FAIRCHILD

COMPRESSOR CARD WITH REMOTE CONTROL PANEL

MODEL 692AGC



- 692

INSTRUCTION MANUAL





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692AGC REMOTE CONTROLLABLE COMPRESSOR

GENERAL DESCRIPTION

The Model 692AGC Compressor was designed to provide compression of audio signals with no distortion and no loss of gain. The circuit was designed to provide a gain reduction with compression ratio of 2 to 1, meaning that for every 2 db increase of the input signal, there is only 1 db increase of the output signal. Capability of the 692AGC Compressor is such that for 40 db of input dynamic range, output is reduced to 20 db of dynamic range, thereby producing 20 db of compression.

Compression is achieved through the use of light dependent resistors (LDR) illuminated by a light source driven by processed audio signals. Transistorized circuits of the lamp drive are controlled remotely by means of DC current selecting the amount of compression. Compressor circuit is part of the amplifier which restores lost gain and, if necessary, supplies additional gain if so desired. Remote controls for this compressor include meter (indicating and exact amount of compression at any time) choice of release times, and adjustable amount of compression. This last function is tied to the gain control of the booster amplifier automatically compensating for losses due to compression and effectively keeping output levels unchanged with varying amount of compression.

The compressor circuit with remote control drive amplifier is assembled on a printed circuit board card $3-9/16" \times 5-1/2"$ (Integra II card size) and can be mounted in rack mounts designed for Integra II series cards (692RM, 692SCH or equivalent).

The 692AGC requires 24V power supply with ripple not exceeding 0.5 MV at 110 MA.

INSTALLATION

The 692AGC consists of 2 separate assemblies and can be physically located any place in the system. Not using any inductors or high impedance circuits, the 692AGC card is immune to exterior hum fields. The card is normally supplied with a 22 pin connector which can be mounted in a rack frame, or in any other suitable way. The control assembly consists of a 5-1/4" X 1-1/2" plate with remote controls mounted on it. Meter, switch and control potentiometer are to be wired and connected to the terminals of the PC connector as shown in the attached diagram. Remote control assembly was designed for mounting in a console shell complementing the Fairchild line of components having front plate dimensions of 5-1/4" H X 1-1/2" W.

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CIRCUIT DESCRIPTION

The 692AGC consists of the following circuits: Compression circuit; Booster Amplifier circuit and Remote Control circuit.

THE COMPRESSION CIRCUIT consists of purely resistive components offering input impedance of 1500 ohms and accepting source impedances from "0" ohms to 1500 ohms. Light dependent resistors are part of this circuitry. Change of the LDR resistance affects the loss produced by this resistive network. Output of the compression network is terminated with resistor R34, which acts as the shunt leg of a pad consisting of resistors R26 and R34. Output of this pad is fed to the booster amplifier input or the base of transistor Q9.

THE BOOSTER AMPLIFIER is a high performance amplifier with power capabilities of + 18 dbm. Distortion is less than 0.2% and frequency response deviating not more than 1/2 db from flat in the range from 20 hz to 20 Khz. Noise of the amplifier is 80 db below "O" dbm. Part of the audio signal fed into the compression network, which appears across potentiometer R13, is directed into the compression amplifier consisting of 5 transistors (Ql to Q5). The Q2 drives the light source, while the rest of the transistors are amplifying the input signal and converting it to DC current required to control Q2. Power supply of 24 volts is applied to the booster amplifier, but is reduced to 6.3V through the use of R15 and the Zener diode D4 for the compression amplifier. The first two stages of the compression amplifier receive full 24V supply voltage.

THE REMOTE CONTROL CIRCUIT is driven off 6.3V supply. The light emitted by light source Bl is directed toward LDR in the compression network. As audio signal enters the compression network, part of it is fed into the compression amplifier, amplified, converted into light and fed back in form of a light beam affecting LDR 1, thereby reducing the gain of the compression network or decreasing the level of the signal fed into the booster amplifier. The amount of compression is pre-adjusted, using the control Rl3 but for subsequent adjustments of the compressor action, remote circuit is used. LDR 3 connected across elements R25 and Rl3 shunts the action of the compression according to the selected position of the remote control connected to Terminals 11 and 12. Light source B2 depends on setting of the remote control varying illumination of LDR 3.

THE METER CIRCUIT, being part of the remote control circuit, functions in the following manner: Meter movement is biased to full scale deflection through voltage applied to it through resistor R33 and shunted by resistor R32. LDR 2, connected across the meter movement, and located in the same light tight compartment with LDR 1, changes its resistance with increased amount of compression, shunting the meter movement and producing deflection of the meter pointer indicating the exact





amount of gain reduction.

SPECIFICATIONS

Maximum power handling capabilities +18 dbm -30 dbm Compression threshold 0 to 40 db Gain Maximum Compression 20 db Distortion .2% at max. output Frequency Response ± .5 db from 10 hz to 100 khz Compressor Frequency Response ± 1 db from 20 hz to 30 khz Noise -80 db at unity gain 24V DC at 100 MA Power requirement Attack time 3 ms Release time adjustable from 300ms to 5 seconds CONNECTIONS (see diagram attached)

Pin #3 Pin #5 Pins #11 and 12 Pin #14 Pins #15, 17, 19, 20

Pin #22 Pins #16, 18 Audio in high Meter high Compressor remote control Audio output high Ground (input, output, DC, release time, meter) + 24V DC Release time connections

ADJUSTMENT PROCEDURE

Initial conditions: Compressor control - fully closed, no compression. Threshold and gain controls ccw min. With no signal in, meter should read in red zone. Feed audio signal at "O" db level into the compressor. Output of the compressor should read "O" db. Rotate compression control to fully open and note the output level from the compressor. If level does not change, and meter shows 20 db of compression, compressor is aligned properly. If output deviates from "O" reading, rotate control R13 until output of the compressor is "O". This alignment procedure adjusts compressor for operation at "O" level. If operation at any other level is desired (from -10 dbm to +10 dbm) adjustment of R13 control should be done at that level.

3.

RECOMMENDED USED FOR 692AGC COMPRESSOR

It is recommended for optimum performance of the unit, that the 692AGC be designed into the system where levels entering the compressor are at line level strength for optimum S/N. The compressor can be used effectively in microphone or high level input channels, or program channels, acting as overload protector as well as dynamic range compressor. If additional gain is required, a change in R34 resistor would be required. By increasing R34, additional gain can be obtained. Elimination of it completely will boost the gain by 40 db. Substitution of R34 by 39K resistor will produce gain of 34 db.

WARRANTY

See standard warranty policy. To validate warranty, complete and return the warranty registration card included with this manual. If there is any question on this or any other FAIRCHILD professional product, please do not hesitate to contact our Customer Service Department, FAIRCHILD SOUND EQUIPMENT CORPORATION, 10-40 45th Avenue, Long Island City, New York 11101.

ATTACHMENTS

Dimensional drawing A-96297 Diagram A-96369 Schematic Warranty and Warranty Registration Card

4.

INTEGRA II PC BOARD MOUNTING DIMENSIONS



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