). SCHUBERT: Polonaise for Vln and Small Orch, D.580; Kremer, vln; Tchaikarov/London Sym Orch (DG 2531 193 5:38).

6:00 p.m. **CONCERT PREVIEW**

7:00 p.m. **US LIFE SAVINGS EVENING WITH THE LOS ANGELES PHILHARMONIC, AM & FM.** VIVALDI: Piccolo Cto in A min; Zentner, picc; Mehta/LA Phil (LON CS 6967 11:17). WEISS: American Life; Foster/LA Phil (NEW WORLD 228 5:07). Also sprach Zarathustra, Op.30; Mehta/LA Phil (LON CS 6609 32:55).

8:00 p.m. **GAS COMPANY EVENING CONCERT, AM & FM.** ADAM: Ovt to If I Were King; Agoult/New Sym Orch of London (LON STS 15223 7:00). ELGAR: Sym No.1 in A-flat; Boult/London Phil Orch (ANG 37240 49:00). A recital of arias performed by tenor Luciano Pavarotti (LON OS 26384 39:00). WOLF-FERRARI: Orch Suite - The Jewels of the Madonna; Santi/Paris Cons Orch (LON STS 15362 16:00).

10:00 p.m. **AMBASSADOR HOUR, AM & FM.** *This evening we feature recordings by cellist Jacqueline du Pre.* MONN: Cto in G min for Cello and Orch; du Pre, cello; Barbirolli/London Sym Orch (ANG 36580 22:53). BEETHOVEN: Trio No.6 in B-flat, Op.97 (Archduke); Zukerman, vln; du Pre, cello; Barenboim, piano (ANG 3771 40:00). ELGAR: Cello Cto in E min; du Pre, cello; Barenboim/Philadelphia Orch (COL M 34530 31:12).

## THURSDAY 26

12:00 a.m. **SOUNDSCAPE, AM & FM**

1:00 a.m. **MUSIC OUT OF THE NIGHT, AM & FM.** HERBERT: Sym Poem, Hero and Leander; Krueger/Royal Phil Orch (MIA 121 28:34). BRUCH: Vln Cto No.1 in G min; Laredo, vln; Mitchell/Nat Sym Orch (RCA LSC 2472 24:41). DVORAK: Str Quintet in A min; members of the Berlin Phil



Octet (PHIL 839 754 27:55). BACH, C.P.E.: Cto in F for H'chord, Piano and Orch; Sgrizzi, h'chord; Veyron-Lacroix, piano; Paillard/Paillard Cha Orch (MHS 1717 25:31).

3:00 a.m. VAUGHAN-WILLIAMS: Sym No.8 in D min; Boulton/London Phil Orch (LON STS 15216 27:55). KALKBRENNER: Boehm, piano; Bloom, clar; Howard, hrn; Sherry, cello; Levine, bs (TURN TVS 34506 30:35). HAYDN: Sym No.101 in D; Richter/Berlin Phil Orch (PHIL 138 782 24:30). GOTTSCHALK: Five Pieces for Piano, Four Hands; List, piano; w/C. Lewis and B. Millican (TURN TVS 34440/2 20:58).

5:00 a.m. ANON: Quartet in F for Hrn and Str Trio; Baumann, hrn; Schroeder, vln; Peeters, vla; Bylsma, cello (BASF KBF 21189 11:42). HANDEL: Cto Grosso No.11 in A, Op.6; von Karajan/Berlin Phil (DG 139 042 21:45). WIDOR: Romance for Fl and Orch; Meylan, fl; Prohaska/Vienna State Opera Orch (VAN VCS 10010 5:48). ROSETTI: Marche from the Partita in B-flat; Netherlands Wind Ens (PHIL 6599 172 2:13).

6:00 a.m. THE CLASSIC EXPERIENCE. ROSSINI: Ovt to Torvaldo e Doriska; Bonyng/London Sym Orch (LON CS 6486 7:40). LALO: Cto for Cello and Orch in D min; Fournier, cello; Martinon/Lamoureux Orch of Paris (DG 138 669 21:57). BEETHOVEN: Romance for Vln and Orch in G, Op.40; Oistrakh, vln; Goossens/Royal Phil Orch (DG 138 714 7:15). HAYDN: Ovt to Orlando Paladino; Bonyng/English Cha Orch (LON CS 6735 3:51).

7:00 a.m. HANDEL: Trpt Cto No.9 in B-flat; Andre, trpt; Richter/Munich Bach Orch (DG 136 517 7:47). GAULTIER: Allemande and Courante; Satoh, lute (Klav KS 528 4:13). PARRY: Ovt to an Unwritten Tragedy; Boulton/London Sym Orch (MHS 1483 10:14). SALIERI: Minuetto; Melkus Ens (ARC 2533 182 3:40).

8:00 a.m. DE CROES: Cto No.6 in B-flat for Fl, Vln and Strs; Isselee, fl; Koch, vln; Lemaire/Soloists of Liege (MHS CC 11 16:06). MILHAUD: Autumn, from The Four Seasons; Joy, Robin-Bonney, pianos; Milhaud/Lamoureux Concerts Orch (PHIL 6504 111 9:51). SCARLATTI: Sonata in G, K.425; Roberts, h'chord (Klav KS 524 3:20). ALBINONI: Cto a 5 in E min; Lamacque, vln; Witold/Sinfonia Instr Ens (NONE H 71005 4:51).

9:00 a.m. VIVALDI: Cto in A for Vla d'amore, Strs and H'chord; Goberman/NY Sinfonietta (MHS V 12 10:22). HINDEMITH: Piano Sonata No.3; Siegel, piano (ORION ORS 7299 17:12). MARTIN: Ballade for Trb and Orch; Rosin, trb; Martin/Lausanne Cha Orch (CAND CE 31065 8:40). GRIEG: Notturmo, from Lyric Pieces; Gilels, piano (DG 2530 476 3:59).

10:00 a.m. HEINICHEN: Vln Cto in D; Totenberg, vln; Topolski/Vienna Cha Orch (MHS 789 7:31). HAYDN: Trio in F for Lute, Vln and Cello; Shaffer, lute; Nagora, vln; Blees, cello (TURN TVS 34227 15:57). HANDEL: Sonata in A min, Op.1 for Recorder and Continuo; Linde, recorder; Ragossnig, guitar (BASF KHB 29376 5:24). GLIERE: Foreboding, from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:19).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. TARTINI: Cto in D for Trpt and Orch; Andre, trpt; Ristenpart/Saar Radio Cha Orch (MHS 755 9:06). STRAVINSKY: Sym in Three Mvts; Klemperer/Philharmonia Orch (SERA S 60188 24:17). TARRAGO: Prel in G min; Tarrago, guitar (ODY 32 16 0114 3:40). FANTINI: Sonata for Two Trpts in B-flat; Holy, Tarr, trpts; Ehmman/Ens (VAN VCS 10046 4:24).

12:00 M. LOGY: Partita in A min; Matthews, guitar (TURN TVS 34538 6:16). MOZART: Serenade No.11 in E-flat, K.375 (PHIL 802907 24:50). SCHUBERT: Piano Piece in A, D.604; Kempff, piano (DG 2530 090 4:44). ANON: Marche consulaire a Marengo; Dondeyne/Brass and Perc of the Guardians of the City of Paris (NONE H 71075 4:51).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM  
2:00 p.m. WAGNER: A Sonata for the Album of Frau M.W.; Genuit, piano (BASF KBF 21108 10:55). ROEM: Sym No.3; Abrahavani/Utah Sym Orch (TURN TVS 34447 21:44). JANACEK: Jealousy; Waldhans/Brno State Phil Orch (XRDS 22 26 0016 5:08). COUPERIN: Concert Royal No.13 for Fl and Ob; Rampal, fl; Pierlot, ob (MUS GLD 111 4:55).

3:00 p.m. LEONCAVALLO: Prologue to I Pagliacci; Tibett, br; Bourdon/Orch (RCA VICS 1340 7:10). MEYERBEER: Love Duet from Act IV of Les Huguenots; Slezak, t; Bland, s (ETERNA 458 5:35). STRAUSS, R. Marie Theres ... Hab'mir's gelobt, from Der Rosenkavalier; Cebotari, s; Buchner, ms; Lemnitz, s; Rother/Berlin Radio Sym Orch (BASF 21483 11:38). WAGNER: Gruess Gott, mein junker & Abendlich gluehend, from Die Meistersinger; Schorr, bs; Laubenthal, Melchior, t; Coates, Heger/London Sym Orch (SERA S 60189 12:41).

4:00 p.m. IBERT: Ouverture de Fete; Martinon/Orch de Paris (ANG 37194 15:31). MOZART: Rondo for Piano and Orch, K.382; Engel, piano; Hager/Orch of the Salzburg Mozarteum (TELE 6.41962 9:55). PAGANINI: Tarntella in A

min; Terebesi, vln; Prunnbauer, guitar (TELE 6.41995 6:00). DEDE: Mephisto Masque; Schwarz, euphonium; Schuller/Col Cha Ens (COL M 34553 4:45).

5:00 p.m. TCHAIKOVSKY: The Voyevode; Dudarova/Moscow Sym (MEL SR 40271 10:27). DONIZETTI: Sonata for Fl and Piano; Bryan, fl; Keys, piano (ORION ORS 76245 7:30). PACHELBEL: Suite in G for Strs and Continuo; Paillard/Paillard Cha Orch (ERATO 70648 7:08). BACH: Toccata and Fugue in D min; Chorzempa, organ (PHIL 6500 214 8:54).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Tonight we celebrate the birth of two conductors: Antonia Brico, born on this day in 1902, and Milton Katims, born June 24, 1909. MOZART: Sym No.35 in D, K.384; Brico/Mostly Mozart Fest Orch (COL M 33888 21:13). GLIERE: The Red Poppy Ballet Suite; Katims/Seattle Sym Orch (SEATTLE 5002 23:42).

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. SCHUMANN: Concert Piece for Four Hrns and Orch; Tennstedt/Berlin Phil (ANG 37655 18:00). GOUNOD: Sym No.1 in D; Plasson/Capitol Orch of Toulouse (ANG 37226 28:00). HAYDN: Cto in E-flat; HUMMEL: Cto in E; Schwarz, trpt; and cond the Y Cha Sym of NY (DELOS DMS 3001 18:00). STRAVINSKY: The Rite of Spring; Muti/Philadelphia Orch (ANG 37646 33:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we bring you an evening of music by Robert Schumann. SCHUMANN: Carnaval, Op.9; Davidovich, piano (PHIL 9500 667 30:13). SCHUMANN: Sym No.1 in B-flat (Spring); Kubelik/Bavarian Sym Orch (COL 35199 34:42). SCHUMANN: Humoreske, Op.20; Davidovich, piano (PHIL 9500 667 27:35).

## FRIDAY 27

12:00 a.m. SOUNDScape, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. BEN-JAMIN: Romantic Fantasy; Heifetz, vln; Primrose, vla; Solomon/RCA Victor Orch (RCA LSC 2767 19:45). HADLEY: Tone Poem, Salome; Krueger/Royal Phil Orch (MIA 138 31:10). MOZART: Cto No.9 in E-flat; Andia, piano and cond the Camerata Academica of the Salzburg Mozarteum (DG 139 453 33:29). VOGEL: Quartet in C; Consortium Classicum (BASF KBF 21193 18:25).

3:00 a.m. RIMSKY-KORSAKOV: Quintet for Piano and Winds in B-flat; Blumenthal, piano; members of the New Phil Wind Ens (TURN TVS 34477 25:25). MENDELSSOHN: Sym No.1 in C min, Op.11; Bertini/Hamburg State Phil Orch (BASF KBC 22068 27:52). GODARD: Piano Trio in G, Op.32; Goebel Trio (MHS 1150 24:42). MOZART: Sonata in D for Two Pianos, K.448; Brendel, Klien, pianos (VOX 510 780 21:30). SZYMANOWSKI: Tantris the Buffoon; Rosenberger, piano (DELOS 15312 6:52).

5:00 a.m. SAINT-GEORGES: Sinfonia Concertante in G for Two Vlns and Orch; Fernandez, Carles, vlns; Paillard/Paillard Cha Orch (MHS CC 1 13:32). CLEMENTI: Sonata in B min, Op.40, No.2; Balsam, piano (MHS 580 15:15). SHCHEDRIN: Maiden's Round Dance from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 5:44). MOZART: Fugue in C min for Two Pianos; Brendel, Klien, pianos (VOX 510 780 4:08).

6:00 a.m. THE CLASSIC EXPERIENCE. BIBER: Serenade in C; Staempfli, bs; Ristenpart/Saar Radio Cha Orch (MHS 938 11:10). HAYDN: Cto for Two Hrns and Orch in E-flat; Barboteu, Coursier, hrns; Paillard/Paillard Cha Orch (MHS 533 18:01). SOLER: Sonata in C-sharp min; de Larrocha, piano (EPIC BC 1389 5:33). ANON: Tre fontane; Beckett/Musica Reservata (PHIL 802 904 4:23).

7:00 a.m. PRAETORIUS: Erhalt, uns Herr, bei deinem Wort; Munrow/Early Music Consort of London and Cho of StAlban's (ANG 37091 8:38). DVORAK: Slavonic Dance, Op.72, No.4; Szell/Cleveland Orch (COL MS 7208 4:26). BALAKIREFF: Reminiscences of Glinka's Opera, The Life for the Tsar; Wild, piano (RCA LSC 3080 11:55). MILANO: Fantasia; Ragossnig, lute (ARCHIV 2533 173 2:45).

8:00 a.m. AMALIE: Four Regimental Marches; Bernet/Austrian Tonkuenster Orch (MHS 660 7:33). MEHUL: Song of the Return of the Grand Army; Dondeyne/Brass and Perc of the Guardians of the City of Paris (NONE H 71075 6:05). WAGNER: Faust Ovt; Boulez/NY Phil (COL M 32296 11:20). MUFFAT: Cto Grosso No.11 in E min; Hendel, Buende, vlns; Hindrichs, cello; Ristenpart/Saar Radio Cha Orch (MHS 938 5:45).

9:00 a.m. TOURNIER: Feerie; McDonald, harp (Klav KS 525 7:20). ELGAR: Nursery Suite; Groves/Royal Liverpool Phil Orch (EMI 2502 23:55). GIANNIO: Suita Argentina; Thomas, mandolin; Heidelberg Cha Orch (MHS 1047 6:58). COMPERE: Nous sommes de l'ordre de Saint Babouyn; Poulteau Consort (NONE H 71072 1:50).

10:00 a.m. GOSSEC: Sinfonia Concertante, from the ballet, Mirza; Laskine, Le Dentu, harps; Paillard/Paillard Cha Orch (MHS CC 1 11:42). ROSSINI: Quartet No.6 in F; members of

the Danzi Quintet (WOR SER 9136 12:26). VAUGHAN-WILLIAMS: Romance for Harmonica and Str Orch; Adler, harmonica; Gould/Royal Phil Orch (RCA LSC 3078 6:48). PEPUSCH: Sonata in D min for Alto Recorder and Continuo; Conrad, recorder; Ruf, h'chord (MHS 288 2:58).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. DELIUS: A Song Before Sunrise; Barbirolli/Halle Orch (ANG 37588 6:12). SCHUMANN: Piano Trio in G min, Op.17; Beaux Arts Trio (PHIL 6700 051 23:43). VORISEK: Impromptu No.4 in A; Firkusny, piano (CAND CE 31086 5:04). SCARLATTI: Cto Grosso No.1 in F min; Seipenbusch/Vienna Cha Orch (MHS 962 7:40).

12:00 M. SCHUBERT: Rondo in B min for Vln and Piano; Schneider, vln; Serkin, piano (VAN VSD 71146 14:30). LECLAIR: Sonata for Str Orch in G min; Wahl/Versailles Cha Orch (NONE H 71080 12:00). MOZART, L. Sym in G; Ristenpart/Saar Cha Orch (MHS 938 6:24). GRIEG: Funeral March; Jones Brass Ens (ARGO ZRG 731 6:52).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM  
2:00 p.m. TANSMAN: Cavatina; Artzt, guitar (GEMINI 1019 15:18). BEETHOVEN: Grosse Fugue in B-flat, Op.133; Marriner/Aca of St.Martin in the Fields (PHIL 9500 033 18:42). STRAUSS, J. Die Scheatztler; Boskovsky/Vienna Phil Orch (LON CS 6707 3:36). PIERNE: Impromptu Caprice; McDonald, harp (Klav KS 525 4:50).

3:00 p.m. WORLD OF OPERA. New releases.  
4:00 p.m. SCHUMANN: Manfred Ovt; Munch/Boston Sym Orch (RCA AGL 1-1530 11:13). HANDEL: Cto in B-flat for Two Wind Chos; Malgloire/Le Grande Ecure and La Chambre du Roy (COL MG 32813 15:31). GIBBONS: In Nomine; Jaye Consort of Viols (RCA VICS 1551 5:12). ELGAR: Bizarrerie; Gerogiadis, vln; Parry, piano (PEARL 523 2:18).

5:00 p.m. DEBUSSY: Printemps; Barenboim/Orch de Paris (DG 2530 879 18:33). CHABRIER: Espana; de Froment/Orch of Radio Luxembourg (TURN QTVS 34671 6:30). SHCHEDRIN: Dance with balalaikas, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 4:55). MOZART: Rondo in E-flat, K.371; Bourgue, hrn; Stadlmair/Munich Cha Orch.

6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music conducted by Rafael Kubelik, born June 28, 1914. WEBER: Ovt to Oberon; Kubelik/Bavarian Radio Sym Orch (DG 2535 136 8:48). SCHUMANN: Sym No.4 in D min, Op.120; Kubelik/Bavarian Radio Sym Orch (COL 35199 29:18). DVORAK: Legend No.6; Kubelik/English Cha Orch (DG 2530 786 5:24).

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. SHOSTAKOVICH: The Limpid Brook; Shostakovich/Bolshoi Theatre Orch (MEL 4114 23:00). GLAZUNOV/KELLER: Chopiniana; Zuraitis/Bolshoi Theatre Orch (MEL SR 40231 42:00). STRAVINSKY: The Firebird (complete ballet); Ozawa/Orch de Paris (ANG 36910 46:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. An evening of music performed by I Musici. ROUSSEL: Sinfonietta, Op.52 for Str Orch; I Musici (PHIL 900 198 8:25). HAYDN: Cto in F for Vln, H'chord and Strs; Carmirelli, vln; Garatti, h'chord; I Musici (PHIL 9500 602 19:00). MENDELSSOHN: Str Sym No.9 in C min; I Musici (PHIL 900 177 25:07). MOZART: Eine kleine Nachtmusik; I Musici (PHIL 6500 537 17:29). NIELSEN: Little Suite, Op.1 for Str Orch; I Musici (PHIL 900 198 15:35).

## SATURDAY 28

12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. BEETHOVEN: Cto in E-flat; Blumenthal, piano; Waldhans/Brno State Phil (ORION ORS 7018/6 29:00). PROKOFIEV: Cinderella Suite, Op.107; Rignold/Orch of Royal Opera House (LON STS 15193 25:53).

1:00 a.m. RODRIGO: Cto Madrigal for Two Guitars and Orch; P.&A. Romero, guitars; Marriner/Aca of St.Martin in the Fields (PHIL 9500 918 29:07). STRONG: Second Sym; Krueger/Royal Phil Orch (MIA 136 51:27). RACHMANINOFF: Piano Cto No.4 in G min; Petrov, piano; Rozhdvestvensky/Moscow Sym Orch (MEL SR 40042 25:42).

3:00 a.m. HOVHANESS: Sym No.25; Hovhaness/Polyphonia Orch of London (POSEIDON 1014 35:36). SCHUMANN: Str Quartet No.3; Voces Intima (BIS 1p 10 28:54). MOZART: Ballet Music from Idomeneo; Zinman/Netherlands Cha Orch (PHIL 6500 861 26:40). SCHMITT: Suite en Rocaille/Jamet Quintet (MHS 892 14:59).

5:00 a.m. MOZART: Ovt to the Marriage of Figaro; Foster/Royal Phil Orch (LON SPC 21093 4:13). FISCHER: Suite No.6; Roberts, h'chord (Klav KS 506 11:05). FUENLLANA: Orphenica Lyra; Fresno, vihuela (MHS 3077 21:35). ALBENIZ: Sevilla from Suite Espanola; Romero, guitar (MER SR 90295 4:07).

6:00 a.m. SCHUBERT: Sonata in D, Op.137, No.1; Grumiaux, vln; Veyron-Lacroix, h'chord (PHIL 6500 341



11:06. HAYDN: Lute Quartet in D, No.8; Shaffer, lute; Nagora, vln; Beyer, vla; Blees, cello (TURN TVS 34227 22:23). KHACHATURIAN: Lezhinka from Gayne; Khaikin/Leningrad Kirov Theatre Orch (WEST WGM 8236 2:30). SUSATO: Basse dance Munrow/Early Music Consort of London (ANG 36851 2:31). STRAUSS, Jr. Entrance March from The Gypsy Baron; Stolz/Stolz Sym Orch (BASF BC 21122 2:53).

7:00 a.m. MOZART: Sym No.4 in D, K.19; de Priest/Delos Cha Orch (DELOS DEL 14401 11:51). BEETHOVEN: Piano Sonata No.28 in A, Op.101; Gilels, piano (DG 2530 253 21:26). CHOPIN: Polonaise in A, Op.30, No.1; Horowitz, piano (COL M 32932 4:54). BERLIOZ: Ballet of the Sylphs, from The Damnation of Faust; von Karajan/Berlin Phil (DG 2530 254 2:22).

8:00 a.m. LA PHILHARMONIC HOUR, AM & FM

9:00 a.m. COLLECTORS SHELF. DONIZETTI: Ovt to the Daughter of the Regiment; van Kempen/Lamoureux Concerts Orch (EPIC LC 3349 7:40). FRESCOBALDI: Toccata; Janigro, cello; Bagnoli, piano (WEST 5243 5:11). MUSSORGSKY: Entr'acte and Persian Dances from Khovanschina; Ludwig/Berlin Phil Orch (URANIA 7035 12:14). CHOPIN: Ballade in A-flat, Op.47; Doyen, piano (WEST 5169 8:00).

9:55 a.m. LIVING SHOULD BE FUN

10:00 a.m. LYRIC OPERA OF CHICAGO, AM & FM. ROSSINI: La Cenerentola

1:00 p.m. INVITATION TO THE DANCE, AM & FM

2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL, AM & FM. AKUTAGAWA: Village of the 8 Gravestones (VARESE 81084).

2:30 p.m. PHILADELPHIA ORCHESTRA. Ormandy, cond, PROKOFIEV: Classical Sym in D; TCHAIKOVSKY: Sym No.5 in E min; MUSSORGSKY: Pictures at an Exhibition.

5:00 p.m. CHICAGO SYMPHONY ORCHESTRA, AM & FM. Abbado, cond; Mintz, vln; FERNEYHOUGH: The Earth is a Man; BRUCH: Vln Cto No.1; BEETHOVEN: Sym No.3 in E-flat.

7:00 p.m. DOLBY CALIBRATION TONE

7:06 p.m. CAMERA OSCURA. Rarely heard works of the English Baroque period.

7:30 p.m. SOMETHING SPECIAL, AM & FM

8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. VERDI: Rigoletto. Merrill, br; Moffo, sl s; Kraus, t; Elias, ms; Flagello, bs; Solti/RCA Italiana Opera Orch (RCA LSC 7027 2:00:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we bring you music of Roy Harris. HARRIS: Camirron (Sym Ovt); Westbrook/UCLA Wind Ens (VARESE VC 81100 6:06). HARRIS: Cto for Piano and Strs; J.Harris, piano; R.Harris/Int'l Str Congress Orch (VARESE 81100 20:00). HARRIS: Sym No.3; Ormandy/Philadelphia Orch (RCA ARL 1-1682 18:45). HARRIS: Cto for Amplified Piano, Brass, Str Basses and Perc; J.Harris, piano; R.Harris/members of the USAFA Band (VARESE 81085 19:25).

**SUNDAY 29**

12:00 a.m. GLOBAL VILLAGE, AM & FM. KFAC jumps for June.

2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. LISZT: Lamentation for Heroes; Haitink/London Phil Orch (PHIL 6709 005 27:03). BACH, J.C.: Cto in C min for H'chord and Orch; Ballista, h'chord; Cattini/Milan Angelicum Orch (ODY 32 16 0112 24:57).

3:00 a.m. NIELSEN: Sym No.4; Mehta/LA Phil (LON CS 6848 33:20). BRAHMS: Quintet for Clar and Strs in B min, Op.115; Oppenheim, clar; w/Budapest Quartet (COL MS 6226 36:46). MENDELSSOHN: Sym No.5 in D min; Bernstein/NY Phil (COL MG 32982 31:24). STRAVINSKY: Infernal Dance of King Kastchei, from The Firebird; Ormandy/Philadelphia Orch (COL M 31632 4:40).

5:00 a.m. BRAHMS: New Love Song Waltzes, Op.65; Menuhin, Ryce, piano 4-hands (EVEREST SDBR 3130 18:32). MOZART: Piano Cto No.4 in G, K.41; Anda, piano and cond the Camerata of the Salzburg Mozarteum (DG 2530 330 13:00). TCHAIKOVSKY: March from The Nutcracker; Previn/London Sym Orch (ANG 36990 2:25). GRIEG: Arabian Dance from Peer Gynt; Rueggeberg/Hamburg State Opera Orch (MHS 107 4:27). SCHUBERT-LISZT: Die Forelle; Bolet, piano (RCA LSC 3259 3:37).

6:00 a.m. BEETHOVEN: Twelve Contredanses; Marriner/Aca of St.Martin in the Fields (ANG 37044 11:02). KUHNAL: Biblical Sonata No.2 in G min; Picht-Axenfeld, h'chord (MHS 879 12:42). OFFENBACH: Waltz of the Baron and the Glove-seller, from Gaité Parisienne; Grumiaux, vln; Hajdu, piano (PHIL 6599 372 4:16).

6:45 a.m. RELIGION IN THE NEWS, AM & FM

7:00 a.m. YOU THE POET, AM & FM

7:30 a.m. MUSIC FOR A SUNDAY MORNING. BACH: Cantata No.24, for the Fourth Sunday after Trinity;

Harnoncourt/Concentus Musicus Vienna and Vienna Boys Cho (TELE SKW 7 17:05). BACH: Cantata No.30 for the Feast of John the Baptist; Mathis, s; Reynold, cta; Schreier, t; Fischer-Dieskau, br; Richter/Munich Bach Cho and Munich Bach Orch (ARCHIV 2533 330 40:17).

8:30 a.m. VOICE OF PROPHECY

9:00 a.m. ASSEMBLIES OF GOD

9:30 a.m. CROSSROADS OF MUSIC. Today we shall salute the birthdays of Hans Werner Henze (July 1, 1926), Paul Jacobs (June 22, 1930), Ruth Crawford Seeger (July 3, 1901), and Leos Janacek (July 3, 1854).

12:00 M. DOLBY CALIBRATION TONE

12:06 p.m. KFAC MUSICAL THEATRE, AM & FM

1:00 p.m. CAVALCADE OF NEW RELEASES

2:00 p.m. LA COUNTY MUSEUM CONCERT

3:00 p.m. BOSTON POPS ORCHESTRA, AM & FM. Dickson, cond; Yampolsky, cello; SULLIVAN: Ovt to The Pirates of Penzance; HAYDN: Cto in D for Cello and Orch; TRAD/ANDERSON: Irish Suite; BACH: Little Fugue in G min.

5:00 p.m. LISTENERS GUILD HOUR, AM & FM

6:00 p.m. KFAC MUSICAL DICTIONARY, AM & FM. Part II of a series concerning programmatic music.

7:00 p.m. THE CHORUS LINE, AM & FM. Tonight we present choral works of Kodaly, Bartok and Janacek.

8:00 p.m. CHAMBER ORCHESTRA, AM & FM. A program concerning the events and activities of the Los Angeles Chamber Orchestra.

9:00 p.m. DELTA OPERA HOUSE, AM & FM. LORTZING: Zar und Zimmermann; Peter: Prey, br; Marie: Popp, s; Van Bett: Ridderbusch, bs; Marquis: Krenn, t; Wallberg/Munich Radio Orch and Bavarian Radio Cho (COL 35904 1:50:00). MENOTTI: The Telephone; Lucy: Gotlow, s; Ben: Rogier, t; Balaban/Orch (ODY 35239 28:00).

**MONDAY 30**

12:00 a.m. SOUNDSCAPE, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. BEETHOVEN: Archduke Trio; Suk Trio (XRD5 22 16 0022 36:32). PROKOFIEV: Sym No.4; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40040 38:43). DVORAK: Serenade for Winds, Op.44; Kertesz/London Sym Orch (LON CS 6954 24:10). SHCHEDRIN: Duetto of Ivan & the Tsar-Maiden, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 3:46).

3:00 a.m. GLIERE: The Red Poppy Ballet Suite; Katims/Seattle Sym Orch (SEATTLE 5002 23:32). SCRIBIN: Sym No.1 in E, Op.26; Avdeyeva, s; Gorigoriev, t; Svetlanov/USSR Sym Orch and Russian Cho (MEL SR 40113 49:41). SCHUBERT: Piano Sonata in A min; Brendel, piano (PHIL 6500 929 36:20).

5:00 a.m. IBERT: Trio for Vln, Cello and Harp; Sanchez, vln; Degenne, cello; Jamet, harp (MHS 883 13:49). BACH: Toccata, Adagio and Fugue in C; Germani, organ (SERA S 60196 14:49). CALDARA: Sonata in F; Melkus, vln; Schwarz, h'chord (MHS 864 10:41). BACH: Sleepers, Awake!; Fox, organ (RCA ARL 1-0476 4:30).

6:00 a.m. THE CLASSIC EXPERIENCE. BEETHOVEN: Coriolan Ovt; Stokowski/London Sym Orch (RCA ARL 1-0600 6:42). SCHUMANN: Piano Trio No.3 in G min; Beaux Arts Trio (PHIL 6700 051 26:50). WOLF-FERRARI: Intermezzo from The Four Ruffians; Kostelanetz/Orch (COL MS 7427 3:25). SARASATE: Zapateado, Op.23; Perlman, vln; Sanders, piano (ANG 37003 3:11).

7:00 a.m. MUSSORGSKY: Ceremonial March; Andrae/Munich Phil (BASF BC 22128 6:12). SMETANA: Polka from The Bartered Bride; Bernstein/NY Phil (COL M 31817 4:55). HORNEMANN: Aladdin Ovt; Hye-Knudsen/Royal Danish Orch (TURN TVS 34308 10:10). SULLIVAN: Ovt to HMS Pinafore; Sargent/Pro Arte Orch (ANG 35929 4:20).

8:00 a.m. PONCHIELLI: Quartet in B-flat for Piano and Winds; Bonaventura, piano; Philadelphia Woodwind Quartet (COL MS 6799 14:09). DEISENROTH: Hunting Suite for Four Hrns; Dunn/Vienna Horn Ens (MHS 1224 6:50). VOLLSTEDT: Jolly Fellows Waltz; Fiedler/Boston Pops (RCA LSC 2320 7:48). COPLAND: Dance from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 3:15).

9:00 a.m. PUCCINI: Act III of La Boheme; Kostelanetz/Orch (COL MS 7219 9:53). CURCI: Cto No.2 for Vln and Orch; Gulli, vln; Capuana/Sym Orch (MHS 1784 20:37). STRAVINSKY: Tango; Bucquet, piano (PHIL 6500 385 3:55). DE FALLA: The Neighbors Dance from The Three-Cornered Hat; Rignold/London Phil Orch (MHS 1233 3:25).

10:00 a.m. WAGNER: Forest Murmurs from Siegfried; Stokowski/London Sym Orch (LON SPC 21016 9:07). FLAGELLO: Capriccio for Cello and Orch; Koutzen, cello; Flagello/Rome Sym Orch (SERA SRS 12003 15:50). ALBENIZ/ARBOS: Evocation from Iberia; Munch/French Nat Radio Orch (NONE H 71189 4:32). LISZT: Grand Galop Chromatique; Ormandy/Philadelphia Orch (COL M 31640 2:43).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. GLINKA: Waltz Fantasy; Ansermet/Suisse Romande Orch (LON CS 6405 8:19). RACHMANINOFF: Fantasy, Op.5; Ashkenazy, Previn, pianos (LON CS 6893 22:48). CHUECA: Prel to La Gran Via; de Burgos/Nat Orch of Spain (LON CS 6424 5:02). RIMSKY-KORSAKOV: March from Le Coq d'Or; Rignold/London Phil Orch (AUD SPEC 4:08).

12:00 M. MESSENGER: Suite from the ballet Isoline; Jacquillat/Orch de Paris (ANG 36769 13:43). MOZART: Str Quartet No.11 in E-flat, K.171; Quartetto Italiano (PHIL 6500 644 16:30). HANDEL/ORMANDY: Allegro deciso from Water Music Suite; Ormandy/Philadelphia Orch (COL MS 7515 3:13). SCARLATTI: Sonata in D, L.463; Valenti, h'chord (WEST 8311 3:00).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER, AM & FM

2:00 p.m. CAIN: Music for the radio play, Hajji Baba; Munrow/Early Music Consort of London (BBC REC 915 14:26). BEETHOVEN: Octet for Winds, Op.103; Marlboro Fest Ens (COL M 33527 21:21). COPLAND: Hoe Down from Rodeo; Irving/Concert Arts Orch (SERA S 60198 3:12). ANON: Three sonatas for two clarini; Tarr, Bodenroder, trpts (NONE H 71217 2:29).

3:00 p.m. MOZART: L'Amero, from Il Re Pastore; Price, s; Lockhart/English Cha Orch (RCA AGL 1-1532 6:02). CHERUBINI: Ebben! Ebben! ... Solo un Piano, from Medea; Jones, s; Diaz, bs; Cossotto, ms; Gardelli/St.Cecilia Aca Orch (LON OS 26184 12:56). TCHAIKOVSKY: Joan and the People of Orleans, from The Maid of Orleans; Arkhipova, ms; Vladimirov, bs; Sokolov, t; Rozhdestvensky/Moscow Radio Sym Orch and Cho (MEL SR 40156 14:54).

4:00 p.m. DEVREESE: Prel, from Tombiene; Devreese/Antwerp Phil (ALPHA 6019 10:16). VIVALDI: Summer, from the Four Seasons; Mitsuiishi/New Koto Ens of Tokyo (ANG 37450 10:09). SCRIBIN: Fantasia in A min; Zhukov, piano; Yurovsky/Moscow Radio Sym Orch (MEL SR 40188 9:33). MARTINU: Suite from the opera, The Comedy on the Bridge; Jilek/Brno State Phil (SUPRAPHON 1 10 1620 5:40).

5:00 p.m. RANGSTROEM: Legends from the Lake Maelaren; Scheja, piano (RCA LSC 3119 13:55). NIELSEN: Andante Lamentoso; Bolmstedt/Strs of the Danish Radio Sym Orch (SERA SIC 6097 4:50). RAMEAU: Second Entree, Scene V, from the ballet music to Les Fetes d'Hebe; Leppard/English Cha Orch (ANG 37105 10:05). CANTRELL: Four Elizabethan Pieces; Philharmonic Wind Quintet (WIMR 9 6:07).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. BMW SUMMER FESTIVAL PREVIEW, AM & FM. Selections to be announced.

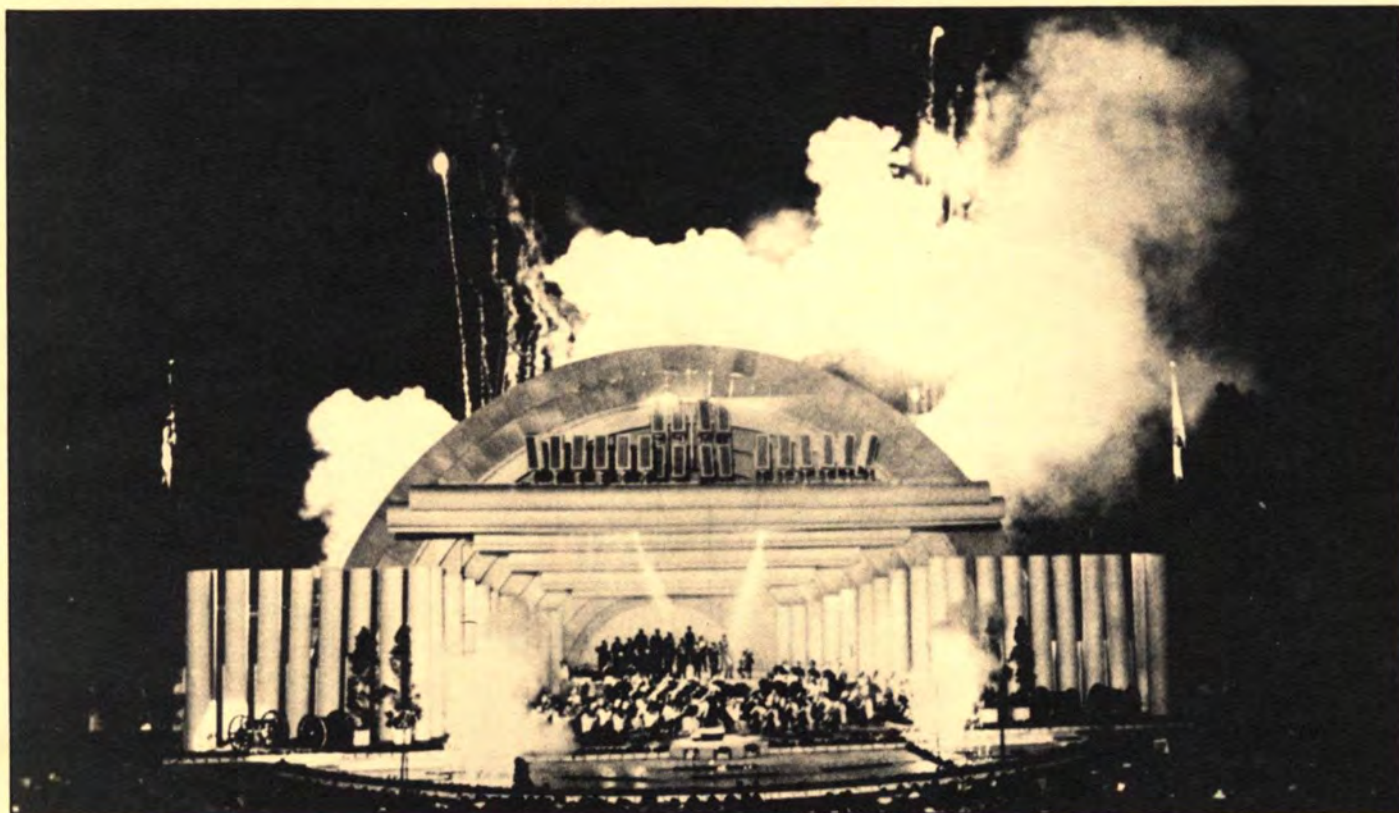
8:00 p.m. GAS COMPANY EVENING CONCERT, AM & FM. BEETHOVEN: Ovt to the Creatures of Prometheus; Maazel/Cleveland Orch (LON CS 7006 6:00). HAYDN: Sym No.94 in G; Previn/Pittsburgh Sym Orch (ANG 37575 24:00). CHOPIN: Cto No.2 in F min; Rubinstein, piano Ormandy/Philadelphia Orch (RCA LSC 3055 32:00). BACH: The Musical Offering; Marriner/Aca of St.Martin in the Fields (PHIL 9500 414 48:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. o Tchaikovsky. TCHAIKOVSKY: Romeo and Juliet, Fantasy Ovt; Bernstein/Israel Phil (DG 2531 211 20:04). TCHAIKOVSKY: Sym No.1 in G min (Winter Dreams); Markevitch/London Sym Orch (PHIL 6570 160 40:00). TCHAIKOVSKY: Francesca da Rimini; Bernstein/Israel Phil Orch (DG 2531 211 23:34).



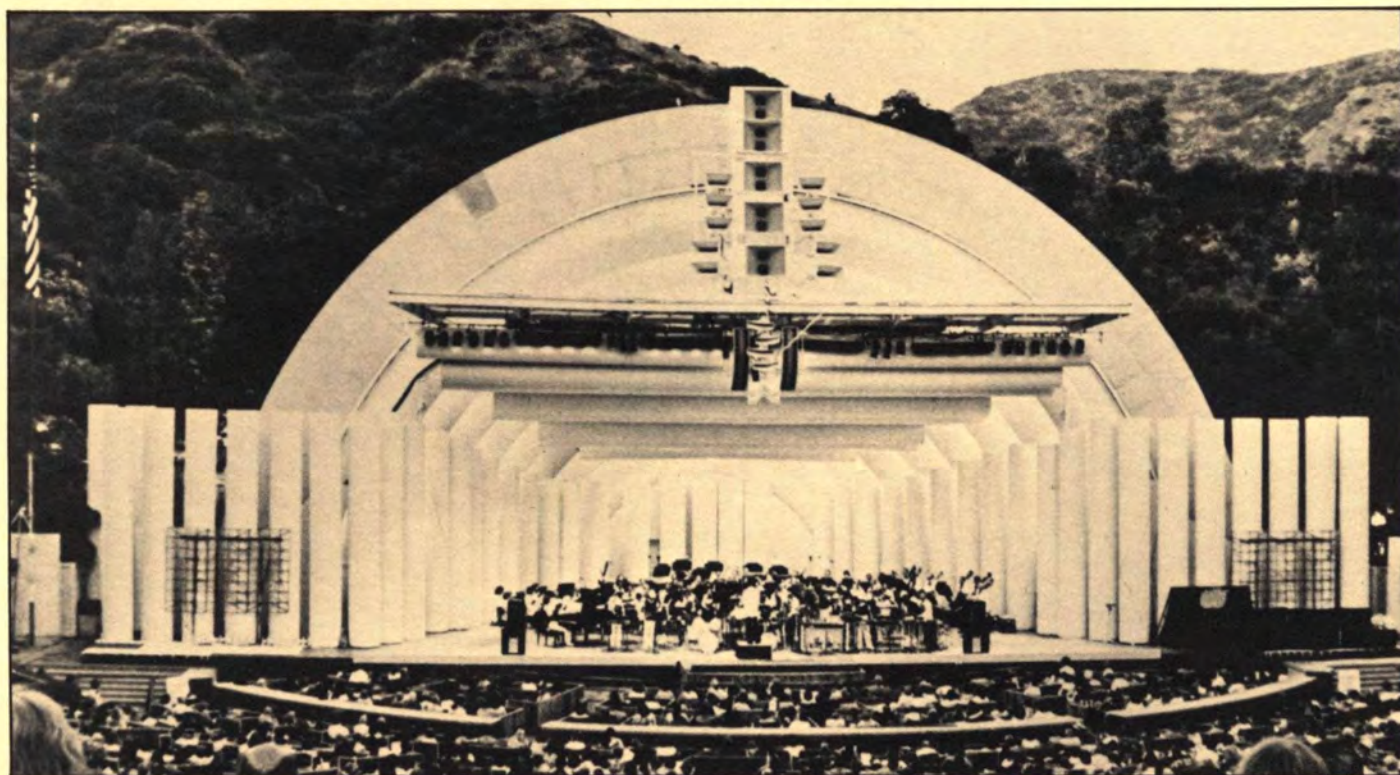


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**KOPELIOVICH GALERIE** is rapidly becoming one of the most respected art galleries in the United States. The Kopeliovich Galerie specializes in Mexican masters, and displays such renowned artists as Pedro Friedeberg, Naomi Siegmann, Fernando Perezniato, Raphael Coronel, Carlos Merida and Francisco Zuniga, to name just a few.

The Kopeliovich Galerie, under the direction of its owner, Leon Kopeliovich, opened its doors just two short years ago. It was the dream of Leon to showcase the most important artists of Mexico as well as the most promising. And he wanted to do this in a major U.S. city. After evaluating New York City, he chose Los Angeles, because he felt that it was fast becoming a highly sophisticated area and approaching the heights as one of the most important art and cultural centers of the country.

Leon Kopeliovich's desire to represent Mexican masters was a natural choice. Leon was born and educated in Mexico City. A mere 30 years old, he has managed to pack more excitement and success into his young age than most of us experience in a lifetime. He was only 16 when he started his own business, designing creative jewelry and accessories.

He then started marketing his works all over the world. He traveled to Europe and the Orient each year, selling his wares, and during these trips started collecting fine works of art and priceless Ming Dynasty silver, Mexican masters.

But as his success grew, so did his desire to open his own art gallery. "I now have an intense, but happy life, meeting some of the world's greatest artists and displaying their works in my gallery. I can share experiences with them, too, as I am now preparing to soon display my own works of art, including my sculptures, that I believe are very original and quite good. I also get very pleased when I can help new artists and introduce them into the art world. It excites me to see them become important artists, to be known for their own styles and creative ideas. And it makes me very happy when they can be considered successful. This is such a competitive field, they need all the help they can get. On the other hand, I get equally thrilled when I see the enthusiasm in people that start their own collection of their own favorite artists. After all, works of art are not only beautiful, but they are one of the finest investments in the world today!"

The Kopeliovich Galerie is presently displaying the paintings and sculptures of Fernando Perezniato. Perezniato is one of Mexico's foremost living masters, and is exclusively represented by Kopeliovich. He is the most famous for his studies in "magicians," half real creatures with an element of whimsy, verve and vitality. Some 15 books have been published covering Perezniato's works.

The Kopeliovich Galerie is located in the Pacific Design Center, 8687 Melrose Ave., #102, Los Angeles, Calif. 90069. Telephone: **657 ARTS** and **655-1920**. Gallery hours are from 10:00 a.m. to 6:00 p.m., Monday through Fridays.

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## Facts & Fancies

By Charles Crowder

### MOUTH ORGAN MAGIC

When I was a boy I wanted to be a musician. I guess I came by it naturally, for my mother played the guitar, and my father did pretty well on the Jew's harp and ocarina. My Scottish grandfather envisioned my running around in kilts with a bagpipe tucked under my arm, while my Irish grandfather wanted me to learn to play, of all things, a harp. When the medicine shows played our town, I got a yen to play the banjo; and when we were favored occasionally by a visit by a Chautauqua troupe, I yearned to be a violinist like the virtuoso who was introduced. I had a cousin who taught piano; and I took lessons from her, paying for them by mowing her lawn and washing her windows.

Since we couldn't afford a piano, I had to settle for a "pocket piano," a harmonica. I remember that it was a very happy Christmas when my father gave me a "hip-pocket Hohner" that must have cost him at least three dozen eggs. I exhaled and inhaled across the little brass reeds until I had taught myself to play a few tunes.

Recently that humblest of musical instruments is undergoing quite a boom in sales. I don't know the exact figure, but it is estimated that around 50 million Americans know how to play the harmonica. Add to that the millions who live in the Central European countries where at least one instrument is found in every home, and you have quite a few people doubling as amateur musicians.

Nobody is quite sure where the harmonica originated. One history I read credits a Chinese emperor, Huang Ti, with having invented an instrument called a *sheng*, from five bamboo tubes, each with a reed of different lengths to produce the primitive five-note scale. An 18th century traveler brought a sheng back to Western Europe, where it became the common ancestor of the reed organ, the accordion, the saxophone, and the harmonica.

Britain, France, Austria, and Germany argue about who was the father of the first modern harmonica. Christian Buschmann, a German organ-maker, put together a novel little instrument composed of 15 pitch-pipes, which was popular for a while as a novelty.

The saga of the modern harmonica began when a traveler brought one of Buschmann's instruments to the little town of Trossingen, on the edge of Germany's Black Forest. There a young clock-maker, Matthias Hohner, improved upon the instrument and began manufacturing them commercially in 1857. He turned out 650 of them the first

*Continued on page 48*



# Notes On the Origins of Classical Ballet

by Clyde Allen

With *Le Mariage Forcé*, Molière and Lully were to realize completely the new genre of *comédie-ballet* which had lain dormant since suggested by the former in his preface to *Les Facheux*.

As with *Les Facheux*, there were many hands involved in bringing the new production to the stage. But with *Les Facheux*, all the contributors had been relatively equal members of a production team. This time, Molière seems to have had total organizational control. Thus, the dances were not mere interpolations, but were connected in a logical manner to the ongoing play, evolving naturally from the dramatic situations, aiding their development, and sometimes even elucidating the character of the protagonist through the revelation of his fantasies.

This first prototypical *comédie-ballet*, *Le Mariage Forcé*, premiered at the Louvre in the apartments of the queen mother on January 29, 1664, ten days after Molière had become a father. The work was in one act with three parts and included eight entrées. In addition to a text by Molière and music by Lully, the production boasted choreography by either Beauchamp or de Périgny (the president of the council). Beauchamp was the conductor and the king appeared in the role of a gypsy. This portrayal by Louis of so common a character created controversy among the nobles of his court. But the production was otherwise a great success, insuring further productions in the same mold and thereby promoting the development of a genre which was to culminate with *Le Bourgeois Gentilhomme* and *Le Malade Imaginaire*.

*Le Mariage Forcé* was immediately replayed: twice for the Duchess of Orléans and then at Molière's own theatre, the Palais Royal, for twelve performances beginning February 15.

Now indispensable to any royal festival, the team of Molière and Lully was asked to take part in the planning and to prepare properties for the never-to-be-duplicated *Pleasures of the Enchanted Isle*. This was to be a six-day extravaganza at Versailles designed ostensibly to pay tribute to their royal majesties Queen Marie-Thérèse and the queen mother. From the beginning, however, it was suspected that the festival was secretly dedicated to another of the watchers from the celebrated court, Mademoiselle de La Vallière, who had just presented the king with a child. Yet the gossip in this area was as nothing compared to the scandal which was to erupt as a consequence of the world premiere during this spectacular event of one of Molière's most famous plays.

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REFERENCE: "The International Library of Music" by The University Society—Pianist's Guide, Page 62, Book 3—"A System of Touch and Technique": "Keep them at work on the keyboard as long as possible, and in kid gloves the rest of the time."

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## THE INN-CROWD

By Wayne Poley

Continued from page 11

### MARRAKESH

Of all the cities and provinces in the world, I would have to believe the enchanting land of Morocco is still a mystery to the average person in this country. Morocco's food, culture and inhabitants are as unknown as the rest of Africa which has taken an interminably long period of time in gaining worldwide recognition.

The Arabs and French had an influencing effect on the North African Coast which included the people of Morocco, Algeria and Tunisia. This intriguing country was lavishly treated to the beautiful artifacts of the wealthy Phoenicians, and the imaginative culinary feasts of the Bedouins and the Berbers.

In a sincere effort to acquaint Southland diners to the marvelous adventures in Moroccan cuisine, Ali Rabbani decided to open a restaurant in Newport Beach, called the Marrakesh. The response was so overwhelming, Ali was forced to open a second Marrakesh in Studio City. The extremely intimate interior features an expansive melange of colorful tapestries, antiques, pottery, and many other decorative Moroccan accents.

Manager Terry Lenon informed us that the staff is diligently trained to be informative, attentive and totally servile, which is the proper custom in a Moroccan home. To exemplify this statement, our waiter washed our hands with warm water, for the majority of the meal is eaten without the benefit of silverware.

The elaborate nine-course dinner begins with a hearty, thick-textured Harira Soup consisting of garbanzo, lentil, onions, cumin, and pieces of lamb, heavily accented with celery and cilantro. After the cooking is completed, fresh tomatoes, lemon juice and shirred eggs are added into this delicious concoction. Before the salad course, we were informed to use the circular-shaped flat bread as a scoop to lift the food. The salad was a delightful combination of marinated sliced carrots, a chopped eggplant and garlic selection seasoned with cumin, cilantro and vinegar, and the fresh cooked tomato offering chopped with garlic and onions, seasoned with cumin, cilantro and paprika.

The Bastilla Appetizer was a delightfully heavenly creation that was a meal in itself. The complicated recipe calls for a filo dough shell stuffed with crushed almonds seasoned with orange flower water and pieces of chicken sauteed with onions, parsley, saffron and eggs. This pastrylike selection is then heavily sprinkled with powdered sugar

Continued on page 47

## A Classical Dining Experience

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## THE INN-CROWD

Continued from page 45

and cinnamon. The intermediate course featured skewered and grilled lamb kabobs served with an extremely hot harrisa dipping sauce.

This fabulous feast offers a choice of entrees, such as the fish of the day cooked in a fresh tomato sauce with green olives, garlic, lemon slices and cumin, lightly seasoned with harrisa. The rabbit was first sauteed with onions, parsley, saffron and cinnamon, then finished with the pan juices accented with honey, sesame seeds and sliced almonds. Another interesting entree was the half of chicken which was marinated with lemon, onions, garlic and saffron, then simmered in olive oil and wine. Last, but far from least, the squab was roasted with rice and raisins seasoned with onions, parsley, cinnamon and saffron. After the cooking was completed, the squab was sprinkled with sesame seeds and sliced almonds.

If you think that's all, you are absolutely wrong, for the next course was the famed Cous Cous. This ancient dish features semolina wheat grain which is steamed in a special covered pot over large chunks of assorted vegetables and lamb, all of which are attractively arranged on the plate. The dinner is finalized with crispy pastry rolls filled with crushed almonds, mint tea, plus a large fresh fruit and nut basket.

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Mr. Chait is currently working on notes for his forthcoming book, which will be an overview of Chinese ivory carving of the Late Ching Dynasty and Republic.

In a sea of unprofessionalism and mediocrity in the Fine Arts field, **Chait Gallery** remains an oasis of integrity. **828-8537**

The above nine-course feast is priced from \$12.50 to \$14.50, with a special five-course dinner excluding the entree selection priced at \$9.50.

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**FACTS & FANCIES**

*Continued from page 42*

year, but by 1880 he was making over a million of them annually. He bought out his rivals, and Trossingen became the harmonica capital of the world.

The basic harmonica is a diatonic instrument, playing the same notes as the white keys of the piano. The sharps and flats are missing, but a chromatic type has been invented that solves all that by means of an ingenious little slide bar.

To play the harmonica all you need are lungs for power, a mouth to hold the instrument, and an ear for music. Exhale at one hole, and that's the musical note "do." Now inhale at the same hole and you've got "re," and so on. Soon, with luck and patience you can pick out a simple tune.

I've found harmonicas in some of the most unlikely places. I saw one worn as a pendant on the neck of a Zulu chief in South Africa and heard one played by a llama herder in the Peruvian Andes. I've attended concerts by musical groups where the harmonica was the featured instrument and I've sat for hours listening to the lonesome melody of a seaman's song. But none of them sounded as elegant as my own boyhood rendition of "Home Sweet Home," on my fifty-cent Hohner.

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## LETTERS TO EDITOR

*Continued from page 5*

part of our "cultural Southland" will no longer be. Not without support.

Where is The Colony now? Currently at the Studio Theatre Playhouse. But not for long. Remember that: not for long.

I just thought I'd write to tell those who are curious about what happens to the people who put on the activities we Guild Listeners enjoy what happened, or will happen, to one such group of people. I appreciate the opportunity to tell fellow members this news.

Brian L. Corber  
North Hollywood

*And still another friend! I know that we shall all do what we can to help.*

C.P.

This is a note of appreciation for the show tickets which we have enjoyed as members of the KFAC Listeners Guild.

Last weekend we saw "Flower Drum Song" — and thought it was great! The seats were terrific — front center, as have been the seats for other theater shows which we have requested.

Our KFAC Listeners Guild membership has been a great investment in enjoyment. Many thanks to KFAC.

Mr. & Mrs. V. Awdeychuk  
Rolling Hills Estates

*And there is more.*

C.P.

Here is a big thank you for all the Mozart this past weekend, for one of the string quartets, for the Exsultate Jubilate, the 20th Piano Concerto, and, for the grande finale, the D Minor Requiem. It was his birthday, but I felt as though it were mine because you played all my favorites. I am still in a state of euphoria!

About the slogan contest — I sent in enough entries for us to open a T-shirt factory, or at least, to fill up an ankle-length garment, but I did not win. I should like, however, to share a few of these GREAT THOUGHTS, as did Mr. Goodglass in the last issue of The Guild Listener. They are as follows:

FRENCH MOUNTAIN AIR IS D'INDY  
JOPLIN USES RAGS  
CONSTANZA RUNS AROUND THE WOLF  
GANG  
DON'T LET THE VALKYRIE TAKE YOU  
FOR A RIDE  
RAVI WENT FROM RAGAS TO RICHES  
RENGA IS CAGED UP IN THE APART-

## MENT HOUSE

"COSA DICE, EURYDICE?" — ORFEO

Thank you for filling our lives with wonderful music, and for all the diverting activities you have to offer.

Eugenia Gelman  
Fountain Valley

*The list is apparently endless. Maybe we'll try it again some day.*

C.P.

My health is similar to a "Senior Citizen." I have a soft food menu and requested Safeway Stores consider a line of foods exclusively for Senior Citizens.

I finished preparation of a cassette library just in case I would have to live in a retirement home. With a portable cassette player and a total of 24 favorite classics I would have a set-up to occupy a space of 16"x20". Then I realized it's an idea that would appeal to many people. Whether it would be an idea worth marketing I don't know but here it is.

I have enjoyed KFAC ever since I went to Junior High School.

Julia Mock  
Culver City

*I'm not sure about marketing, but it's worth sharing. Thank you.*

C.P.





# Our Program Staff



**TOM DIXON**



**DOUG ORDUNIO**



**DICK CRAWFORD**



**BILL CARLSON**



**FRED CRANE**



**TOM FRANKLIN**

## AM & FM PROGRAM THEMES

### PROGRAM

Ambassador Hour, AM & FM

Camera Oscura, FM

Cavalcade of New Releases, FM

Chamber Orchestra Hour, AM & FM

Chorus Line, AM & FM

Collectors Shelf, FM

Command Performance, FM

Crossroads of Music, FM

Cultural Southland, FM

Evening Concert, AM & FM

Glad Sound, AM

International Movie Hall, AM & FM

LA Phil Salute, AM & FM

Listeners Guild Hour, AM & FM

Luncheon at the Music Center,  
AM & FM

Musical Dictionary, AM & FM

Noontime Concert, AM

PM Pops Concert, AM

Something Special, AM

Tribute, AM & FM

USLIFE Savings' Evening  
with the L.A. Philharmonic

FM DOLBY CALIBRATION TONE SCHEDULE

Saturday 7:00 p.m. Sunday 12:00 Noon

### THEME

(open) mvt. from Abdelazar Suite  
by Purcell  
(close) conclusion of A Young  
Person's Guide to the Orchestra  
by Britten

Vaughan-Williams: Final mvt. from  
Sinfonia Antarctica

Korngold: Overture to the Private  
Lives of Elisabeth & Essex

Bach: Last mvt. from Brandenburg  
Concerto No. 2

Mahler: Symphony No. 8

Bernstein: (Main Title)

To Kill A Mockingbird

Bliss (March) Welcome To The  
Queen

Pachelbel: Canon in D

Suk: (Opening Mov.) Serenade  
For Strings

Tchaikovsky: 1st and 2nd mvts.  
from Piano Concerto No. 1 in  
B-flat Minor

Korngold: Selection from King's  
Row

Bernstein: Main title from  
The Magnificent Seven

Farnon: Portrait of a Flirt

Strauss, R: Ein Heldenleben

Rachmaninoff: 18th Variation from  
Rhapsody on a Theme of  
Paganini

Wagner: Festmarch from  
Tannhaeuser

Mozart: Variations on "Ah, vous  
dirai-je, Maman"

Mozart: Sonata in C. K. 545.  
1st mvt.

Rachmaninoff: 1st mvt. from  
Piano Concerto No. 1

Bach, J.S.: Badinerie from Suite  
No. 2 in B Minor

Martini: Plaisir d'Amour

Paganini: Moto perpetuo

Siolty: Die Erste Schnee

Poulenc: excerpt from The  
Model Animals

Strauss, R: Sinfonia Domestica

## GENERAL PROGRAM NOTES

### RECORD LABEL ABBREVIATIONS

ARC	Archive Production	HMV	His Master's Voice
AUO	Audio Fidelity	KLAV	Klavier
BACH	Bach Guild	LON	London
BOS	Boston	LORM	Library of Recorded Masterpieces
CAM	Cambridge	LOU	Louisville Orchestra
CANO	Candide	MEL	Melodiya/Angel
CAP	Capitol	MER	Mercury
COL	Columbia	MHS	Musical Heritage Society
COM	Command	MON	Monitor
CONN	Connoisseur Society	MUS	Musica Guild
CON-DI	Concert-Disc	NONE	Nonesuch
CPT	Counterpoint	ODY	Odyssey
CRI	Composers Recordings	OIS	Oiseau-Lyre
CROSS	Crossroads	PAR	Parliament
CRYST	Crystal	PHIL	Phillips
DEC	Decca	RCA	RCA Victor
OGG	Deutsche Grammophon Gesellschaft	SERA	Seraphim
EMI	Electric Music Industries	SERE	Serenus
ERRL	Educational Record	TELE	Telefunken
EV	Everest	TURN	Turnabout
GEN	Genesis	VAN	Vanguard
GRC	Great Recordings of the Century	VIC	Victrola
HAY	Haydn Society	WEST	Westminster
HEL	Heliodor		
		WOR	World Series

### GENERAL ABBREVIATIONS

Aca	Academy	ms	mezzo-soprano
bb	bass baritone	Op	opus
br	baritone	Orch	Orchestra
bs	bass	Phil	Philharmonic
Cha	Chamber	rhap	rhapsody
cho	chorus, choir, chorale	s	soprano
Cons	Conservatory	sel	selections
ct	counter-tenor	Sym	Symphony
cta	contralto	t	tenor
cto	Concerto		
h'cord	harpichord		



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## NEWSCASTS & BUSINESS REPORTS

	Mon.-Fri.	Saturday	Sunday
News	7:00AM	7:55AM	7:10AM
Executive Report	7:05AM		
Stocks Report (1 min.)	7:35AM		
E.F. Hutton Market Report	8:00AM		
News	9:00AM	9:00AM	
News	10:00AM		
News	12:00Noon		12:00Noon
News	3:00PM	2:30PM	1:00PM
News	4:00PM		3:00PM
Stocks Report (1 min.)	4:05PM		
News	5:00PM	4:55PM	5:00PM
Executive Report	5:05PM		
News	6:00PM		
Executive Report	6:05PM		
News	6:55PM	7:00PM	7:00PM

## KFAC AM SCHEDULE

### SATURDAY

1:00 a.m. Music Out of the Night (SIM)

8:00 a.m. L.A. Phil. Salute (SIM)

9:00 a.m. Saturday Pops Concert

12:00 Noon Saturday Matinee

2:00 p.m. International Movie Hall (SIM)

7:30 p.m. Something Special (SIM)

8:00 p.m. Evening Concert (SIM)

10:00 p.m. Ambassador Hour (SIM)

### SUNDAY

1:00 a.m. Global Village (SIM)

3:00 a.m. Music Out of the Night (SIM)

7:00 a.m. You, The Poet (SIM)

7:30 a.m. Syndicated Religious Programs

9:30 a.m. Cynic's Choice

11:00 a.m. Christ Church

12:00 Noon KFAC Musical Theatre (SIM)

3:00 p.m. Boston Pops (SIM)

5:00 p.m. Listeners Guild Hour (SIM)

6:00 p.m. Musical Dictionary (SIM)

7:00 p.m. The Chorus Line (SIM)

8:00 p.m. The Chamber Orchestra Hour (SIM)

9:00 p.m. Delta Opera House (SIM)

### WEEKDAYS

1:00 a.m. Music Out of the Night (SIM)

6:00 a.m. The Glad Sound—Fred Crane

12:00 Noon Noontime Concert —  
Bill Carlson

1:00 p.m. Luncheon at the Music Center—  
Martin Workman (SIM)

2:00 p.m. PM Pops Concert—Tom Dixon

7:00 p.m. Tribute—Carl Princi  
(except Wed.) (SIM)

7:00 p.m. USLIFE Savings' Evening with  
the L.A. Philharmonic—  
Carl Princi (Wed.) (SIM)

8:00 p.m. Evening Concert (SIM)

10:00 p.m. Ambassador Hour (SIM)



## DATED MATERIAL

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**By GAIL KENNARD**

*Palo Alto, California Times — D. 44.500*

Joe Broger is in the business of making dreams come true.

It may be a boyhood wish to scale the heights of Mt. Everest or maybe sip tea with royalty or have a private chat with a Maharajah.

This is the world of Joe Broger who, as a very special kind of travel agent, is involved in setting the world at his client's feet. "I deal in giving pleasure and memories to people," explained Broger, a man with a hint of a sparkle in his eyes. He speaks seriously in a way which makes you feel each word is chosen with care.

He is the kind of travel agent you come to if you've just won the Irish Sweepstakes and want to spend a year traveling around the world.

Or you may be Zubin Mehta and want to go to India with your family, perhaps see some out-of-the-way spots. Broger plots your itinerary, which includes a stay at a hotel so remote you have to be flown in by helicopter.

Or maybe you want to stroll through the South African veldt to study wildflowers. Or take a motor tour in search of obscure castles in Germany or reindeer in Northern Finland's Lapland country.

Broger plans personalized trips to suit his client's own interests. It is a different approach to travel from the popular mass tours and charters for those who are willing and able to foot the bill.